

WIZARD GALLERY

PRESS RELEASE

Wizard Gallery present:

Diango Hernández

Cantos de Sirenas

Opening 9 Novembre, 18:00 - 21:00

Until 31st of December 2023

Via Vincenzo Monti 32, Milan - Italy



Diango Hernández 2023. Photo: Anne Pöhlmann

WIZARD GALLERY

Wizard Gallery is pleased to present a new exhibition, "Cantos de Sirenas" by Cuban artist Diango Hernández (Cuba, 1970), featuring his latest paintings and drawings. Known for his thought-provoking works that explore themes of identity and cultural displacement, Hernandez's pieces will take the audience on a journey through his unique perspective.

Hernández's latest paintings blend abstract and figurative elements, imbued with what he calls Olaismo, the language of the sea. Informed by the rhythms and moods of the ocean, his artworks evoke a sense of fluidity and movement that draws viewers deep into their captivating depths. Through his unique artistic vision, Hernández invites us to explore the beauty and mystery of the world's natural wonders, reminding us of the interconnectedness of all life and the irresistible allure of the sea.

The ethereal song of the sirens wafts through the salty sea breeze, drawing sailors towards rocky shores. Alluring images of mermaids and sea creatures dance in the minds of those hypnotized by their seductive tunes. The crashing waves provide a rhythmic background to their haunting melodies as sailors lose themselves in the hypnotic beauty of the siren's song. The images of danger and allure intermingle, weaving a complex web that is impossible to resist. The sea holds many secrets, and the sirens' song is one of its most alluring mysteries.

Hernández's latest artworks, including paintings, drawings and sculptures, will showcase his fervour for diverse forms of expression. The pieces highlight his penchant for combining various styles, techniques and mediums to create an eclectic visual language. With his mastery of different expressive media, Hernández offers viewers a fresh, innovative experience that blends classic and contemporary elements. The artworks captivate audiences with their unique and dynamic approach to art-making.

Diango Hernández Biography (Cuba, 1970)

In the early 1990s Diango Hernández amid the economic crisis triggered by the fall of the Soviet Union participated in various collective initiatives as part of the Cuban cultural scene. Hernández co-founded together with Francis Acea Ordo Amoris Cabinet. Also known as OAC, the artistic duo rapidly gained recognition exhibiting throughout Europe and North America. In the early 2000s he moved to Europe, where he continued to produce artworks that have made him one of the leading heirs of the American conceptual legacy.

In 2009 Hernández was awarded with The Rubens Award for his outstanding contribution to the field of art. His works have been exhibited worldwide and explore themes such as cultural identity and the impact of politics on everyday life. The Rubens Award is considered one of the highest honours in the art world and recognizes artists who have made a significant impact on the industry through their artistry and creativity. His work was the subject of solo exhibitions at the Kunsthalle, Basel (2006) and the Neuer Aachener Kunstverein (2007). His work was exhibited in the Arsenale as part of the 51st Venice Biennale and the Biennale of Sydney and the São Paulo Biennial, both in 2006. His work was the subject of a critically acclaimed exhibition of new work, "Losing You Tonight," at the Museum für Gegenwartskunst, Siegen (2009) and in 2010 two installations were included in "The New Décor" at the Hayward Gallery, London. A survey exhibition of his work took place at Museo D'Arte Moderna e Contemporanea (MART) in Rovereto in 2011-2012 "Living Room, a Survey". In 2013, Marlborough Contemporary, London presented a solo exhibition of his work "The New Man and the New Woman." His work was the subject of a solo exhibition "Socialist Nature" in 2014 at Landesgalerie, Linz. Hernández has had solo exhibitions at Marlborough Contemporary, London and the Kunsthalle Munster in 2015. In 2016, a solo show of Hernández's work, "Theoretical Beach," took place at the Museum Morsbroich, Leverkusen.

Press
Ana Laura Esposito
espositoal@icloud.com
+39 338 440 7779