

Golfo de México – Caribbean Vibes

05.07.2025 - 10.10.2025

Curated by Marta Gay

Opening : 05.07.2025, 2 PM – 7 PM (aperitif from 5 PM)

Location: Gallaria Sonne, via Maistra 21, Silvaplana

Contact: milan@wizardgallery.com - info@sonnegallery.ch



Federico Luger, La banana se derritió, 2024, Olio su tela, 60 x 80 cm

Wizard Gallery presents, at Gallaria Sonne in Silvaplana, an exhibition that brings together the works of nine artists originating from the area encompassing the Gulf of Mexico and the Caribbean—artists who are deeply connected to this region, having lived and worked there. The exhibition offers an intuitive exploration that

provides a broad and multifaceted perspective on the contemporary art scene of this territory.

An immense expanse of water, a crossroads of stories that have inspired poets and artists, a tourist destination, a source of natural wealth, and a cradle of cyclones—both climatic and political.

The Gulf of Mexico forms the horizon for the United States, Cuba, and Mexico. A triangle perpetually teetering on a fragile balance. For decades, an identity that transcends national borders has been imprinted in the deep fabric of this region. Today, as if that identity were not enough, a transitional and authoritarian head of state—like a cyclone—attempts to redefine the geography, aiming to erode the identity of the most vulnerable. Santiago, the legendary fisherman from Hemingway's *The Old Man and the Sea*, might have had some reservations—if we may put it mildly.

The first part of the exhibition is a group show featuring works by Adriana Cifuentes (Caracas, 1963), Edgar Orlaineta (Mexico City, 1972), Eliel David Pérez Martínez (Oaxaca, 1998), Federico Luger (Caracas, 1979), Franklin Evans (Reno, 1967), José Antonio Hernández-Díez (Caracas, 1964), Luis Molina-Pantin (Geneva, 1969), Mariana Monteagudo (Caracas, 1976), and Raúl Cordero (Havana, 1971).

The second section is dedicated to a solo exhibition by Cuban artist Diango Hernández (Sancti Spíritus, 1970). The selected works are inspired by the sea as memory, boundary, and future possibility. At the heart of this reflection is *Olaísmo*, a poetics of liquid resistance in which the wave becomes a language devoted to expressing a metaphor of identity, change, and perseverance—rendered in a uniquely personal poetic style.