



ARTE FIERA BOLOGNA
PAD 25 STAND B55
2 - 4 February 2024
Preview Feb 1st

WIZARD GALLERY



ATTILA SZŰCS

Attila Szűcs was born in Miskolc, Hungary in 1967 and currently lives and works in Budapest. His work has been shown in numerous solo and group exhibitions (KW Institute for Contemporary Art, Berlin; Ludwig Museum, Budapest; Künstlerhaus Bethanien, Berlin; Teylers Museum, Haarlem, The Netherlands). His works are also held in permanent collections such as Neue Galerie am Landesmuseum Joanneum in Graz (Austria), Hungarian National Gallery, Ludwig Museum in Budapest.



Attila Szűcs

Apparition, 2020-2021

Oil on canvas

200 x 100 cm

78 3/4 x 39 3/8 in

WIZARD



Attila Szűcs

Red haired, 2021-2022

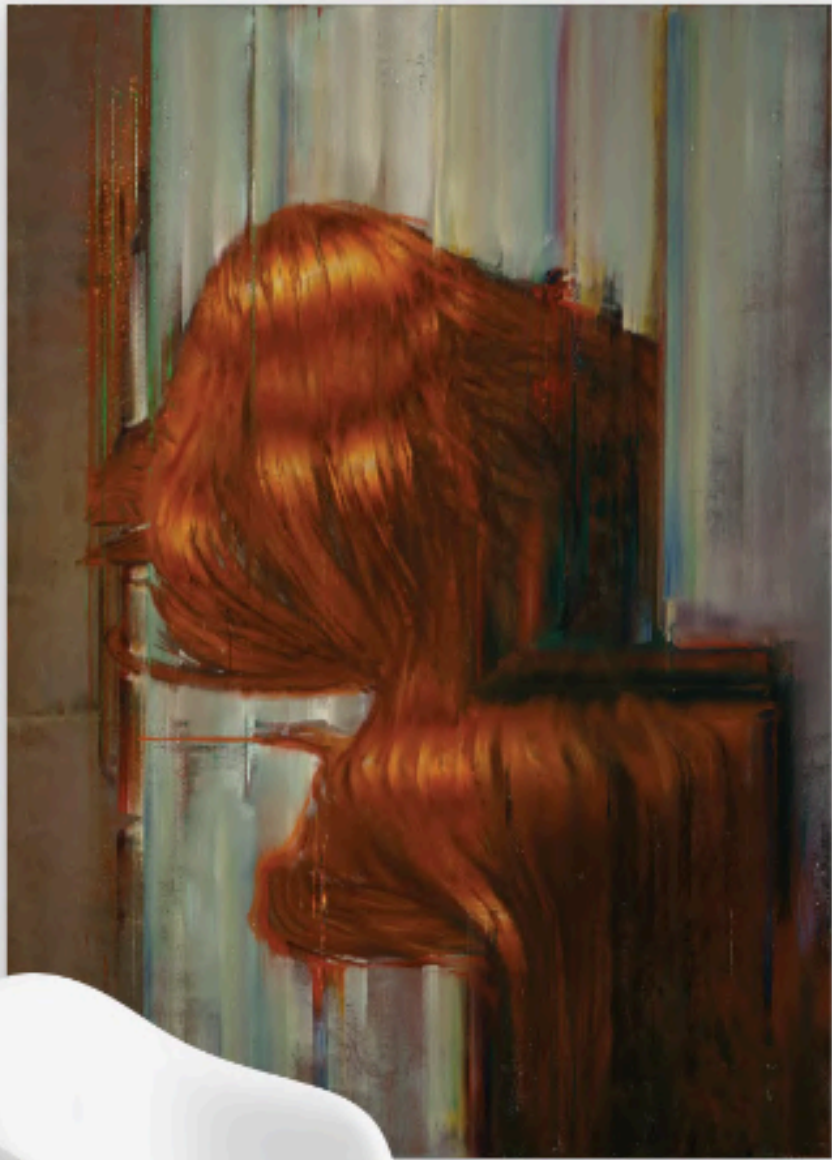
Oil on canvas

140 x 100 cm

55 1/8 x 39 3/8 in

WIZARD







Attila Szűcs

White globe, 2022

Oil on canvas

100 x 140 cm

39 3/8 x 55 1/8 in

WIZARD





Attila Szűcs

Bow, 2022-2023

Oil on canvas

44 x 44 cm

17 3/8 x 17 3/8 in

WIZARD



Attila Szűcs

Resurrection, 2023

Oil on canvas

240 x 200 cm

94 1/2 x 78 3/4 in

WIZARD







GABRIELE DI MATTEO

1957 Born in Torre del Greco (NA), Italy
Lives and works between Naples and Milan, Italy



Gabriele Di Matteo
Reflecting Velázquez, 2011
Oil on canvas
318 x 276 cm
125 1/4 x 108 5/8 in

WIZARD







DIANGO HERNÁNDEZ

Born in 1970, Sancti Spiritus, Cuba

Diango Hernández

Biography

Diango Hernández (b. 1970, Sancti Spiritus, Cuba) began his artistic practice in Cuba in 1994 as a co-founder of Ordo Amoris Cabinet, a group of artists and designers who focused on invented solutions for home design objects to compensate for a permanent shortage of materials and goods. The artist moved to Europe in 2003 and currently lives and works in Düsseldorf.

His work was the subject of solo exhibitions at the Kunsthalle, Basel (2006) and the Neuer Aachener Kunstverein (2007). His work was exhibited in the Arsenale as part of the 51st Venice Biennale and the Biennale of Sydney and the São Paulo Biennial, both in 2006. His work was the subject of a critically acclaimed exhibition of new work, "Losing You Tonight," at the Museum für Gegenwartskunst, Siegen (2009) and in 2010 two installations were included in "The New Décor" at the Hayward Gallery, London.

A survey exhibition of his work took place at Museo di arte moderna e contemporanea (MART) in Rovereto in 2011-12. In 2013, Marlborough Contemporary, London presented a solo exhibition of his work "The New Man and the New Woman." His work was the subject of a solo exhibition "Socialist Nature" in 2014 at Landesgalerie, Linz. Hernández has had solo exhibitions at Marlborough Contemporary, London and the Kunsthalle Munster in 2015. In 2016, a solo exhibition of Hernández's work, titled "Theoretical Beach," took place at the Museum Morsbroich, Leverkusen.

Diango has participated actively in the recent Editions of Art Basel Miami and Basel, in the main sections and has been past of Art Basel Unlimited, ARCO Madrid and new exhibitions in Milan and Madrid. He has exhibited with WIZARD GALLERY since 2005. The latest shows were Olaismo in 2022 and Cantos de Sirenas in 2023

Selected Public Collections

Museum Abteiberg, Mönchengladbach, Germany ■ The Museum of Modern Art, New York, USA ■ Bundeskunsthalle, Bonn, Germany ■ Ludwig Museum, Cologne, Germany ■ PAMM, Miami, USA ■ Artpace, San Antonio, USA ■ Museum of Fine Art Houston, Houston, USA ■ Museum Morsbroich, Leverkusen, Germany ■ Kunstsammlung des Landes Nordrhein-Westfalen, Germany ■ INHOTIM, Centro de Arte Contemporânea, Belo Horizonte, Brazil ■ PHILARA, Düsseldorf, Germany ■ MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy ■ CAB de Burgos, Burgos, Spain ■ Frac des Pays de la Loire, Carquefou, France ■ Kunstmuseum Liechtenstein, Vaduz, Liechtenstein ■ Museum für Gegenwartskunst, Siegen, Germany ■ Rheingold Collection, Düsseldorf, Germany ■ Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Germany ■ Museo de Arte Contemporáneo de Castilla y León, (MUSAC), Spain ■ Colección Bergé, Madrid, Spain



Diango Hernández

Durmiendo, 2022

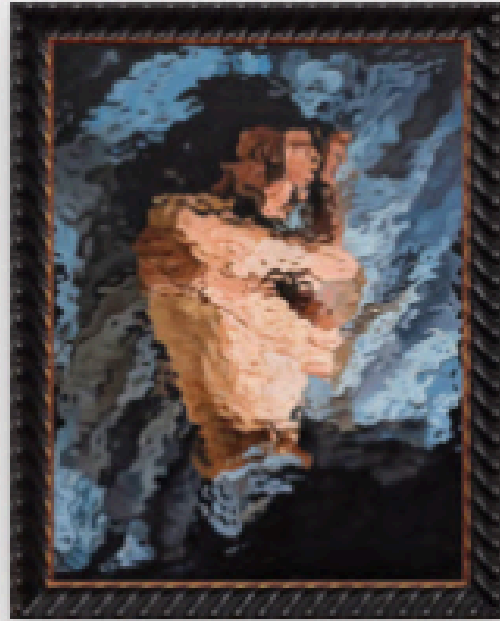
Oil on Canvas

65 x 50 cm

25 5/8 x 19 3/4 in

WIZARD







Diango Hernández

Flores, 2022

Oil on canvas

120 x 90 cm

47 1/4 x 35 3/8 in

WIZARD







Diango Hernández

Nadia, 2023

Oil on Canvas

99 x 74 cm

39 x 25 1/4 in

WIZARD







Diango Hernández

Marba, 2023

Oil on canvas

99 x 74 cm

39 x 29 1/8 in

WIZARD







Diango Hernández

Playeros, 2023

Oil on canvas

70 x 75 cm

27 1/2 x 29 1/2 in

WIZARD



Diango Hernández

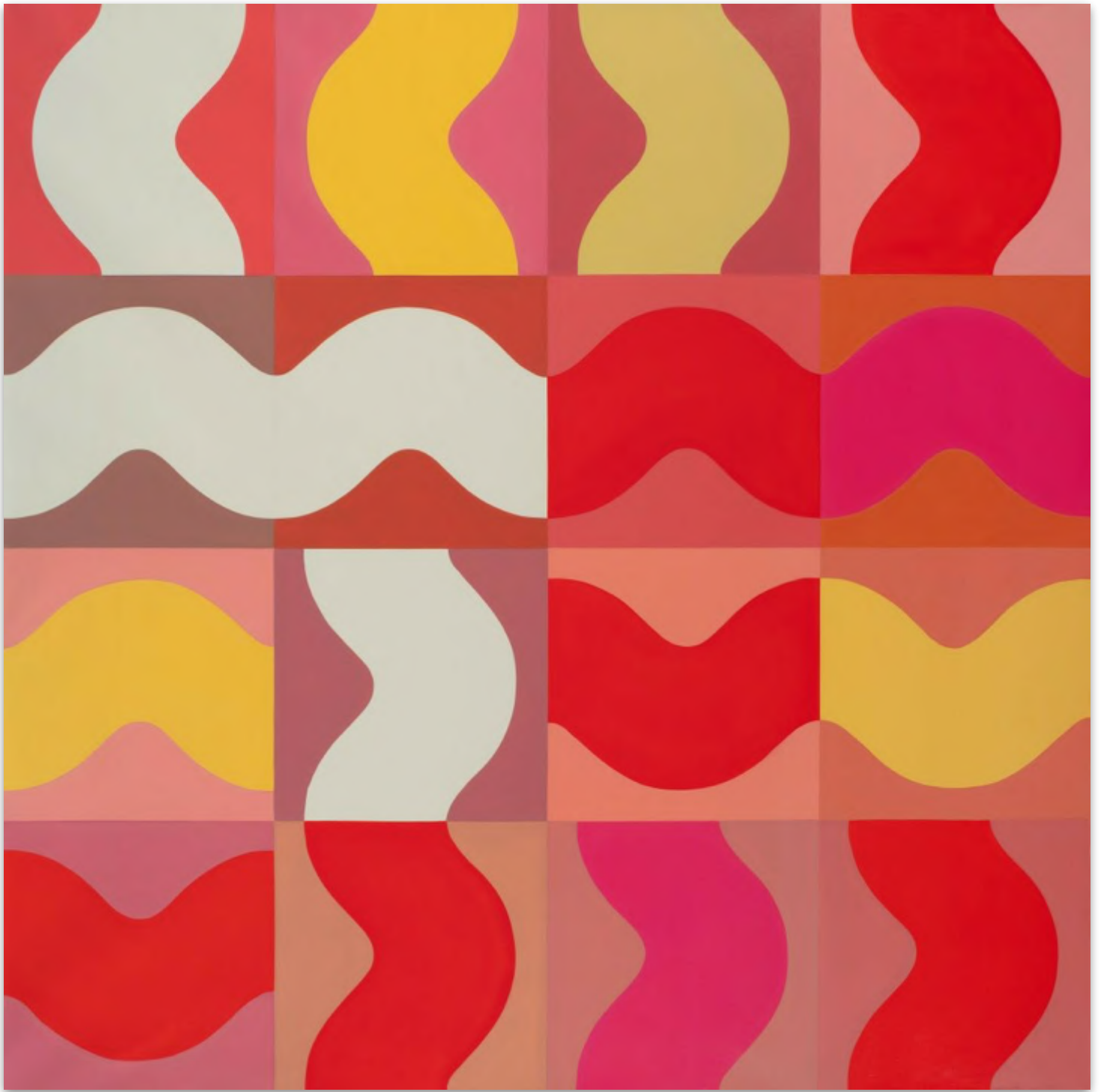
Papà y Nené, 2023

Oil on canvas

65 x 50 cm

25 5/8 x 19 3/4 in

WIZARD



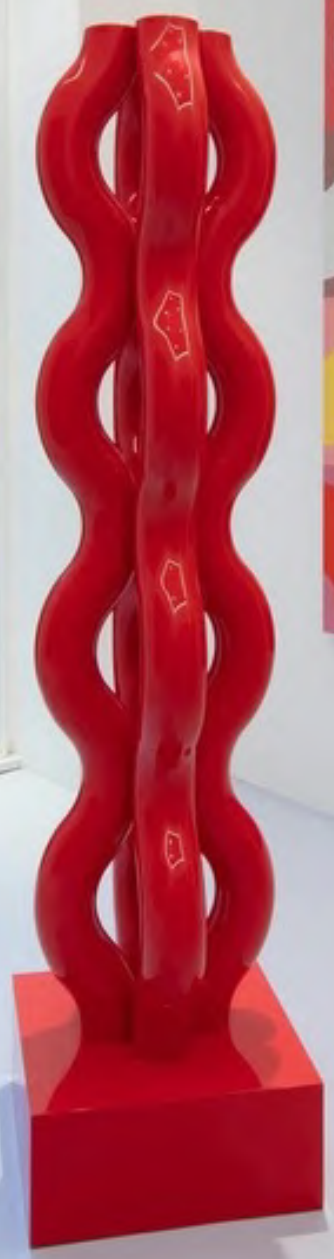
Diango Hernández
Cantos de Sirenas 15, 2023
Oil on canvas
198.6 x 199.7 cm
78 1/4 x 78 5/8 in

WIZARD





WIZARD AND COMPANY
WIZARD AND COMPANY





Diango Hernández

Olas, 2023

Bent steel tubes, powder coating glossy

192 x 50 x 50 cm

75 5/8 x 19 3/4 x 19 3/4 in

Edition of 3 + 1 AP

WIZARD



Diango Hernández

Locos, 2023

Pencil on paper

60 x 50 cm

23 5/8 x 19 3/4 in

WIZARD





FRANKLIN EVANS

1967 Born in Reno, Nevada.
Lives and works in New York.

Franklin Evans wants viewers to walk all over his floor-to-ceiling and wall-to-wall installations. These immersive works are obliquely autobiographical, constructed from amassed art supplies and materials found in his studio space—including artists' tape, bubble wrap, old newsprint, unstretched canvas, and press releases from gallery exhibitions. According to the artist, the purpose of his conceptual practice to “de-heroize” the artistic process and the artistic genius. Evans, who was trained as a painter even though he considers himself a materialist above all, uses paint to create hyper-realistic, illusionistic effects of layering and wear in these works. He thinks of his work as “the not-quite-finished, the in-transition, the nearly-emerging, the slowly-evolving, the near-end, and the move-towards-erasure.”

PUBLIC COLLECTIONS

The Bronx Museum of the Arts, Bronx, NY
Nevada Museum of Art, Reno, NV
Orlando Museum of Art, Orlando, FL
El Museo del Barrio, New York, NY
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Yale University Art Gallery, New Haven, CT
Roanoke College, Salem, VA
Sweeney Art Gallery, University of California, Riverside, CA
Pizzuti Collection, Columbus, OH
The Progressive Art Collection, Cleveland, OH
Fondation pour l'art contemporain Salomon, Annecy, France
Collection AGI, Verona, Italy

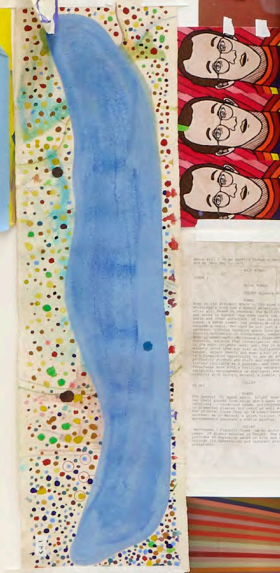


Franklin Evans
figge2maxxi, 2022
Acrylic on canvas
104 x 104 cm
41 x 41 in

WIZARD



Fragment of text from a document or book, partially obscured by other elements.



Fragment of text from a document or book, located below the stylized faces.

Fragment of text from a document or book, located at the bottom of the page.









Franklin Evans

handsjockjudd, 2014

Acrylic on canvas

157 x 98 cm

61 3/4 x 38 5/8 in

WIZARD

62x72 #10 2196 1537

199 < 193 #10 1926 1360

David Judd

David Judd

4 Judd

1996

A

1996

1996





Gian Martino Cecere

SELECTED GROUP SHOWS

2023 Kühlhaus-Berlin, The Session - Garage Jam.

2022 Galleria Nicola Pedana, Interlocking colors, Caserta, Italy.

2021 Relspace gallery, 'Ritrovamenti Atemporali', Berlin, Germany.

2014 CART-Centro Documentazione Arte Contemporanea/Palazzo Pergoli Piazza Mazzini
-Falconara Marittima

2019 Mostre collettive selezionate/selected Group Exhibition Manabamate, a cura di/curated
by Giacinto di Petrantonio, Artist residence, BOCSart, Cosenza, Italy.

2015 Nutrimentum, a cura di/curated by Umberto Palestini, Data, Urbino
Fortezza Borbonica, Civitella del Tronto, Italy.

2015 STUDI COMPIUTI/EDUCATION.

Diploma di pittura/BA Degree in Painting, Accademia di Belle Arti, Urbino, Italy.

2015 BIBLIOGRAFIA SELEZIONATA/SELECTED BIBLIOGRAPHY

Maria Giovanna Mancini, os_1 -Nutrimentum, exhibition catalogue,
Urbino, Data/Fortezza Borbonica, Civitella del Tronto, Italy, Urbino 13/05 - 14/06/2015 /
Civitella del Tronto 11/07 - 30/09/2015

2014 PREMI/AWARDS

Premio Benelli Davide contro Goliat per l'Arte. 1° classificato, Premio scultura/ 1st place,
Sculture Prize, Urbino, Italy.



Gian-Martino Cecere

Rabdomante, 2022

Mixed technique on canvas

180 x 150 cm

70 7/8 x 59 in

WIZARD







Gian-Martino Cecere
La casa di Mattia, 2021
Mixed technique on canvas
180 x 150 cm
70 7/8 x 59 in

WIZARD







Gian-Martino Cecere
Mondi Lontanissimi, 2023
Mixed technique on canvas
160 x 190 cm
63 x 74 3/4 in

WIZARD



Gian-Martino Cecere

Alla ricerca della terra di Ofir, 2022

Mixed technique on canvas

60x50cm

WIZARD

BRUNA ESPOSITO

1960 Born in Rome, Italy
Lives and works in Rome, Italy.



The works of Bruna Esposito can be compared to poetic compositions, where power and lightness continually encounter each other in an apparently fragile balance, capable, however, of opening up profound spaces of reflection. Her installations are metaphorical places that can contain a multiplicity of interpretations, setting up conditions for a direct dialogue with each individual visitor.

Skillfully calibrated, Esposito's pieces are often constructed with an intentional economy of means, according to choices that favor rigor more than a search for spectacularity. The artist uses a wide range of materials, favouring above all those that do not pertain to the artistic tradition, but instead belong to life experience. The elements and objects that make up her installations often manifest their own history, and the artist accepts their natural decay and the

consequent ephemeral nature of the works she has created. In addition to tangible elements, Esposito's pieces often include aromas, modulations of natural light, foods and sounds, which makes it difficult to describe these works. The moment of encounter with the visitor is absolutely fundamental, to the point where words or visual documents can only fragmentarily restore an experience that involves not only the sense of sight, but also hearing and smell, with temporal modalities and developments skillfully arranged by the artist.

Bruna Esposito has received numerous prestigious international awards, including, in 1999, the Golden Lion at the Venice Biennale, along with the other artists selected for the Italian Pavilion.



Bruna Esposito

Collaboration, 1999 - 2017

Print

28 x 21 cm

11 1/8 x 8 1/4 in

Edition of 5

WIZARD



Bruna Esposito

Tramonto, 2014

Rescue blanket, pigeons deterrent, shoe

165 x 134 cm

65 x 52 3/4 in

WIZARD

ANDREAS FOGARASI



Andreas Fogarasi (*1977, Vienna) is through his installations, sculptures, videos and photographs concerned with the act of showing and of representation. He analyses how places, cities, political ideas, or historic events become images and questions the role of culture – art, architecture, and design – in this process. Underlying his works is his critical examination of the mechanisms with which political appropriation operates in the field of visual culture today: the process of culturalisation of the economy – be it through „creative“ models of working and remuneration, through culture being the motor behind urban reconstruction, or as a factor in the competition for attracting tourists, investors, and media attention.

Formally informed by Minimal Art and Conceptual Art, Fogarasi’s works are at the same time documentary and autonomous sculptures. The documentary element is consciously fractured and rests on a precise balance between information and openness. The sculptural aspect is strongly architectural, often referencing iconic landmarks, commercial presentations or temporary forms of architecture such as stands at fairs, stage constructions, or pavilions.



Andreas Fogarasi

Roof Study 33, 2018

copper, marbled paper

50 x 62 cm

19 3/4 x 24 3/8 in

WIZARD



WIZARD

info@wizardgallery.com
www.wizardgallery.com

WIZARD