

# Sculptures by Mattia Bosco Take Over the Colosseum Archeological Park in Rome

Exhibition Announcements



September 21, 2023

[Kame Hame](#)

For Italian artist Mattia Bosco, working with stone is the most gratifying feeling because, from the beginning, an intimate dialogue transpires with the material. Instead of forcing a shape onto the stone, the artist allows it to emerge spontaneously. Thus, his abstract sculptures are always perfectly harmonious with the site and the situation.

Mattia Bosco's latest exhibition, entitled *Kōrai*, will be exhibited at the renowned Temple of Venus and Rome, located in the center of the Italian capital. The installation's 12 marble sculptures were crafted by carefully choosing the materials that resonate with the space and its history.





Installation view

## The Harmony Of Past And Present

The temple, situated between two of the most famous historical landmarks in Rome, the Colosseum and the Roman Forum, dates back to 136 AD, the year it was inaugurated. The large-scale sacred building was a true testament to the might and far reach of the Roman Empire. From the most distant corners of its territory, the finest marble was shipped to be housed in the Temple of Venus and Rome. Unfortunately, out of the temple's once a rich array of ancient marble, only a small number remains, as most of it has been used from the Middle Ages onwards as building materials.

[Mattia Bosco](#) took great care to find suitable materials that resonated with the temple's rich history. Thus, once the sculptures were placed inside, their new form immediately harmonized with the site's spirit. The artist has successfully created a bridge that connects the past, present, and future.



Installation view

## Awakening the Ancient Site

The new [installation](#) fits the ancient site as if the sculptures had returned home. With them occupying the temple, it seems like the past has awakened, and its ancient inhabitants have come back, transformed into a new form.

The exhibition got its name from the ancient Greek word *Kore*, meaning the statue of a young woman. Inspired by one of the world's most mysterious and oldest cults, the vestal priestesses of the temple, Bosco, positioned nine marble *Korai* in a circle inside the Roman chamber. The sculptures evoke the figures of the priestesses performing the ancient ritual of worship.

The artist always strives to release the form that already exists in the stone. Bosco often incorporates elements that add shine to the sculptures, such as gold or silver leaf. For him, these precious elements that sparkle are light that has taken a solid form. Often, the artist combines other materials with the stone, carefully choosing

the one that would enhance the work's form and beauty.



Installation view

## Kórai At The Temple of Venus And Rome

This exhibition was launched as part of the *Level 0* project, an initiative of ArtVerona that invites museums and private foundations to select one or more artists from those present at the fair and commit to promoting them. [The Artistics gallery](#) provided financial support for the exhibition.

The exhibition *Kórai* at Temple of Venus and Rome in Rome will be on view from September 22nd until January 14th, 2024.

Featured image: Installation view. Photos by Giuseppe D'Aleo

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Mattia Bosco

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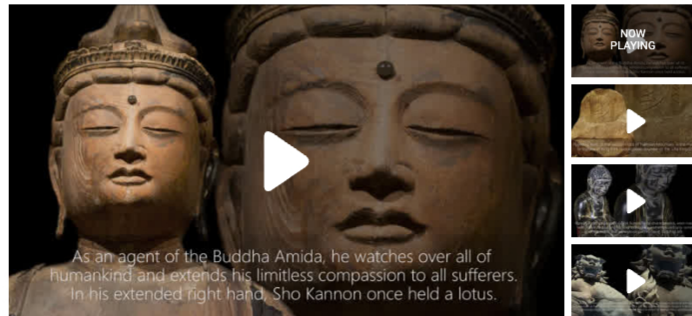
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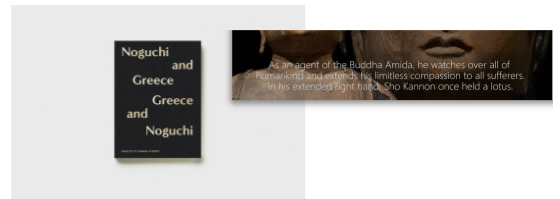
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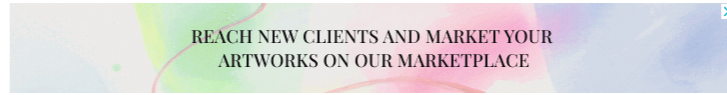
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