

Gian Martino Cecere Mondi Lontanissimi SOLO SHOW MILAN

11 January - 22 February 2024

Wizard Gallery is pleased to present the solo exhibition "Distant Worlds" by Gian Martino Cecere.

The exhibition, a selection of works made in Berlin between 2021 and 2023, emphasises the importance of history in Gian Martino Cecere's artistic research.

Indeed, the artist, on the one hand, acts as an archaeologist on a past platform exploring fragments of mythological nature, archetypes, mythical scenarios.

On the other, like a visionary director who insinuates himself between the folds of future history to parasitize it, colonize it, rewrite it.

The works are made with a mixed technique - at first acrylic and later oil paints - that also involves overlapping and accumulation of material: pictorial scraps, cuttings, sketches, erasures, worn and dated materials, grafts of other nature, with greater or lesser layering.

Clots of organic and enigmatic forms are returned through a graphism that seems almost liquid, biological processes, sci-fi landscapes of timeless civilizations.

Open parentheses waiting for a meaningful intention on the part of the viewer who, in trying to close them, finds himself in possible worlds, far, far away, and yet...so close.

Gian Martino Cecere, born in 1990 in Waldshut-Tiengen, Germany, is a Berlin-based artist who studied at the Academy of Fine Arts in Urbino. His art is known for its complexity, blending different styles and elements. Cecere's work often features images -both abstract and real- that shift from clear forms to more undefined shapes and weaves together various artistic methods to explore the possible balance between contrasting ideas.



Gian Martino Cecere L'innesto, 2021

Mixed technique on canvas 200 x 170 cm 78 3/4 x 66 7/8 in € 7,400 + applicable tax







Gian Martino Cecere Untitled, 2022

Mixed technique on canvas $80 \times 60 \text{ cm}$ $31 \frac{1}{2} \times 23 \frac{5}{8} \text{ in}$

€ 2,800.00 + applicable tax





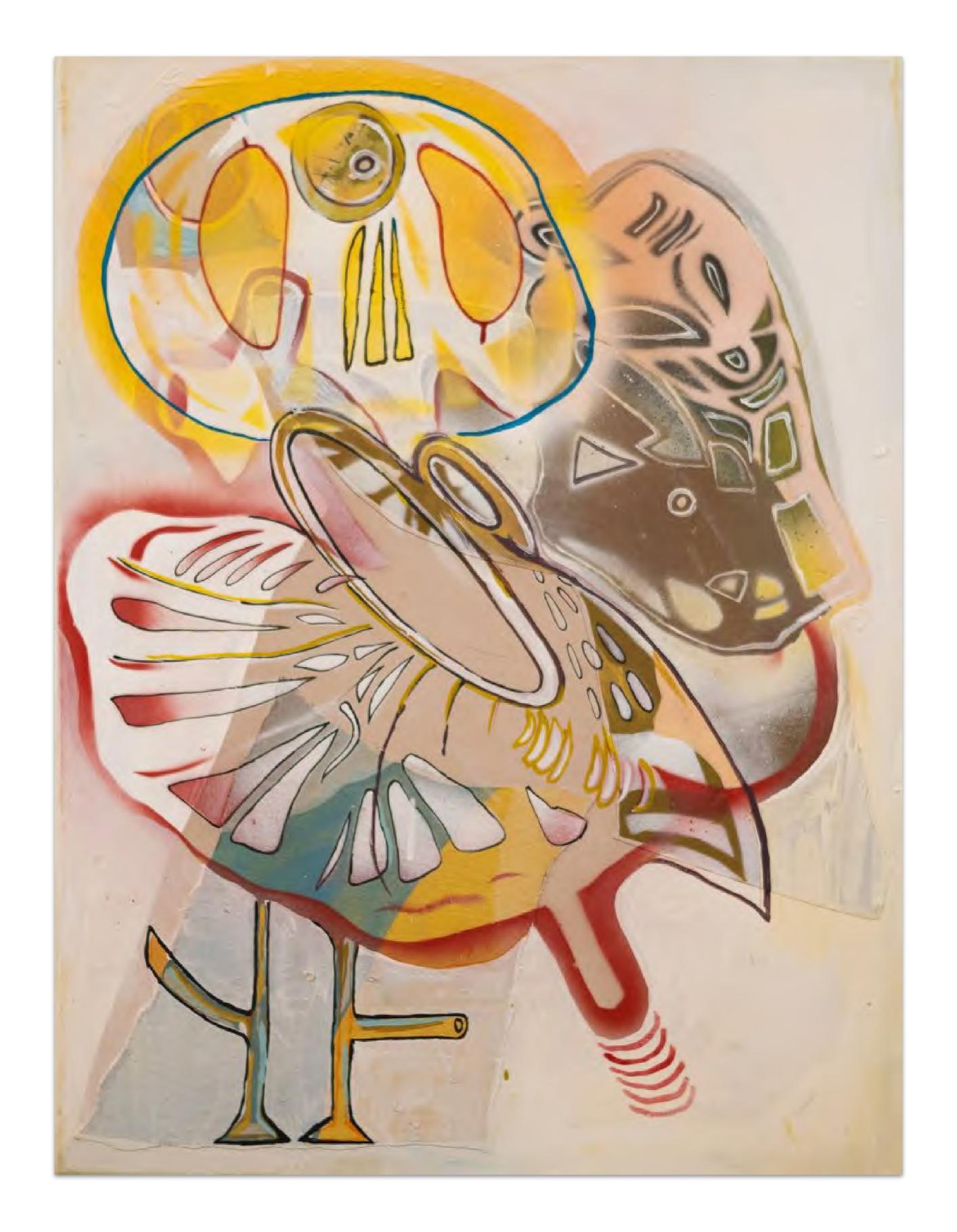


Untitled, 2022
Mixed technique on canvas
90 x 100 cm
35 3/8 x 39 3/8 in

€3,800 + applicable tax







Untitled, 2022
Mixed technique on canvas
80 x 60 cm
31 1/2 x 23 5/8 in

€ 2,800 + applicable tax



Untitled, 2023
Mixed technique on canvas
170 x 200 cm
66 7/8 x 78 3/4 in

€ 7,400 + applicable tax







Untitled, 2023
Mixed technique on canvas
170 x 200 cm
66 7/8 x 78 3/4 in

€ 7,400 + applicable tax



Untitled, 2022
Mixed technique on canvas
60 x 70 cm
23 5/8 x 27 1/2 in

€ 2,600 + applicable tax



L'incontro, 2021, Mixed technique on canvas 200 x 160 cm 78 3/4 x 63 in

€ 7,200 + applicable tax



Mondi Lontanissimi, 2023 Mixed technique on canvas 160 x 190 cm 63 x 74 3/4 in

€ 7,000 + applicable tax



Rahnsdorf, 2021 Mixed technique on canvas 200 x 170 cm 78 3/4 x 66 7/8 in

€ 7,400 + applicable tax



Untitled, 2022
Mixed technique on canvas
180 x 150 cm
70 7/8 x 59 in

€ 6,600 + applicable tax



Mezzaluna fertile, 2021 Mixed technique on canvas 200 x 170 cm 78 3/4 x 66 7/8 in

€ 7,400 + applicable tax







SELECTED SOLO SHOWS

2023 Kühlhaus-Berlin, The Session - Garage Jam.

2022 Galleria Nicola Pedana, Interlocking colors, Caserta, Italy.

2021 Relspace gallery, 'Ritrovamenti Atemporali", Berlin, Germany.

2014 CART-Centro Documentazione Arte Contemporanea/Palazzo Pergoli Piazza Mazzini -Falconara Marittima

2019 Mostre collettive selezionate/selected Group Exhibition Manabamate, a cura di/curated by Giacinto di Petrantonio, Artist residence, BOCSart, Cosenza, Italy.

2015 Nutrimentum, a cura di/curated by Umberto Palestini, Data, Urbino Fortezza Borbonica, Civitella del Tronto, Italy.

2015 STUDI COMPIUTI/EDUCATION.

Diploma di pitura/BA Degreein Painting, Accademia di Belle Arti, Urbino, Italy.

2015 BIBLIOGRAFIA SELEZIONATA/SELECTED BIBLIOGRAPHY

Maria Giovanna Mancini, os_1 -Nutrimentum, exhibitioncatalogue, Urbino, Data/Fortezza Borbonica, Civitella del Tronto, Italy, Urbino 13/05 - 14/06/2015 / Civitella del Tronto 11/07 - 30/09/2015

2014 PREMI/AWARDS

Premio Benelli Davide contro Goli per l'Arte. 1° classificato, Premio scultura/ 1st place, Sculture Prize, Urbino, Italy.

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