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EVENTS

17 November 2010

Times2

Redazione Abitare

At Federico Luger gallery, the second solo show by the artist Franklin Evans.

painting, installation and drawing, and a diversity of materials. The show will feature pairs of works in which each part of the pair will force a consideration about the other. An example of this is the installation on the floor with press releases in the same fashion of the one included in "Greater New York" at MoMA P.S.1, ([originofmcurrentmind](#)). In "Times 2", Evans plans to install a photographed version of [originofmcurrentmind](#) that will be divided in two.

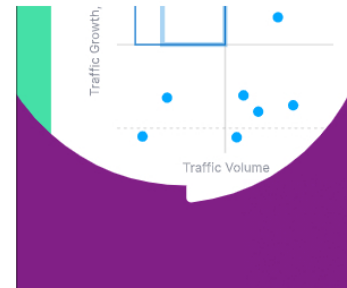


Franklin Evans
"times2"

vista della installazione Galleria Federico Luger
foto: Antonio Maniscalco

The first path will be the tattered press releases in their suspended state of decay, the second path will be the images from each press release isolated and increased in scale to match the size of the original press release. Both paths will be laminated and taped to the floor guiding the viewer into the installation and to the starting pair of watercolors, and each one provides a different kind of information: while the first group of images talks about text and its erosion; the second is about the image in isolation. At the same time, the watercolors pairs are similar, but while a group consists in blocks of colours, the other one is formed by texts.

The goal that Evans pursues with this installation is to invite the viewer to reflect on the conceptual possibility of temporal suspension and



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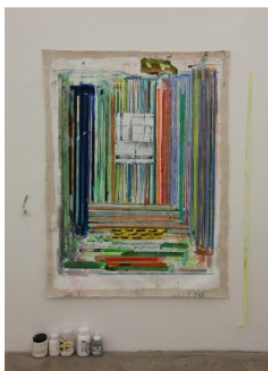
EVENTS



Pastore, immigrant photographer

13 December 2021 – 18 February 2022

reflect on the conceptual possibilities of temporal expansion and contraction. Through the repetition of images, ideas, shapes, he attains a semantic suspension that allows to perceive how objects and concepts can emerge without a predetermined rate.



Franklin Evans
"times2"
vista della installazione Galleria Federico Luger
foto: Antonio Maniscalco

Franklin Evans, born in Reno, NV, lives and works in New York. He has a BA from Stanford University and an MFA from University of Iowa. His work has been exhibited at The Drawing Center, New York, NY; Weatherspoon Art Museum, Greensboro, NC; Yerba Buena Center for the Arts, San Francisco, CA; and El Museo del Barrio, New York, NY. He has had solo exhibitions internationally, including Sue Scott Gallery (New York) in 2009 and Federico Luger, Milan, in 2007. In 2008 he co-curated "Perverted by Theater" at Apexart. In 2010 his work has been featured at the Czech Cultural Institute, the RISD Museum and he has been selected for the last edition of the exhibition "Greater New York" at MoMA-PS.1. He has been selected for residencies by The Marie Walsh Sharpe Space Program, LMCC Workspace: 120 Broadway, and Yaddo. His work is in the permanent collections of El Museo del Barrio (New York), The Weatherspoon Art Museum, The Sweeney Art Gallery, University of California, Riverside, and Progressive Art Collection.

Opening 18 November 6:30 p.m

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15 October 2021 - 13 March 2022

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Founded in 1961 by Piera Peroni Abitare magazine has crossed the history of costume, architecture and design, international, following in its pages the evolution of our ways of life and how we inhabit places



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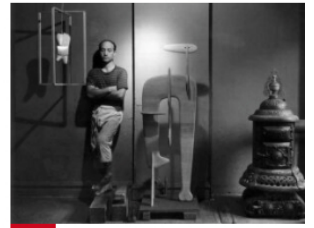
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1 December 2021

