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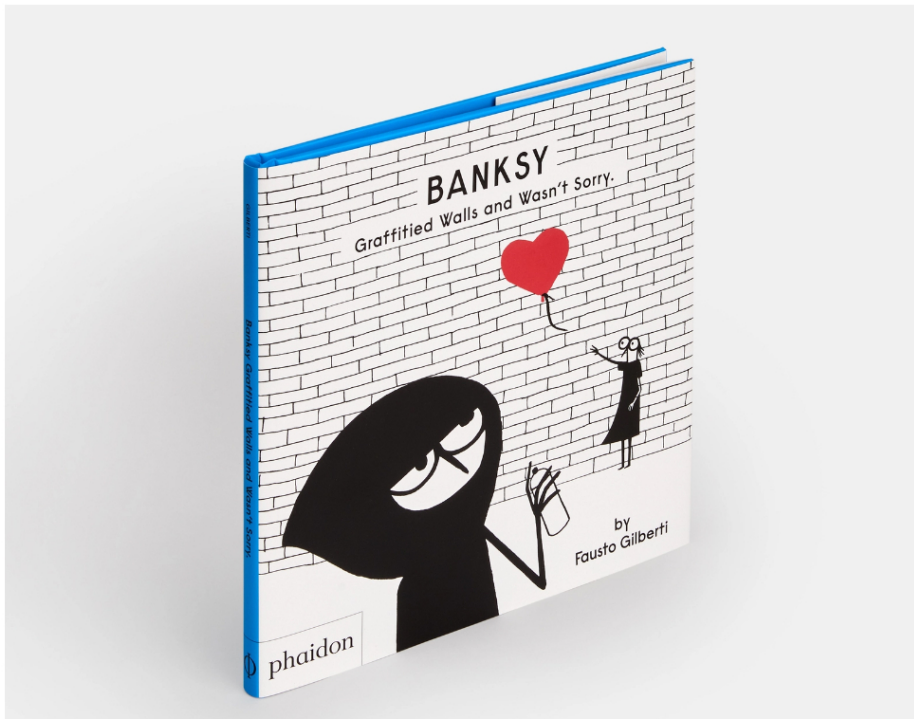
Art Illustration

#BOOKS #KIDS #STREET ART

'Banksy Graffitied Walls and Wasn't Sorry' Is a Cleverly Illustrated Book Introducing Kids to the Elusive Artist

MAY 21, 2021

GRACE EBERT



All images courtesy of Phaidon

Banksy Graffitied Walls and Wasn't Sorry introduces the life and work of the anonymous street artist to some of the youngest readers. The 48-page book is cleverly written as a plainspoken autobiography, detailing both Banksy's aesthetic sensibilities and surveying his decades-long career, including references to *Dismaland*, his "Better Out Than In" residency in New York, signature rats, and the subversive, overtly political messages of his pieces and antics. Illustrated in Fausto Gilberti's whimsical style, the largely black-and-white drawings are playful and humorous and contextualize Banky's profound impact and mysterious, unapologetic reputation in a manner fit for kids.

Published by [Phaidon](#), *Banksy Graffitied Walls and Wasn't Sorry* is Gilberti's fourth in a series exploring the legacies of some of the most well-known artists, including [Yayoi Kusama](#), [Jackson Pollock](#), and [Yves Klein](#). Shop the complete collection on [Bookshop](#). (via [Kottke](#))



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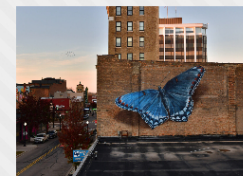
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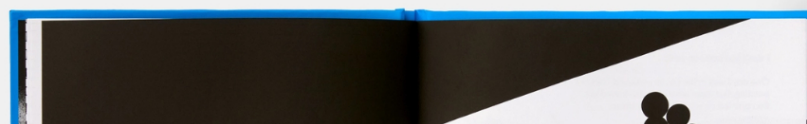
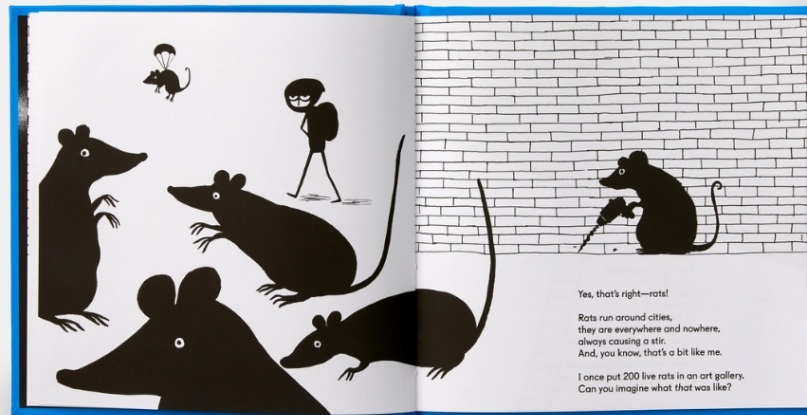
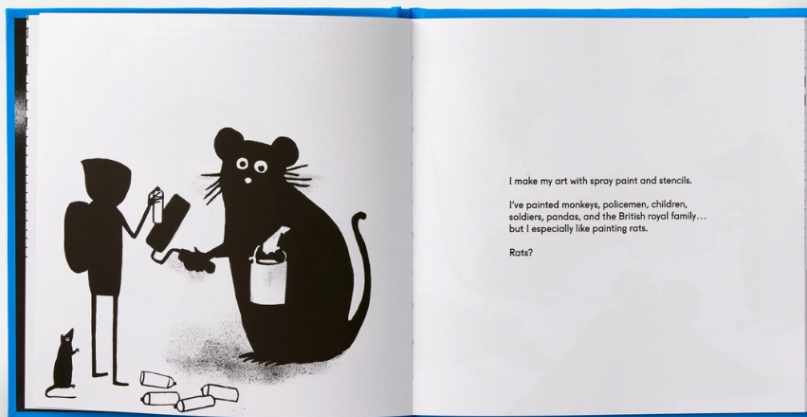
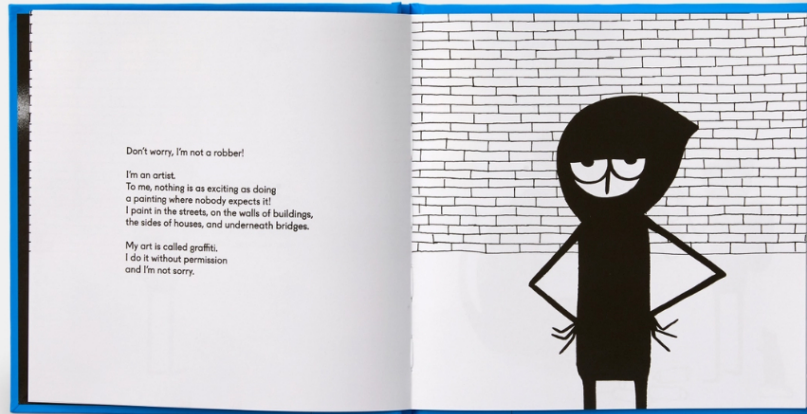
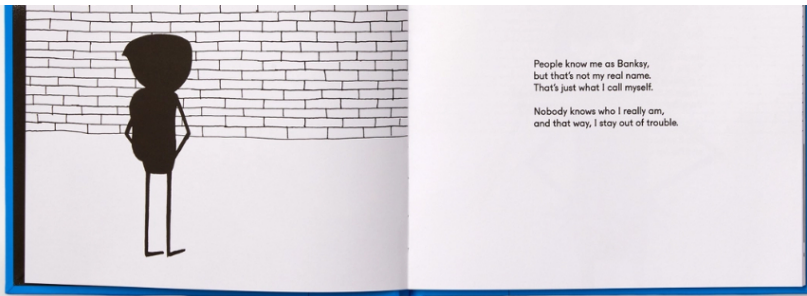


Mantra's Immense Butterfly Murals Flutter Across Buildings and Walls



Linda Lopez's Playful Ceramic 'Dust Furries' Pick Up Detritus Like Pebbles and Peas in Their Colorful Coats





Through Whimsical Wooden Sculptures, Christian Verginer Explores Childhood Curiosity and Connection



Elaborate Towers Emerge from Basic Building Blocks in Raffaele Salvoldi's Architectonic Installations

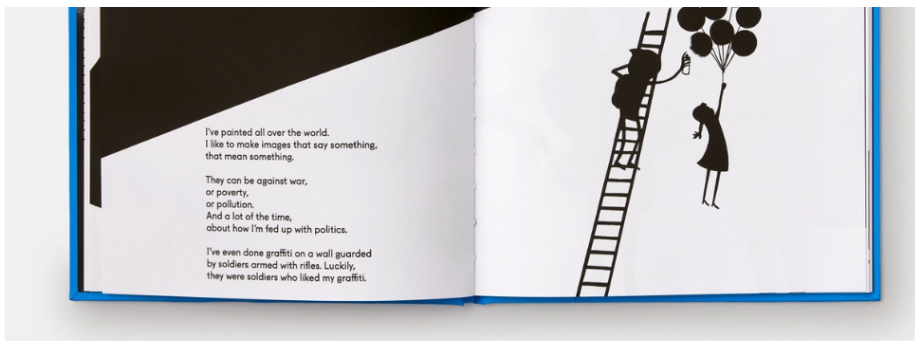


Embodying Vibrance and Joy, Gio Swaby's Patterned Portraits Celebrate Blackness and Womanhood



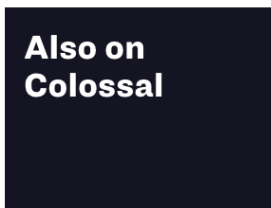
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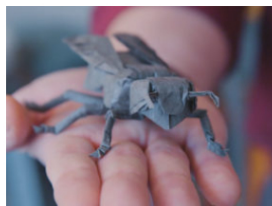
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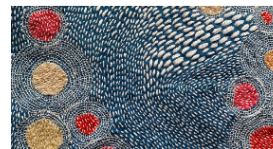
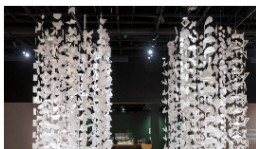
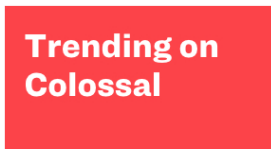


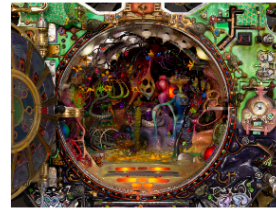
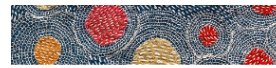
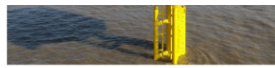
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