

# **Igor Eškinja**

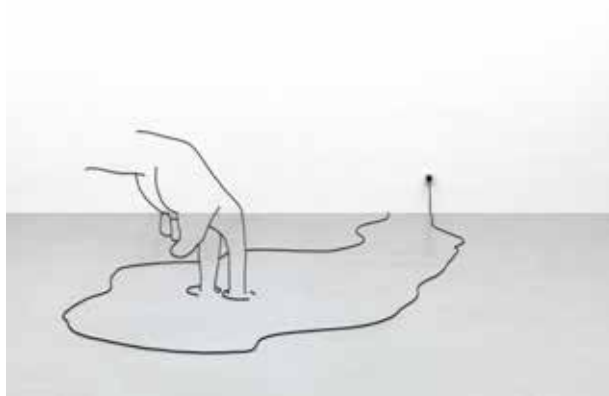
Meditations on the horizon

2nd April - 29th May 2019

**Igor Eškinja****“Meditations on the horizon”**

Inaugurazione: 2 aprile dalle 18.30 alle 21.00

3 aprile - 29 maggio 2019

*con il contributo critico di Lorenzo Bruni*

Meditations on the horizon, 2018  
Lambda print on plexiglass and dibond  
100 x 150 cm  
Ed. 1/3 + 2AP  
Courtesy the artist and FL GALLERY

Federico Luger (FL GALLERY) è lieto di presentare, in occasione della Milano Art-week, la mostra personale dell'artista croato Igor Eškinja (Rijeka, 1975) "Meditations on the horizon".

Per l'occasione l'artista proporrà un dialogo tra due tipologie di lavori che invitano lo spettatore a riflettere sulla scomparsa dell'orizzonte nella società contemporanea. Viviamo oggi in un pianeta che non cessa mai di funzionare, che è sempre in movimento: la società, l'elettricità corrono ininterrottamente 24 ore su 24.

Un'economia globale che non dorme, un orizzonte che non c'è.

Il primo gruppo di lavori è una serie di fotografie dai soggetti inediti, messi in relazione con un'installazione composta da un gruppo di light-box a forma di nuvolette di testo vuote, sovrapposte l'una sull'altra: un totem che diventa un monumento al silenzio.

Con questa proposta Igor Eškinja vuole creare una nuova icona multi-culturale che riflette il potere sia spirituale che sovrannaturale del silenzio, condizione ormai rara in un mondo che non si ferma.

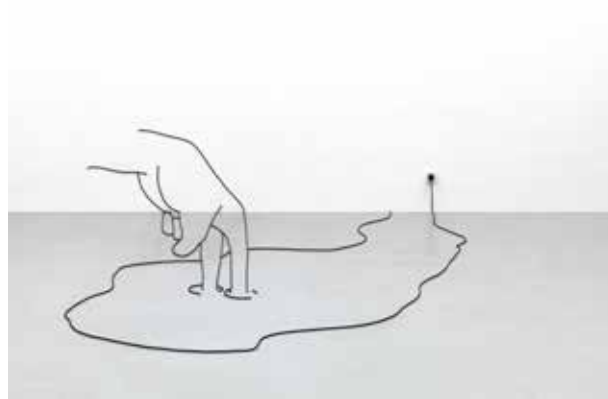
Igor Eškinja ha studiato pittura all'Accademia delle Belle Arti di Venezia. I suoi lavori sono stati esposti, tra le varie importanti manifestazioni, a Manifesta 7 in Italia; al Casino Luxembourg - Forum d'Art Contemporanea in Lussemburgo; al Museo di Arte Contemporanea di Zagabria; al MAC/Val Museo di Arte Contemporanea di Val-de-Marne in Francia; all'ADN Galeria di Barcellona; al MUWA - Museum der Wahrnehmung di Graz; alla Bank Austria Kunstforum, di Vienna; al MMSU - Museo d'arte Moderna and Contemporanea di Rijeka; da Marta Herford, ad Herford; alla seconda Biennale industriale di arte contemporanea degli Urali in Russia; al Centro de Arte Caja de Burgos di Burgos; al FRAC Paese della Loira di Nantes; alla Collezione MAXXI di Roma. L'artista oggi vive e lavora a Rijeka, in Croazia.

La galleria sarà presente al Mia Photo Fair (stand B11) e a Miart (stand D23).

**Igor Eškinja**  
**“Meditations on the horizon”**

Opening: 2nd April from 6.30 to 9.00 pm  
3rd April - 29th May 2019

*with the critical contribution of Lorenzo Bruni*



Meditations on the horizon, 2018  
Lambda print on plexiglass and dibond  
100 x 150 cm  
Ed. 1/3 + 2AP  
Courtesy the artist and FL GALLERY

Federico Luger (FL GALLERY) is pleased to present, during the Milan Art-week, the solo exhibition of the Croatian artist Igor Eškinja (b. Rijeka, 1975) “Meditations on the horizon”.

For this event the artist will propose a dialogue between two different types of works that have the aim to make people reflect on the lack of the horizon in the contemporary society. Today we live in a planet that never stops, a planet which is in constant movement: society, electricity runs continuously 24 hours a day.

A global economy that does not sleep, a horizon that is not there.

The first group of works is a series of photographs from unpublished subjects, related to an installation composed of a group of light-boxes that resemble the shape of empty text balloons, caught in a vertical structure, just like a totem that becomes a monument to silence.

With this proposal Igor Eškinja wants to create a new multi-cultural icon that reflects the spiritual and supernatural power of silence, a rare condition in a world that does not stop.

Igor Eškinja studied painting at Accademia delle Belle Arti of Venice. His works have been exhibited at Manifesta 7 in Italy; at Casino Luxembourg - Forum d'Art Contemporanea in Luxembourg; at the Museum of Contemporary Art in Zagreb; at the MAC / Val Museum of Contemporary Art in Val-de-Marne in France; at ADN Galeria in Barcelona; at the MUWA - Museum der Wahrnehmung in Graz; at the Bank Austria Kunstforum, in Vienna; at the MMSU - Museum of Modern and Contemporary Art in Rijeka; from Marta Herford, to Herford; at the second Industrial Biennial of Contemporary Art of the Urals in Russia; at Centro de Arte Caja de Burgos in Burgos; at FRAC Country of the Loire of Nantes; at the MAXXI Collection in Rome. The artist today lives and works in Rijeka, Croatia.

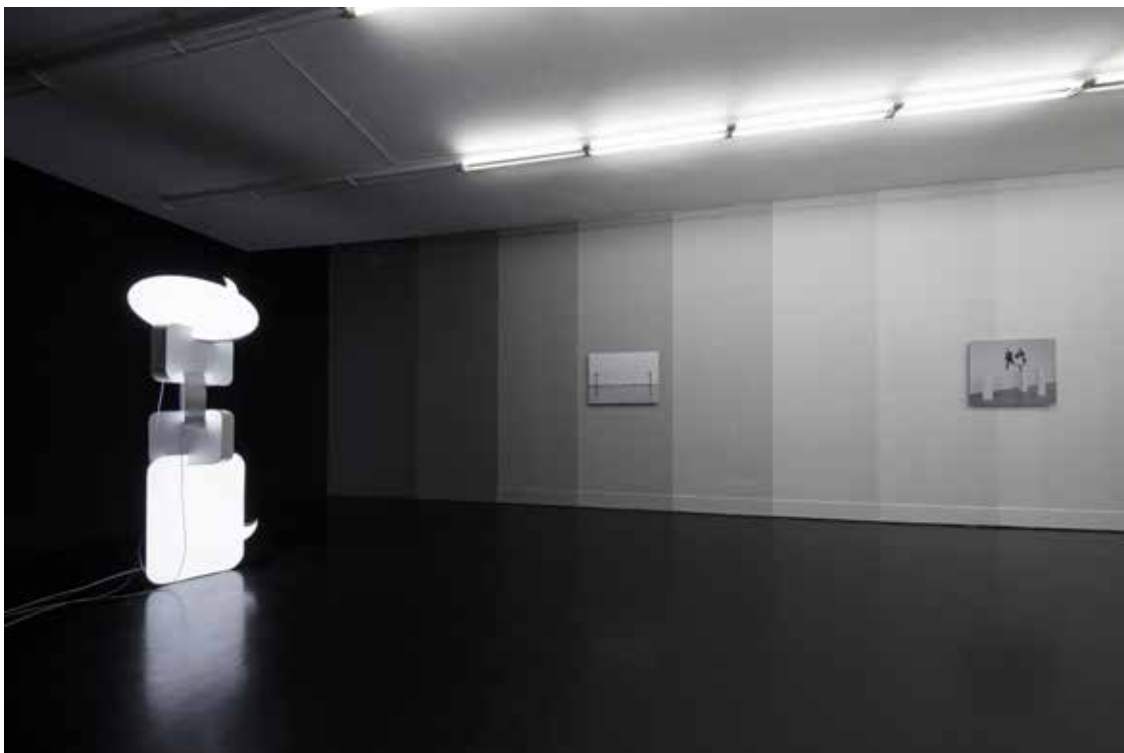
The gallery will participate to Mia Photo Fair (stand B11) and to Miart (stand D23).

## Igor Eškinja

Igor Eškinja (b. 1975, Rijeka) constructs his architectonics of perception as ensembles of modesty and elegance. Graduated at Accademia Di Belle Arti in Venice in 2002, he has received a number of awards, such as the prestigious Radoslav Putar Award in 2004 for young Croatian artists. His work navigates between installation, sculpture and photography. The artist "performs" the objects and situations, catching them in their intimate and silent transition from two-dimensional to three-dimensional formal appearance. Using simple, inexpensive materials, such as adhesive tape or electric cables and unraveling them with extreme precision and mathematical exactitude within strict spatial parameters, Eškinja defines another quality that goes beyond physical aspects and enters the registers of the imaginative and the imperceptible. The simplicity of form is an aesthetic quality that opens up a possibility for manipulating a meaning. It derives, as the artist states, from the need for one form to contain various meanings and levels of reading within it-self.

### **Collections:**

MAXXI Museo nazionale delle arti del XXI secolo in Rome;  
MSU, the Museum of Con-temporary Art in Zagreb;  
MAC/VAL – Musee d’Art Contemporain Val de Marne, Paris, France;  
MMSU – The Museum of Modern and Contemporary Art in Rijeka;  
Cassa di Risparmio di Venezia in Venice;  
Galerija Umjetnina, Split, Croatia;  
Department of culture - Madrid, Spain;  
Zagrebacka banka - Unicredit, Zagreb;  
Hypo - Alpe Adria Bank, Zagreb, Croatia;  
FRAC - Pays de la Loire, Nantes, France;  
CAB – Caja De Arte Burgos, Spain.



Igor Eškinja  
"Meditations on the horizon", 2019  
Installation view at Federico Luger (FL GALLERY)  
Photo-credit: Antonio Maniscalco  
Courtesy the artist and Federico Luger ( FL GALLERY)



Igor Eškinja  
"Meditations on the horizon", 2019  
Installation view at Federico Luger (FL GALLERY)  
Photo-credit: Antonio Maniscalco  
Courtesy the artist and Federico Luger ( FL GALLERY)



Igor Eškinja  
"Meditations on the horizon", 2019  
Installation view at Federico Luger (FL GALLERY)  
Photo-credit: Antonio Maniscalco  
Courtesy the artist and Federico Luger ( FL GALLERY)

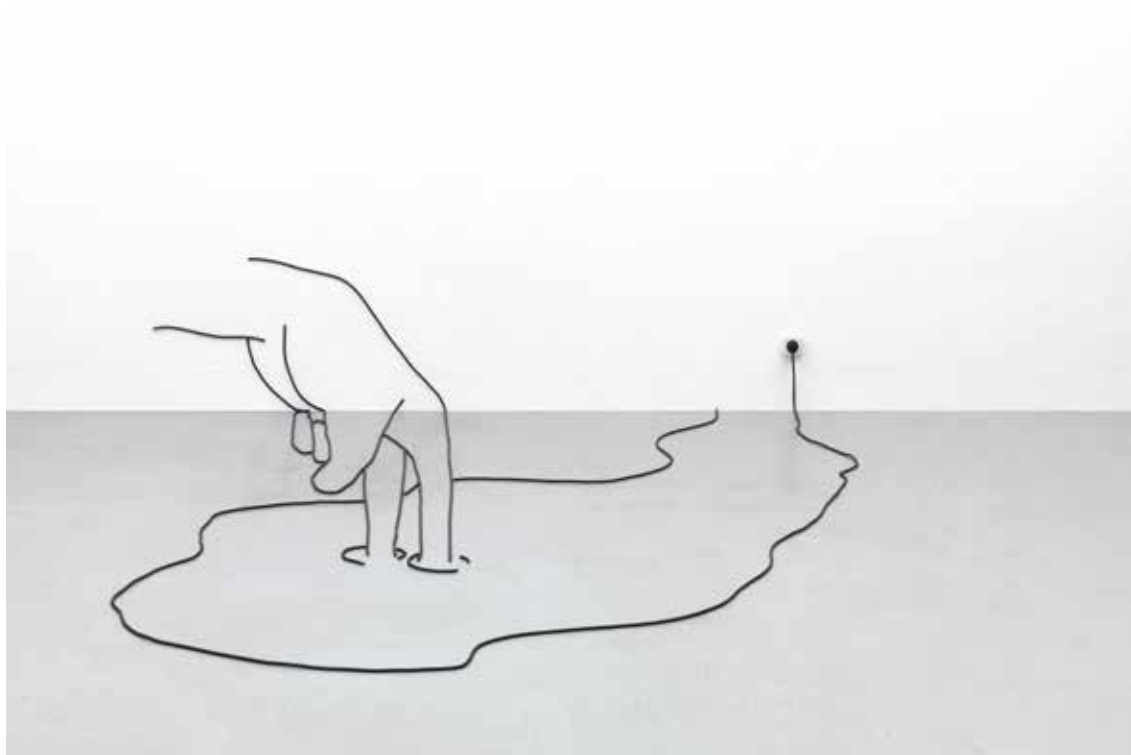


Igor Eškinja  
"Meditations on the horizon", 2019  
Installation view at Federico Luger (FL GALLERY)  
Photo-credit: Antonio Maniscalco  
Courtesy the artist and Federico Luger ( FL GALLERY)





Igor Eškinja  
"Meditations on the horizon", 2019  
Installation view at Federico Luger (FL GALLERY)  
Photo-credit: Antonio Maniscalco  
Courtesy the artist and Federico Luger ( FL GALLERY)



Igor Eškinja  
Meditations on the horizon, 2018  
Lambda print on plexiglass and dibond  
100 x 150 cm  
Ed. 1/3 +2AP  
Courtesy the artist and Federico Luger ( FL GALLERY)

12.000 € + VAT (if applicable)



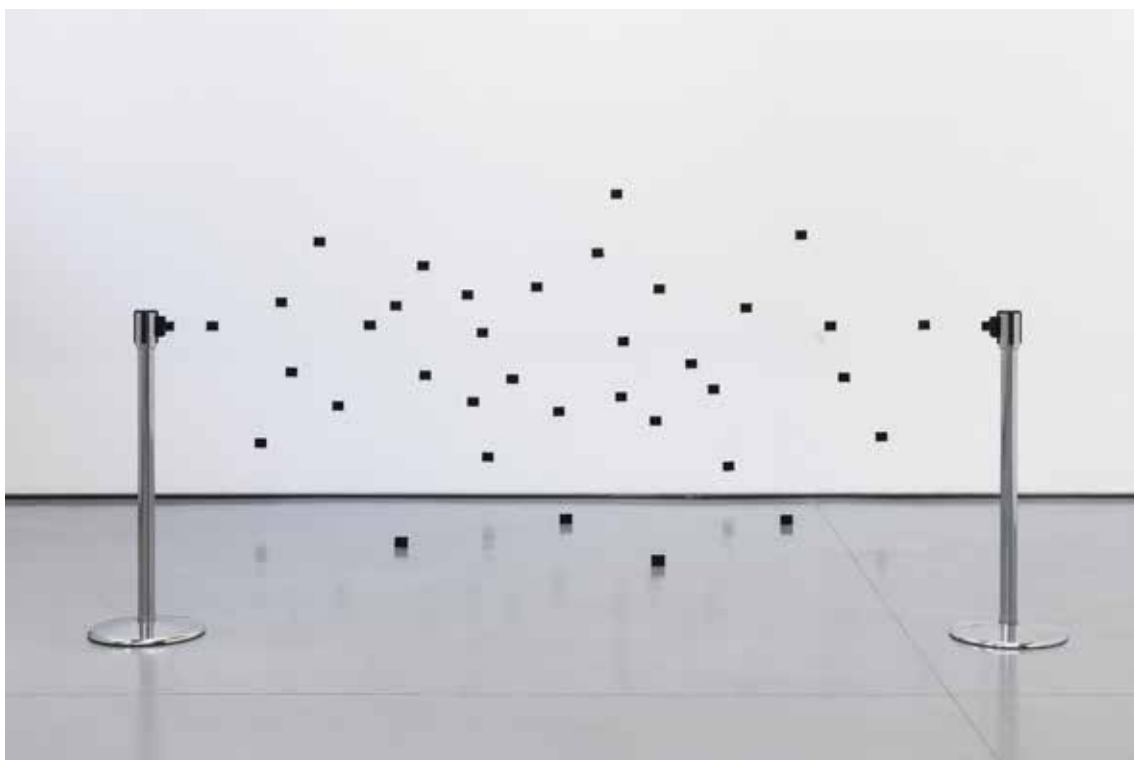
Igor Eškinja  
Certain thoughts beyond words, 2019  
Lambda print on plexiglass and dibond  
160 x 120 cm  
Ed. 1/3 +2AP  
Courtesy the artist and Federico Luger ( FL GALLERY)

13.000 € + VAT (if applicable)



Igor Eškinja  
Landscape with two hands, 2019.  
Lambda print on plexiglass and dibond  
80 x 65 cm  
Ed. 1/3 +2AP  
Courtesy the artist and Federico Luger ( FL GALLERY)

7.000 € + VAT (if applicable)



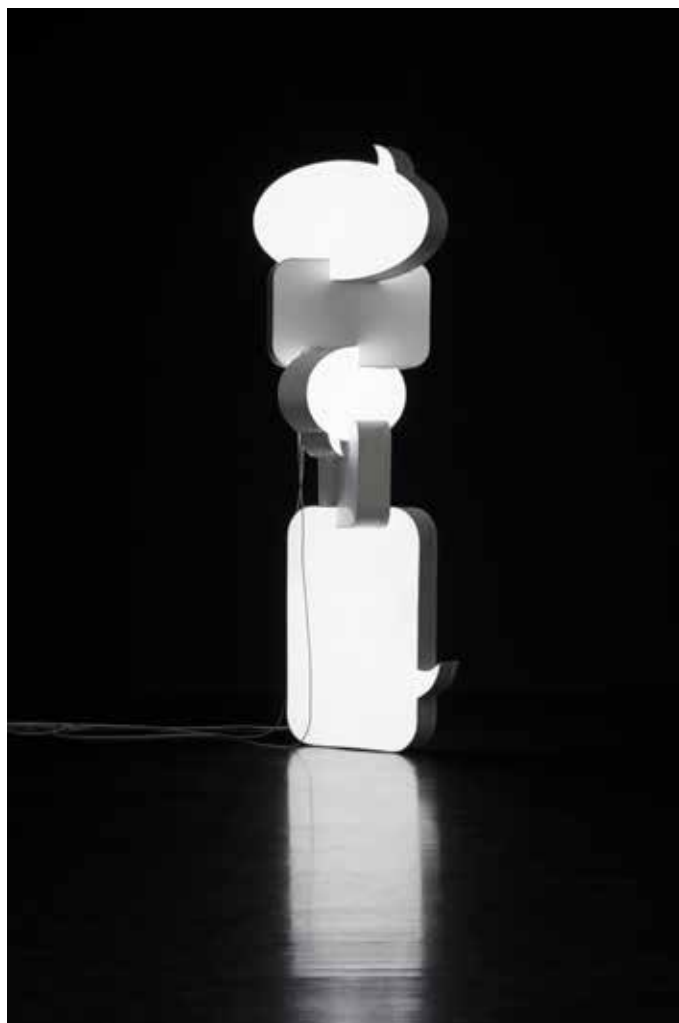
Igor Eškinja  
Constellation, 2012  
Lambda print on plexiglass and dibond  
60 x 90 cm  
Ed. 3/3 +2AP  
Courtesy the artist and Federico Luger ( FL GALLERY)

7.000 € + VAT (if applicable)



Igor Eškinja  
Hiding in a reflection, 2019  
Lambda print on plexiglass and dibond  
100 x 80 cm  
Ed. 1/3 +2AP  
Courtesy the artist and Federico Luger ( FL GALLERY)

8.000 € + VAT (if applicable)



Igor Eškinja  
Totem, 2019  
Plexiglass, led lights and aluminium  
240 x 60 x 70 cm  
Unique piece  
Courtesy the artist and Federico Luger ( FL GALLERY)

27.000 € + VAT (if applicable)