1957, Born in Torre del Greco (Naples). Lives and works in Milan.

The China – Made in Italy project, by Gabriele di Matteo comes from the awareness that patenting a single pictorial style is almost impossible such as it is impossible to apply claims related to copyrights to any artistic imaginary. Since the beginning of his artistic career, Di Matteo has always questioned how the active presence of the author during the painting process should have a role strongly tied to the manual exercise of the pictorial practice itself.

Today with China – Made in Italy he tries a piratical "boarding" at the expenses of the new pictorial Chinese wave. The million worth paintings by Ma Liuming, Zhang Xiaogang, Yang Shaobin, Zhou Tiehai, only to quote some of the most notorious ones, reflect the booming Chinese economy and its primacies. Gabriele Di Matteo's project enters in this reality to create a short circuit and thus introduces a destabilizing element: the author has selected one hundred of the most significant and famous works of the contemporary Chinese art to reproduce them. The copies faithfully reproduced in their original size show their nature of fake ones: they are repainted in black and white.

Depriving the copies of their colours, the artist places a distance from them yet developing a logic of repetition by which, apart from exploring the significant potential of painting, he sets up a direct dialogue with the ephemeral and perverse rules of the art market. These works hardly definable neither as copies nor as a postmodern appropriation, set a series of reflections on the power and autonomy of the originality beside the persuasive force of art. Another not secondary aspect, underlines the falseness of the reproductions: they do not obey to any economical logic that determines the price, mainly based on the artist's personal quotations, but, nevertheless their dimensions, they have the same price.

The entire series of works will deliberately be showed referring mainly to the serial production: the paintings will not be hung on the wall but put one against the other so that visitors will be free to touch and pull them out and look at them. All the entire installation will remember the interior of one of the many warehouses, containing counterfeit goods, scattered all over the world.

Nicola Cecchelli



INSTALLATION VIEW / COMPOSITION, 2009.



INSTALLATION VIEW / COMPOSITION, 2009.



INSTALLATION VIEW / COMPOSITION, 2009.



INSTALLATION VIEW ART UNLIMITED/ART BASEL, 2009.



INSTALLATION VIEW ART UNLIMITED/ART BASEL, 2009.



INSTALLATION VIEW ART UNLIMITED/ART BASEL, 2009.



INSTALLATION VIEW AT MUSEE D'ART MODERNE DE LA VILLE DE PARIS, 2010



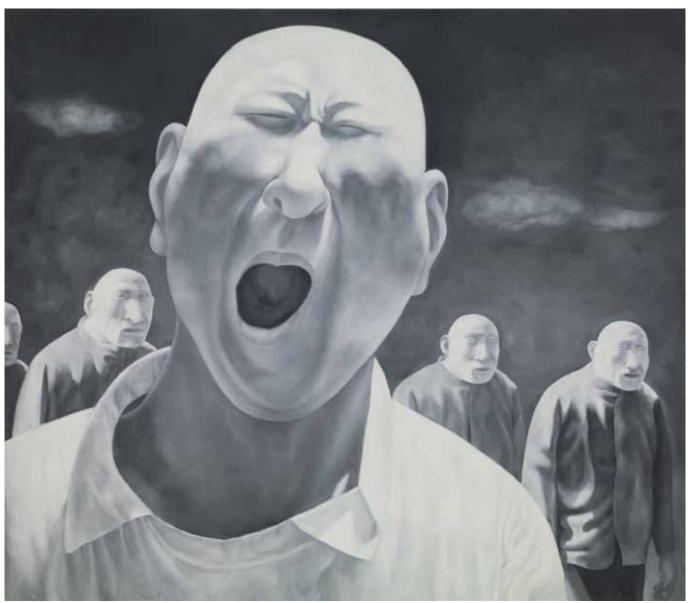
INSTALLATION VIEW AT MUSEE D'ART MODERNE DE LA VILLE DE PARIS, 2010



INSTALLATION VIEW AT MUSEE D'ART MODERNE DE LA VILLE DE PARIS, 2010



AFTER FANG LIJN, 2009



AFTER FANG LIJN. 2009



AFTER FANG LIJN. 2009



AFTER FENG ZHENGJIE. 2009

Technic Oil on canvas

Dimensions 210 x 210 cm



AFTER FENG ZHENGJIE. 2009

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#### China Made in Italy GABRIELE DI MATTEO



AFTER FENG ZHENGJIE. 2009



AFTER FENG ZHENGJIE. 2009

Technic Oil on canvas

Dimensions 150 x 150 cm



AFTER FENG ZHENGJIE. 2009



AFTER FENG ZHENGJIE. 2009

Technic Oil on canvas

Dimensions 91 x 91 cm



AFTER FENG ZHENGJIE. 2009



AFTER FU HONG. 2009



AFTER FU HONG. 2009



AFTER HE SEN. 2009



AFTER HE SEN. 2009



AFTER HE SEN. 2009

Technic Oil on canvas

Dimensions 150 x 150 cm



AFTER HE SEN. 2009

#### China Made in Italy

GABRIELE DI MATTEO



AFTER LI DAFANG. 2009



AFTER MA LIUMING. 2009



AFTER MA LIUMING. 2009



AFTER MA LIUMING. 2009



AFTER MA LIUMING. 2009



AFTER MA LIUMING. 2009

Technic Oil on canvas

Dimensions 116 x 91 cm



AFTER QI ZHILONG. 2009



AFTER SHI XINNING. 2009



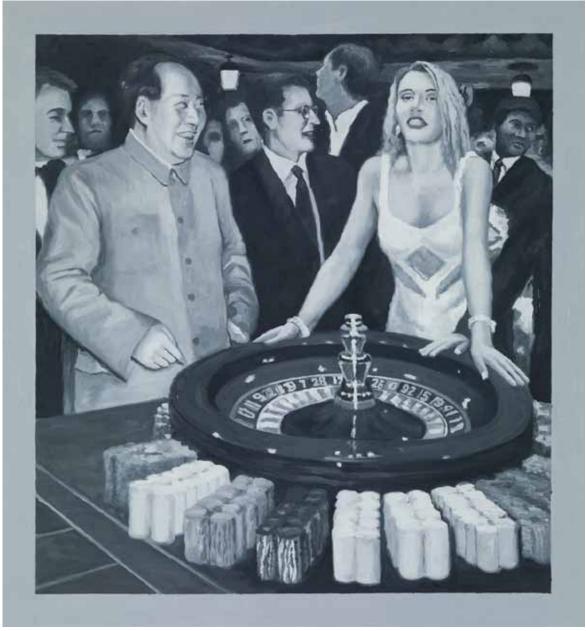
AFTER SHI XINNING. 2009



AFTER SHI XINNING. 2009



AFTER SHI XINNING. 2009



AFTER SHI XINNING. 2009



AFTER SHI XINNING. 2009



AFTER WANG GUANGYI. 2009 (TRIPTYCH)

#### China Made in Italy

GABRIELE DI MATTEO



AFTER WANG GUANGYI. 2009



AFTER YIN JUN. 2009

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### China Made in Italy GABRIELE DI MATTEO



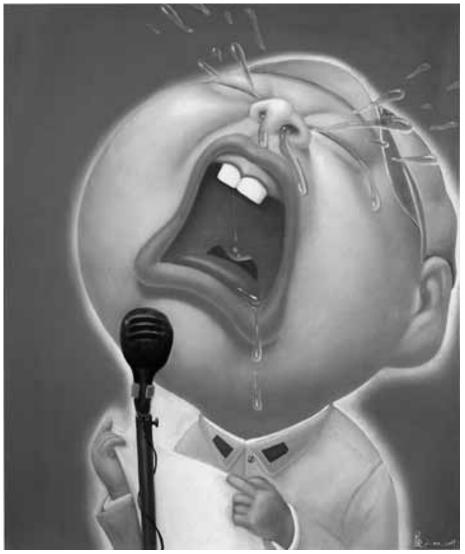
AFTER YIN JUN. 2009

Technic Oil on canvas

Dimensions 120 x 150 cm



AFTER YIN JUN. 2009



AFTER YIN JUN. 2009

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AFTER YIN JUN. 2009



AFTER ZHAO BO. 2009



AFTER ZHAO BO. 2009



AFTER ZHAO BO. 2009



AFTER ZHAO BO. 2009



AFTER ZHAO BO. 2009



AFTER ZHAO BO. 2009



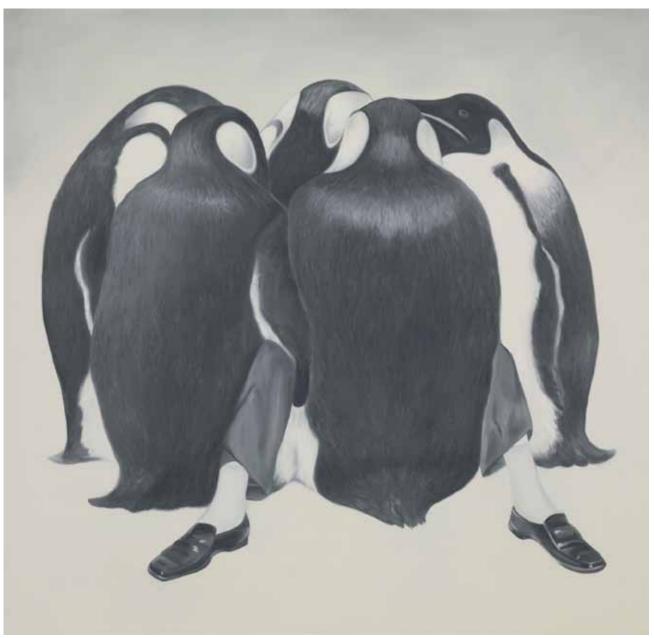
AFTER QI ZHILONG. 2009

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#### China Made in Italy

GABRIELE DI MATTEO



AFTER WANG XINGWEI. 2009

Technic Oil on canvas

Dimensions 170 x 176 cm



AFTER WANG XINGWEI. 2009

### China Made in Italy GABRIELE DI MATTEO AFTER WANG XINGWEI. 2009



GABRIELE DI MATTEO AFTER WANG XINGWEI. 2009



AFTER YUE MINJUM. 2009

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#### China Made in Italy

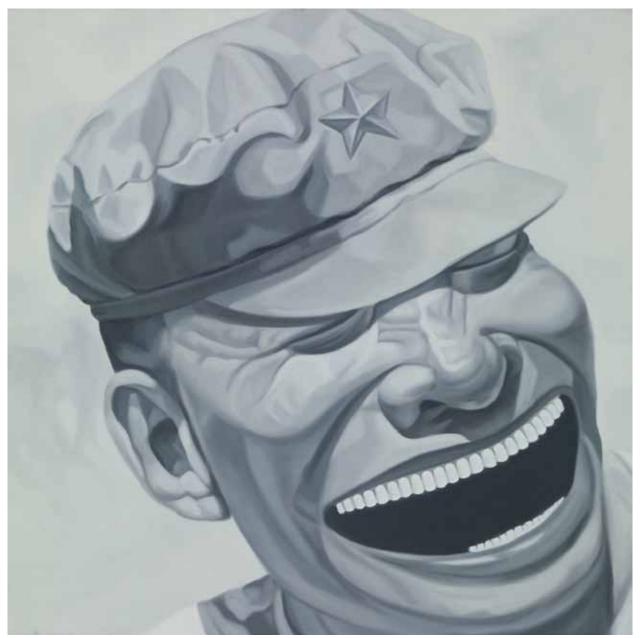
GABRIELE DI MATTEO



AFTER YUE MINJUM. 2009



AFTER YUE MINJUM. 2009



AFTER YUE MINJUM. 2009

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#### China Made in Italy

GABRIELE DI MATTEO



AFTER YUE MINJUM. 2009



AFTER YUE MINJUM. 2009



AFTER ZHANG XIAOGANG. 2009



AFTER ZHANG XIAOGANG. 2009



AFTER ZHANG XIAOGANG. 2009



AFTER ZHANG XIAOGANG. 2009



AFTER ZHANG XIAOGANG. 2009



AFTER LING JIAN. 2009



GIOVANE IN CINA - TENG SHIH-HUA. 2009