



THE JANUARY ISSUE **now online**

SUBSCRIBE **ARTFORUM**



artguide NEWS SHOWS PRINT ARCHIVE COLUMNS VIDEO BOOKFORUM A&E 艺术论坛 NEWSLETTERS

CRITICS' PICKS

- All Cities
- Bristol
- Copenhagen
- Florence
- Fort Worth
- Hamburg
- Kampala
- Liverpool
- London
- Lugano
- Malmö
- Milan
- New York
- Paris
- Scottsdale
- St. Louis
- Valencia



View of "Altri Venti - Ostro," 2020–21.

What will happen, this installation asks, if we refuse to sacrifice our personal comforts for the survival of the planet?

Esposito's response is frugal in form and radical in content. At the center of the gallery, she has mounted a simple gazebo of bamboo and rope. The front support poles rest on the floor on two old boat propellers, props that have, along with industrial fans, appeared in earlier works by the artist. Toward the back of the structure, a long bench provides a place for visitors to relax and reflect. The trio of 12-volt rotary fans that cool down the room are fueled by energy generated by small photovoltaic panels, which receive light through the gallery's glass ceiling. Esposito hopes that this low-tech and sustainable solution, already on the market, will soon more freely disseminated, especially in hot, sunny countries prone to electrical blackouts. Unlike the energy market, her approach deals in impalpable elements: light, air. Here, the caress of the fresh breeze tugs us toward a more ideal future, and the whirl of the fans slackens time to a gentler rhythm.

— *Ida Panicelli*

*Translated from Italian by Marguerite Shore.*



ARTFORUM INBOX

Register to receive our newsletters—The Archive, Must See, Dispatch, and The Issue—as well as special offers from Artforum.

artguide  
ADVERTISE

SUBSCRIBE  
BACK ISSUES

PRIVACY POLICY  
CONTACT

the issue—as well as special offers from Artforum.

E-MAIL

SUBMIT

SIGN IN

CART



All rights reserved. artforum.com is a registered trademark of Artforum International Magazine, New York, NY. [Terms & Conditions](#)