

ENTRE NOUS

FL GALLERY | WIZARD and IPERCUBO

March 29–April 23, 2022

Corso di Porta Ticinese 87, Milan

Reception:

Tuesday, March 29th, 6:00 pm–9:00 pm

In the context of Milano Art Week (March 28th–April 3rd), **FL GALLERY | WIZARD** and **IPERCUBO** are pleased to present *Entre nous*, a group show organised in collaboration between both galleries featuring works by six artists—Léa Dumayet, Fausto Gilberti, Ivan Grubanov, Ignazio Moncada, Greta Pllana, Luigi Serafini—of different generations and with focus on very different topics. *Entre nous* (between us) is at the same time a dialogue between these artists' practices with the broad and international public that gets together in Milan every year for the Art Week, and a celebration of the combined effort between the galleries, who believe that partnership in times of multiple global crises, as the present, is fundamental, not only in the art world, but at large.

Featured artists

Léa Dumayet

Léa Dumayet's sculptural practice is led by a research of balance and tension between opposites: natural and industrial, heavy and light, stable and unstable. These are in fact all phenomenological perceptions the viewer can feel in front of her oeuvre. However, these apparent opposite characteristics of Dumayet's works are in fact part of a whole, and are both necessary components to the simple, elegant and powerful compositions she creates: a bit like Ying and Yang, these opposites are inseparable in the ensemble of each piece, in which one leads to the other as in an endless loop.

Ivan Grubanov

Ivan Grubanov explores the limits of art as a tool for driving social change and for documenting and interpreting history, in painting, drawing, and installation work. He is interested in the articulation of historical memory in relation to contemporary conditions. In particular, in the series featured in the show, *Smokescreens*, which Grubanov created by controlling the effect of smoke on fresh layers of oil paint on canvas and combining each with a line of text, has been described as embodying the artist's frustration with the limits of humanity's ability to express a desire for political change.

Greta Pllana

Greta Pllana approaches different art media like painting and drawing as means for researching lost memories, origins and affections. Painting for Pllana is a relevant instrument for gaining insight and awareness of what her home country, Albania, once was. Anonymous memories of everyday life often intertwine with traditions and symbols that capture her attention, for recreating universal instants of collective memory. Landscapes and nature within her work are binding elements that highlight the relationship between territories and individuals, reflecting the ambiguity and disorientation human beings confront in everyday life.

Fausto Gilberti

Fausto Gilberti is a painter, draftsman and author of children's books. His creations are figures reduced to a minimum, stylized characters with large and bewildered eyes that stand out on white sheets in which the setting is almost always indefinite. His references range from rock and roll music to the history of art to which his wide-eyed characters infuse a touch of irony.

Ignazio Moncada

In the mid-eighties Ignazio Moncada, already a mature artist, starts to gradually revive the sense of color in his work, internally moved by an active, gestural matrix, which finds similarities with dance. Order and disorder, color and sign, find new ways of overlapping and echoing each other in his work. Inspired by analogies between colors and rhythms, Moncada gives life to compositions that move from the iterative layering of rhomboid signs to generate new overlappings between intense black background colors, red and blue, evident also in the work featured in this exhibition.

Luigi Serafini

Luigi Serafini is an Italian artist, architect and designer, known throughout the world as the author of the *Codex Seraphinianus*, an encyclopedia of a fantastic world, illustrated and written in an indecipherable alphabet, published for the first time in the form of book by Franco Maria Ricci in 1981 consisting of 360 plates. In *Entre nous* are presented a series of drawings by Serafini in a familiar style to the *Codex*.