



## ATTILA SZŰCS

**Attila Szűcs** was born in Miskolc, Hungary in 1967 and currently lives and works in Budapest. His work has been shown in numerous solo and group exhibitions (KW Institute for Contemporary Art, Berlin; Ludwig Museum, Budapest; Künstlerhaus Bethanien, Berlin; Teylers Museum, Haarlem, The Netherlands). His works are also held in permanent collections such as Neue Galerie am Landesmuseum Joanneum in Graz (Austria), Hungarian National Gallery, Ludwig Museum in Budapest.



**Attila Szűcs**

Resurrection, 2023

Oil on canvas

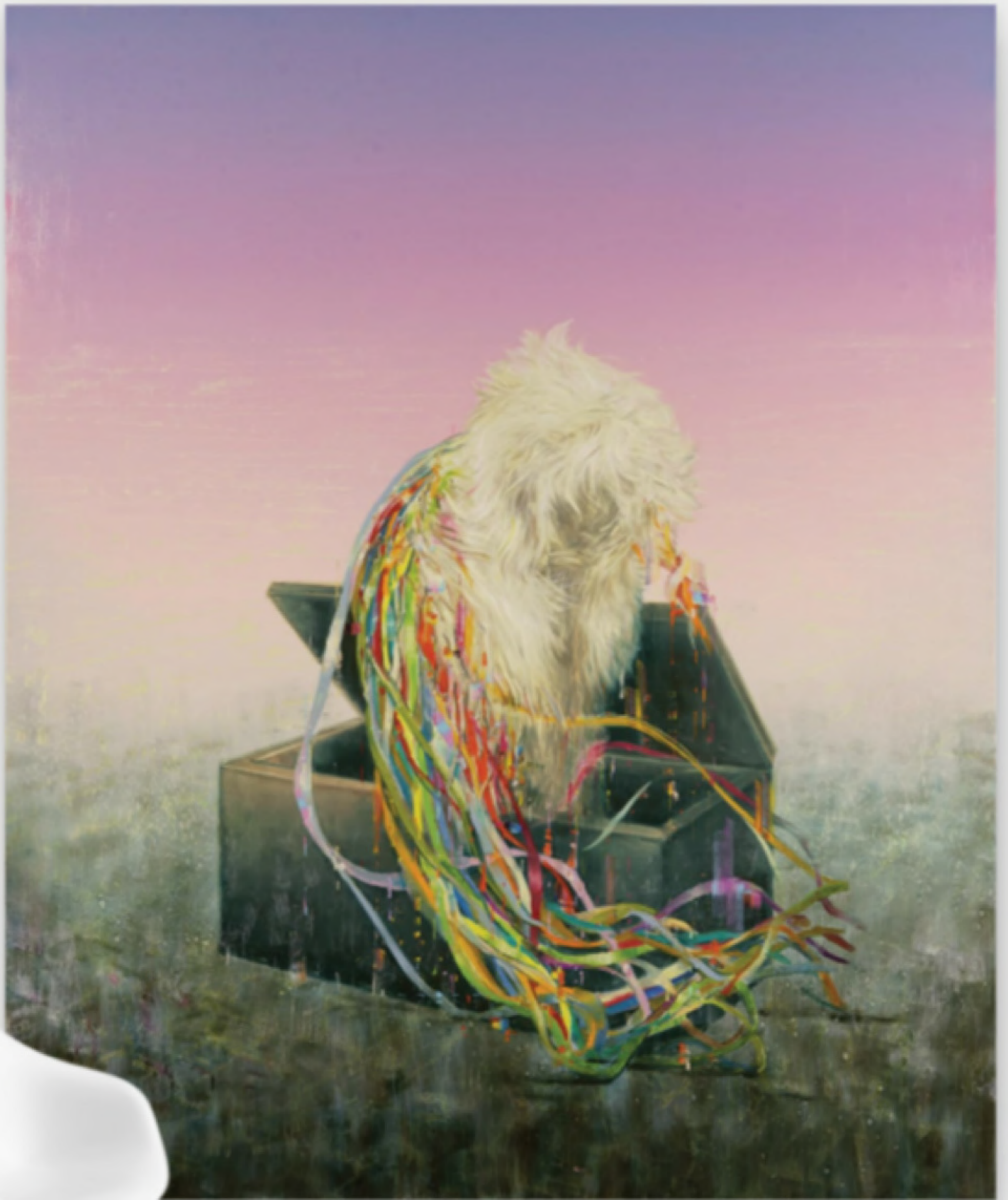
240 x 200 cm

94 1/2 x 78 3/4 in

€ 25,000 + applicable taxes

**WIZARD**







**Attila Szűcs**

Red haired, 2021-2022

Oil on canvas

140 x 100 cm

55 1/8 x 39 3/8 in

€ 13,500 + applicable taxes

**WIZARD**







**Attila Szűcs**

In the gravity of look, 2023

Oil on canvas

70 x 70 cm

27 1/2 x 27 1/2 in

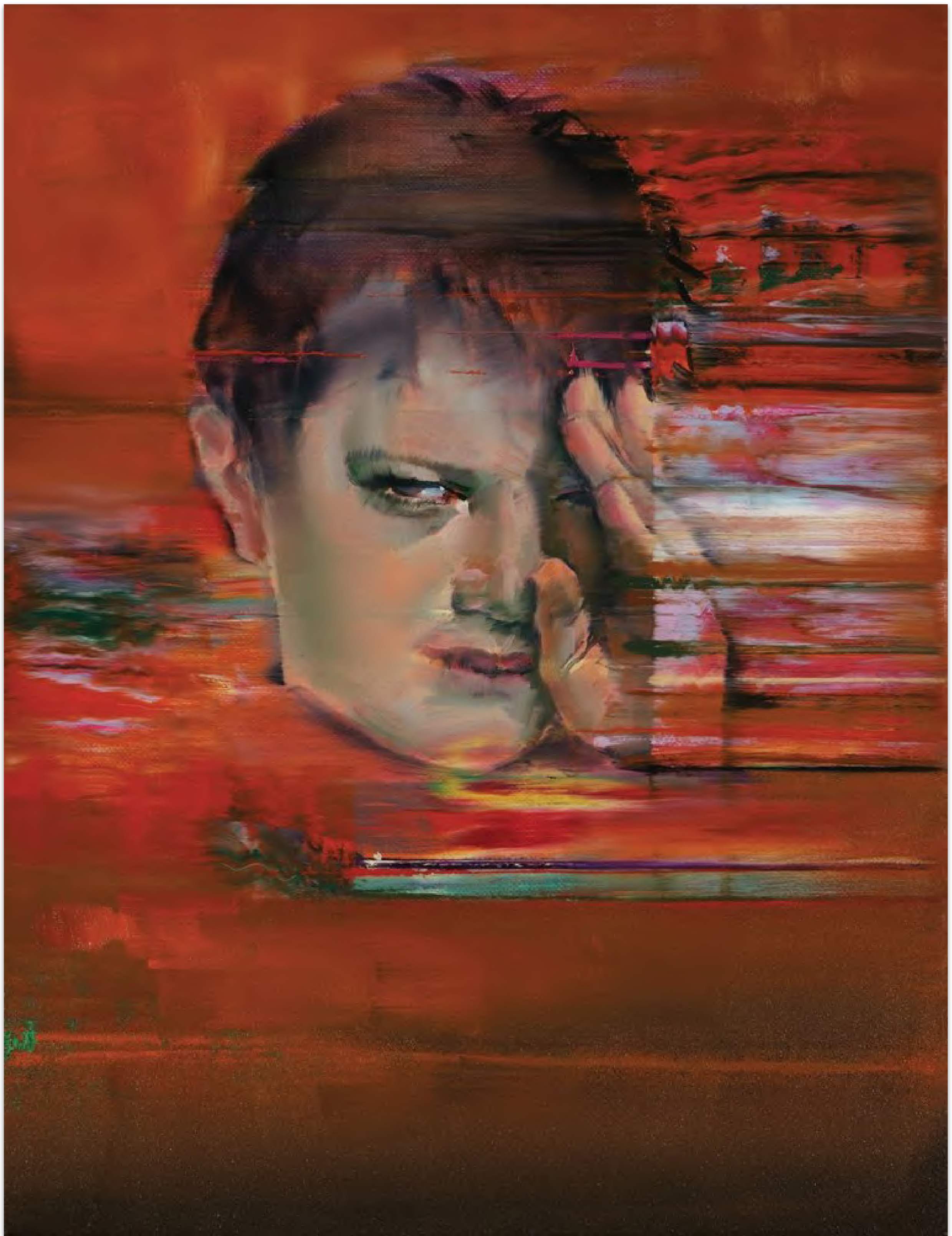
€ 7,700 + applicable taxes

**WIZARD**









**Attila Szűcs**

*Boy covering his eyes, 2023*

Oil on canvas

45 x 35 cm

17 3/4 x 13 3/4 in

€ 4,400 + applicable taxes

**WIZARD**





**Attila Szűcs**

Farewell look, 2023

Oil on canvas

30 x 40 cm

11 3/4 x 15 3/4 in

€ 3,850 + applicable taxes

**WIZARD**



**Attila Szűcs**

Bow, 2022-2023

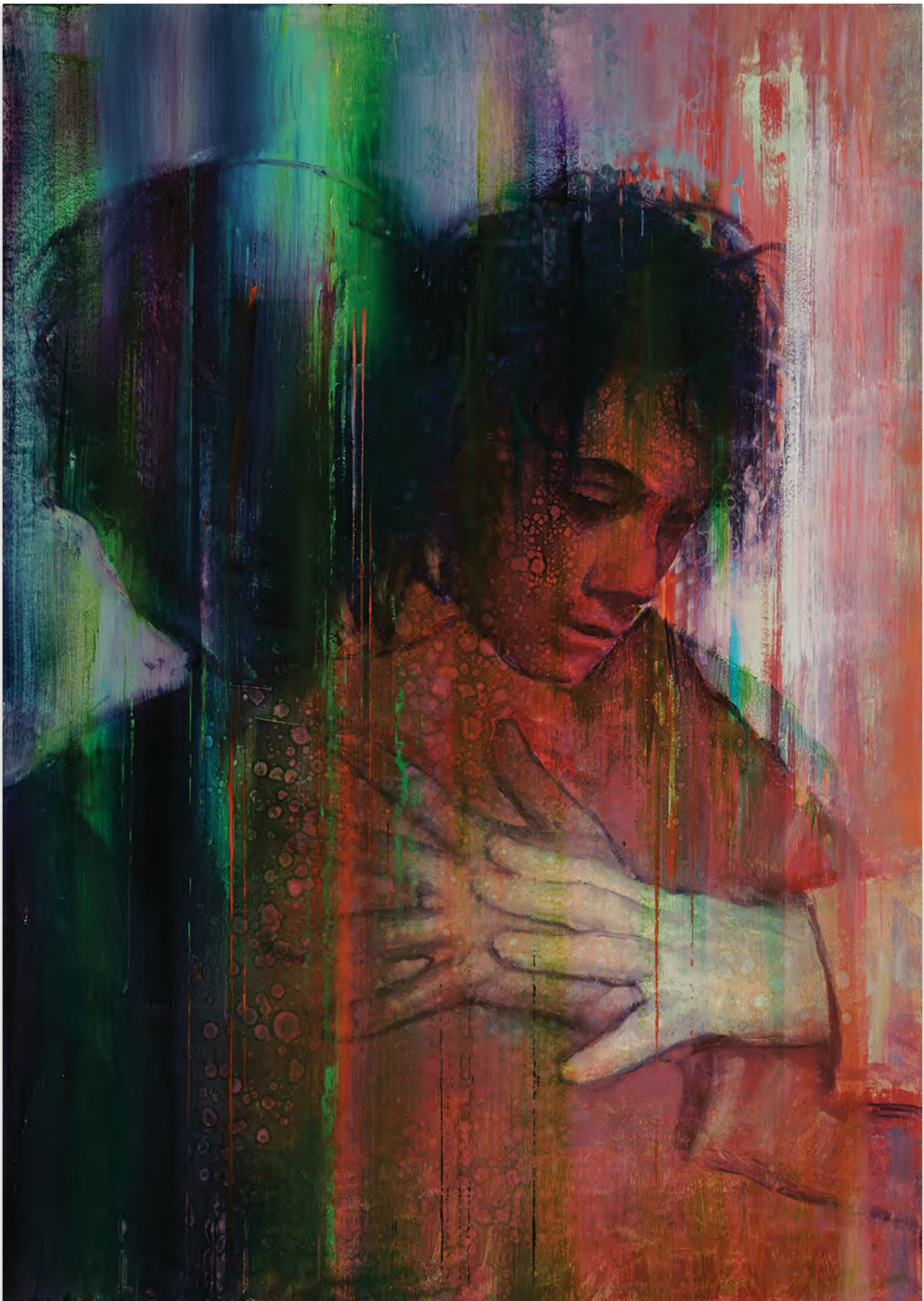
Oil on canvas

44 x 44 cm

17 3/8 x 17 3/8 in

€ 5,000 + IVA

**WIZARD**



**Attila Szűcs**

Evolution study, 2021-2022

Oil on canvas

70 x 50 cm

27 1/2 x 19 3/4 in

€ 7,000 + applicable taxes

**WIZARD**











**Attila Szűcs**

Closing the box, 2023

Oil on canvas

45 x 35 cm

17 3/4 x 13 3/4 in

€ 4,400 + applicable taxes

**WIZARD**



**Attila Szűcs**

Evolution study, 2021-2022

Oil on canvas

70 x 50 cm

27 1/2 x 19 3/4 in

€ 7,000 + applicable taxes

**WIZARD**





**Attila Szűcs**

Room with light bulbs, 2022

Oil on canvas

200 x 150 cm

78 3/4 x 59 in

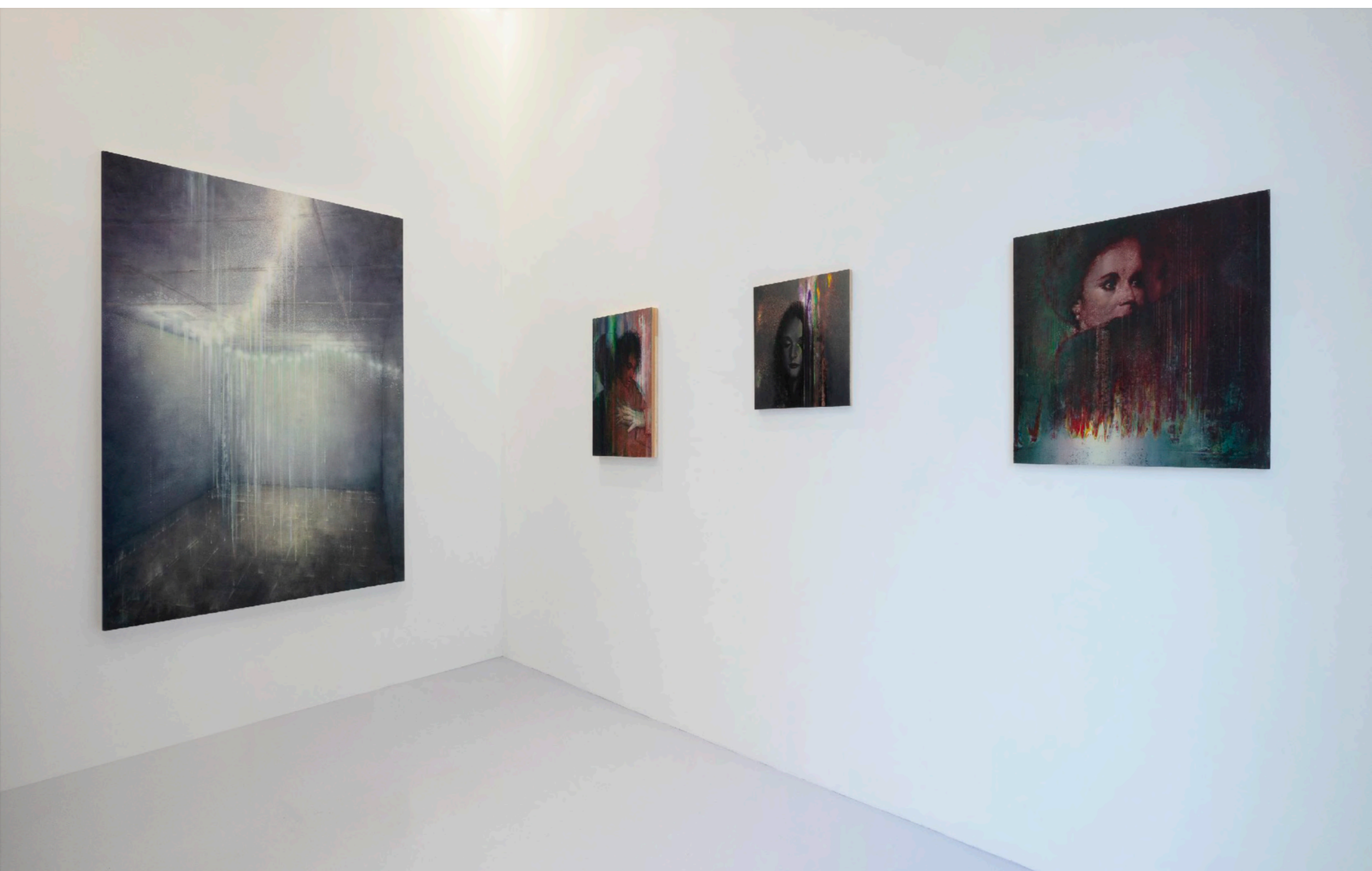
€ 20,000.00

**WIZARD**











**Attila Szűcs**

Burning plane, 2020

Oil on canvas

140 x 200 cm

55 1/8 x 78 3/4 in

€ 19,000 + applicable tax



**Attila Szűcs**

The Stunt, 2019

Oil on canvas

200 x 140 cm

78 3/4 x 55 1/8 in

€ 19,000 + applicable tax

**WIZARD**



**Attila Szűcs**

Show Window, 2015 - 2016

Oil on wood

140 x 100 cm

55 1/8 x 39 3/8 in

€ 13,500 + applicable tax

**WIZARD**



**Attila Szűcs**

Sunset, 2017

Oil on canvas

140 x 100 cm

55 1/8 x 39 3/8 in

€ 13,500 + applicable tax

**WIZARD**



**Attila Szűcs**

Planking and hidden, 2011 - 2017

Oil on canvas

100 x 120 cm

39 3/8 x 47 1/4 in

€ 12,500 + applicable tax

**WIZARD**



**Attila Szűcs**

Bust with frozen landscape, 2015

oil on canvas

80 x 120 cm

31 1/2 x 47 1/4 in

€ 11,000 + applicable tax

**WIZARD**



**Attila Szűcs**

Planking sculpture at winter, 2021

Oil on canvas

85 x 85 cm

33 1/2 x 33 1/2 in

€ 9,500 + applicable tax

**WIZARD**





**Attila Szűcs**

Still life on the horizon, 2018

acrylic and oil on canvas,

50 x 50

€ 5,500 + applicable tax

**WIZARD**



**Attila Szűcs**

Projected fear, 2017

Oil on canvas

50 x 40 cm

19 3/4 x 15 3/4 in

€ 5,000 + applicable tax

**WIZARD**



**Attila Szűcs**

Growing plant, 2021

Oil on canvas

40 x 25 cm

15 3/4 x 9 7/8 in

€ 4,250 + applicable tax

**WIZARD**



**Attila Szűcs**

Mouthless, 2017

Oil on canvas 40  
x 30 cm

15 3/4 x 11 3/4 in

€ 4,000 + applicable tax

**WIZARD**

## Artist Statement

Since the early 90's I've been making traditional oil-canvas paintings. As a starting point, I often use media images, newspaper cut-outs, postcards, film-stills. When painting, I concentrate on such high density moments, when our everyday experiences and viewing practices become obsolete while decoding. I create empty spaces around the objects of thoughts and figures without defining them in a preconceived notion. It is the distance and the concentrated attention on absence that rules my relationship with painting. What I am most interested in is the search of interpretation of knowing and not-knowing, the way they are able to extinguish one another. I collect inspiration from the rubbish of collective memory, which I then re-interpret through the reality of painting. I attempt to dissolve the already defined and often false structures, and introduce new types of looking in a peculiar formal and compositional levitation, where the paintings' vacuum-like state partially originates in the loneliness of represented elements, and partially from the transformation of metaphysical into universal.

I was born in Miskolc, Hungary in 1967. Since 1981 I live and work in Budapest.

## Individual exhibitions

- 2023 Portraits of the Last Golden Age, Erika Deák Gallery, Budapest
- 2022 Duplicated Dreamer, (FL Gallery) | WIZARD, Milan, Italy Blindspots and Shadows, ÚjMűhely Galéria, Szentendre, Hungary
- 2021 Abundance of Doubt and Wonder, Erika Deák Gallery, Budapest
- 2020 Transhuman Etudes, Centrul de Interes, Cluj-Napoca, Romania  
Solo Show, Wizard Gallery, London/Milan,  
EXIST  
Az eltűnés intenzitásai, A38 Hajó, Budapest  
Art Market Budapest 2020, Erika Deák Gallery, Budapest
- 2019 Solo Show with FL Gallery, Art Verona PAD12, Stand H14, Verona  
Rajzok, Pannonhalmi Bencés Gimnázium Galériája, Pannonhalma
- 2018 Portraits from the beginning of the XXI century, Federico Luger (FL Gallery), Milano  
Inside the Black Box, Erika Deák Gallery, Budapest
- 2017 Preparing for Lightness, Emmanuel Walderdorff Galerie, Düsseldorf  
Transients, Ferenczy Museum, Szentendre
- 2016 Waiting for the Unknown, Federico Luger (FL Gallery), Milano  
Specters and Experiments, Ludwig Museum, Budapest
- 2015 Vertical Attractions, Erika Deák temporary Munich Gallery, Munich
- 2014 Still Light, Kieselbach Gallery, Budapest  
The End of Gravity, Erika Deák Gallery, Budapest
- 2013 Planking and Dreaming, / with Eva Magyarósi /, balzerARTprojects, Basel  
Still Light, Kepes György Institute, Eger
- 2012 Strange Light, / with Alexander Tinei / Tajan, Paris

- Planking, Erika Deák Gallery, Budapest Introduction to  
the Planking, A38 Ship, Budapest  
New Paintings, / with Alexander Tinei /, Galerie Hussenot, Paris  
2011 Close to Eclipse, Galerie Emmanuel Walderdorff, Cologne
- 2010 Loneliness Shines, Berlin Selected Artists, Berlin
- The Hidden and the Revered, Priska C. Juschka Fine Art, New York Proper  
hand position, Templom Gallery, Eger  
Exits, Deák Erika Gallery, Budapest  
2009 A place to die, Irokéz Gallery, Szombathely
- 2008 Paintings, Lada Project, Berlin
- Looking for a found object, ACB Gallery, Budapest  
Something about light, Emmanuel Walderdorff Gallery, Cologne
- 2007 Bubble Memory, WAX, Budapest  
Paintings, Galerie Zuid, Antwerp  
Municipal Gallery, Zalaegerszeg
- 2006 Buster Keaton, Galerie Emmanuel Walderdorff, Köln  
Enter, Társalgó, Budapest  
Bubbleworld, ACB Gallery, Budapest
- 2005 Dead Souls, ACB Gallery, Budapest Living  
Souls, Irokéz Gallery, Szombathely
- 2004 New Works, Csikász Gallery, Veszprém  
Drawings from the Little-Big House, Szinnyei Salon, Budapest New  
Pictures, Tylers Museum, Haarlem  
Local News from Nowhere, Galerie Emmanuel Walderdorff, Köln
- 2003 Postcard from Lidice, St. Art Gallery, Budapest  
New Pictures, Künstlerhaus Bethanien, Berlin  
Introduction to Losers, Deák Erika Gallery, Budapest
- 2002 Clean-room, Municipal Museum-Kiscell, Budapest  
Clean-room, Hungarian Embassy, Berlin
- 2001 Greengrocery, Fészek Gallery, Budapest 2000  
New Pictures, Deák Erika Gallery, Budapest
- 1999 New works, Coutts Bank, Wien  
Enterieur, Dorottya Gallery, Budapest  
Aeroplanes 1994–99, Zenit Gallery, Budapest New  
Paintings, Paul Sties Gallery, Kronberg  
"And always just Images", Deák Erika Gallery, Budapest
- 1998 Illárium Gallery, Budapest  
Bartók 32 Gallery, Budapest
- 1997 Óbudai Társaskör Gallery, Budapest  
Cím nélkül, Szent István Király Museum, Székesfehérvár Fészek  
Gallery Budapest  
Constans, Spiritusz Gallery, Budapest  
Latest works, Institute of Contemporary Art , Dunaújváros

- 1996 New works, Liget Gallery, Budapest  
 New Paintings, Spiritusz Gallery, Budapest  
 Oil on Canvas. Two Painters from Budapest, Galerie in Margarethenhof (with éva Köves), Bonn
- 1995 Forget me not, Liget Gallery, Budapest  
 GOODBYE, MŰ-TEREM KIÁLLÍTÓ, Budapest
- 1994 Képkiallítás, Bartók 32 Gallery, Budapest  
 Stúdió Gallery, Budapest
- 1992 New works, Várfok 14 Gallery, Budapest
- 1990 News, Újlak Mozi, Budapest
- 1989 Valve, Bercsényi Klub, Budapest
- 1987 Galéria 11, Budapest

## Group exhibitions

- 2023 Becoming. The Force of Existence, HAB, Art Center Budapest  
 Technocool - New trends in Hungarian art of the Nineties, 1989-2001, Hungarian National Gallery  
 Think Big, Emmanuel Walderdorff Galerie, EWG Molsberg  
 MiArt 2023, WIZARD Gallery, Milan  
 Budapest Contemporary 2023, Erika Deák Gallery, Budapest  
 ART&ANTIQUÉ, Erika Deák Gallery, Bálna, Budapest
- 2022 YOU KNOW WHO, Ömer Koç Collection, Abdülmecid Efendi Mansion, Istanbul  
 PREPARING FOR DARKNESS, VOL.7, Collegium Hungaricum Berlin, Berlin SHIFTS  
 - UPDATED!, Hungarian National Gallery, Budapest  
 ART MARKET BUDAPEST 2022, with Erika Deák Gallery, Budapest  
 SYMBIOSEN, Emmanuel Walderdorff Galerie, Hamburg  
 BUKTA IMRE 70, pop-up show, GODOT Institute of Contemporary Art, Budapest  
 DREAMS, Wizard Gallery, Milan  
 MEN (THE MALE BODY IN ROBERT RUNTAK'S COLLECTION), The South Bohemian  
 Gallery in the Castle Riding Hall in Hluboká nad Vltavou, Czech Republic ART  
 BRUSSELS 38th EDITION, Brussels, Belgium  
 STORIES WE LIVE WITH, Q Contemporary, Budapest  
 MIART 2022, FL GALLERY / WIZARD, Milan  
 ART&ANTIQUÉ, Bálna, Budapest
- 2021 MYTHOS WALD - FASZINATION UND FURCHT, Emmanuel Walderdorff Galerie,  
 Aurachmühle Sägewerk Rumpfmayr, Aurachmühl 3, Neukirchen  
 TRAVEL GUIDE, IOMO Gallery, Bucuresti, Romania  
 ART MARKET BUDAPEST 2021, Erika Deák Gallery, Budapest 2020  
 JCDcaux, street art, Budapest,  
 A REMÉNY ÓVÓHELYE, Kortárs Művészeti Intézet-(ICA-D), Dunaújváros  
 TOP10-MAGYAR-KORTÁRS, Vaszary Galéria, Balatonfüred
- 2019 ZSONAMACO 2019, FL Gallery, Mexico  
 ART DÜSSELDORF 2019, with Erika Deák Gallery, Düsseldorf  
 ARTMARKET BUDAPEST 2019, with Erika Deák Gallery, Millenáris, Budapest  
 NIKOLA TESLA-MIND FROM THE FUTURE, Tesla Loft, Budapest  
 CHANGING PLACES II., Centrul de Interes, Cluj-Napoca, Romania

ARCANA, Budapest Gallery, Budapest  
DER REIZ DER DINGE, Emmanuel Walderdorff Galerie, Sägewerk Rumplmayr Neukirchen,  
Österreich  
MIART 2019, FL Gallery, Milan  
IN YOUR TRACE, Buda castle, Budapest  
LUDWIG-30-COSTUMIZE/TESTRESZABÁS, Ludwig Museum, Budapest PUBLIC  
PRIVATE AFFAIRS, ArtMill, Szentendre, Hungary  
THE CHARM OF THINGS, Emmanuel Walderdorff Galerie, Sawmill Rumplmayr  
Neukirchen, Austria  
ART COLOGNE 2019, Erika Deak Gallery, Cologne  
KISKÉPZŐ 240, Múcsarnok, Budapest  
PREPARING FOR DARKNESS, Vol. 3: I'm Not There, Kühlhaus Berlin, Berlin  
FLORAL CENTREPIECE, Erika Deak Gallery, Budapest

2018 JUST BENEATH REALITY, Marina Gisich Gallery, St.Petersburg, Russia ART  
DÜSSELDORF 2018, Erika Deak Gallery, Düsseldorf  
DIAMONDS IN THE ROUGH, Art-Mill, Szentendre, Hungary  
SUMMER ART SALON 2018, Kodl Contemporary, Prague  
HISZÜNK A HALÁL ELŐTTI ÉLETBEN, Dubniczay Palota, Várgaléria, Veszprém  
PREPARING FOR DARKNESS, BSA, Kühlhaus Berlin, Berlin  
A MAN IS A MAN TO ANOTHER MAN, Alšova Jihočeská Galerie, České Budějovice  
MAGIC, Emmanuel Walderdorff Galerie, Molsberg  
NO MORE SECRETS!, ArtMill, Szentendre, Hungary ZONAMACO  
2018, FL Gallery, Mexico HEARTBEAT/ÉLETJEL, Art Quarter, Project  
Space, Budapest ART COLOGNE 2018, Erika Deák Gallery,  
Cologne  
ME, MYSELF AND I, Galerie Artdocks, Bremen, Germany  
139 X NOTHING BUT GOOD, Park-Platform for visual arts, Tilburg  
FUTURUM PERFECTUM, FKSE, Budapest  
ARTEFIERA 2018, FL Gallery, Bologna  
NEW HORIZONS IN PAINTING II, THE UNPREDICTABILITY OF IDEAS, Frissiras Museum,  
Athens

2017 DISRUPTIVE IMAGINATION, Vitvarneho Umeni V Ostrave Gallery, Ostrava  
BLÜTEZEIT/VIRÁGKOR, Austrian Cultural Forum, Budapest  
ARTMARKET BUDAPEST 2017, with Erika Deák Gallery, Millenáris, Budapest  
PASSION, Galerie im Park, Bremen  
BOMLASZTÓ KÉPZELET, Művészetmalom, Szentendre, Hungary  
AUTISM AS METAPHOR, Szt. István Király Museum, Székesfehérvár, ICA-D Institute of  
Contemporary Art, Dunaújváros  
INDEPENDENT, with Erika Deak Gallery, Vanderborght Building, Brussels  
IMMANENCE, Pictura Groningen, Netherlands  
HALLUCINATION, Galerie Artdocks, Bremen  
MIART 2017, with FL Gallery, Milano

2016 ARTEFIERA 2016, with FL Gallery, Bologna  
20th Century Art - A Different Perspective, Sotheby's, London The  
Space Between Us, pop/off/art Gallery, Moscow Crossroads Art  
Show 2016, with FL Gallery, London  
Ideals and Artworks, National Gallery of Arts, Albania, Tirana  
Wasted Time, ArtMill, Szentendre, Hungary  
Contemporary East, Sotheby's, London UNDER  
COVER, Gallery Artdocks, Bremen  
This is not poetry! (collapse of emotions), Smetana's Creative Litomyšl, Czech  
Goalpost-Football in the Hungarian Contemporary Fine Art, ICA-D, Dunaújváros GEM/  
GAMEclip, Déri Museum-MODEM, Debrecen  
STANDING IN FRONT OF OBJECTS, Erika Deák Gallery, Budapest

2015 ARTEFIERA 2015, Erika Deák Gallery, Bologna The  
NUDE in the XX & XXI CENTURY, S/2, London



ON THE RUINS OF THE GOLDEN AGES, Kieselbach Gallery, Budapest  
VIENNA CONTEMPORARY 2015, Erika Deák Gallery, Wien  
Art Market Budapest 2015, Millenáris, Budapest  
Sightseeing - Public Art Documentation, Szatyor Art Space, Budapest  
Summer group-show: "Quadri a parete", SPAZIO 22, Milano  
Re-Planning, MODEM, Debrecen TOP  
10, Brody Studios, Budapest  
VACATION-SIMULATOR, ICA-D Institute of Contemporary Art, Dunaújváros  
THE LONELY CEDAR – CSONTVÁRY'S GENIUS, TODAY'S CEDARS  
CONTEMPORARY PARAPHRASES, Army Headquarters building of the Buda Castle,  
Budapest  
OFF-Biennale, Planking Project, Prezi Court, Budapest  
NIGHT ON EARTH, Collegium Hungaricum Berlin, Berlin  
AETHER, Galerie im Park, Bremen  
LEVEGŐT, ICA-D Institute of Contemporary Art, Dunaújváros

2014 PSYCHOGRAM, Gallery Oxholm, Copenhagen  
TURNING POINTS, Hungarian National Gallery, Budapest  
CONTEMPORARIES: Collectors and Artists, New Budapest Gallery, Budapest  
SZABAD/IDŐ-FREE/TIME, ICA-D Institute of Contemporary Art, Dunaújváros  
Grand Opening, Artdocks, Bremen  
Art Market Budapest 2014, Erika Deák Gallery, Budapest  
Ákos Birkás, A Painter's Job, MODEM, Debrecen  
Vienna International Art Fair 2014, Erika Deák Gallery, Wien  
SHIFTS, Hungarian Art After 1945, Rearranged permanent exhibition, Hungarian National Gallery, Budapest  
ArtInternational Istanbul 2014, Erika Deák Gallery, Istanbul  
VOLTA 10, Erika Deák Gallery, Basel  
THE GEOMETRY OF SUBLIME, MODEM, Debrecen  
ARTEFIERA 2014, Erika Deák Gallery, Bologna  
ON PAPER, Erika Deák Gallery, Budapest  
PAPIER, Emmanuel Walderdorff Galerie, München  
FREE-HAND, Drawing in Hungarian Fine Arts Now and Before, MODEM, Debrecen  
PAINTING II, Frissiras Museum, Athens  
NOTHING BUT GOOD, Platform for visual arts, Tilburg

2013 NIGHTFALL, New tendencies in figurative painting, Galerie Rudolfinum, Prague  
VIENNA FAIR The New Contemporary 2013, Erika Deák Gallery, Wien  
ArtInternational Istanbul, Erika Deák Gallery, Haliç Congress Centre  
Art Market Budapest 2013- International Contemporary Art Fair, Erika Deák Gallery, Budapest  
The World Won't Listen., BSA@Galleri Franz Pedersen, Horsens, Denmark  
INTERACTION, cARTc, Budapest  
VIELZUVIEL, Galerie BADH, Berlin  
Crosstalk Video Art Festival, Budapest  
Budapest Tales, Scheublein Fine Art, Zürich, Switzerland  
KAFF, 11th. Animation Film Festival, Kecskemét  
Deceit of the Flesh, Museum Frissiras, Athen

2012 Flying, Künstlerhaus Bethanien, Berlin  
Péter Nádas: In the Darkroom of Writing, Kunsthaus Zug, Zug, Switzerland  
In Duplo-The uniformity of appearance, FKSE, Budapest  
Viennafair 2012-The New Contemporary, with Erika Deák Gallery, Wien  
Glorious, BSA, Berlin  
Mediations Biennale 2012, National Gallery, Poznan  
Nightfall, New Tendencies in Figurative Painting, MODEM, Debrecen  
Fragile Welten, Haderslev Kunstforening DK, Denmark  
Foreign Matter, MODEM, Debrecen  
New Acquisitions, Szt. István Király Museum, Székesfehérvár  
Schatzlager, Emmanuel Walderdorff Galerie, Cologne

- 2011 Volta 8, Erika Deák Gallery, Basel  
 Young European Landscape, CHB, Berlin  
 Introspective, Enigma Arts Gallery, Veresegyház Face  
 to Face, Frissiras Museum, Athen  
 Art Cologne, Erika Deák Gallery, Cologne Portrait of  
 Power, Prague Biennale 5, Prague YICCA Award  
 Show, Factory-Art gallery, Berlin  
 Hybridity in the Carpathians, The Irokéz Collection and the Regime Change, MODEM,  
 Debrecen  
 After the Fall, Knoxville Museum of Art, Tennessee  
 Budapest Art Fair 2011, with Deák Erika Gallery, Millenáris, Budapest  
 Leopold Bloom Art Award, Museum Kiscell, Municipal Picture Gallery, Budapest Black  
 & White, Frissiras Museum, Athen
- 2010 After the Fall , Hudson Valley Center for Contemporary Art, Peekskill  
 I'm Not There, CHB, Berlin  
 On Paper, Deák Erika Gallery, Budapest  
 Papíralap, Budapest Gallery, Budapest  
 True Romance, Galerie im Park Bremen, Bremen  
 Relationships, Deák-Collection, Székesfehérvár Budapest  
 Art Fair 2010, Erika Deák gallery, Budapest  
 A Kép Képe , Virág Judit Contemporary Gallery, Budapest A  
 hard rain is gonna fall, BSA, Berlin  
 Rajz, Budapest Gallery, Budapest Naked  
 truth, Frissiras Museum, Athen
- 2009 Remix 1, Works from the collection of public fundatation for modern art, Dunaújváros Selection  
 of forty years of hungarian art from the Nancy G Brinker collection, Sherman Gallery,  
 Boston  
 Papíralap, Irokéz Gallery, Szombathely Volta  
 show 5, with Erika Deák Gallery, Basel
- 2008 Processes, videospace, Budapest  
 Strassbourg Artfair 2008, ACB Gallery, Strassbourg The  
 new force of painting, Frissiras Museum, Athen  
 The New Refutation of Time, Hungarian National Gallery, Budapest  
 Central Europe Revisited II, Eisenstadt, Austria  
 Budapest Art Fair 2008, ACB Gallery, Budapest  
 Viennafair 2008, ACB Gallery, Vienna  
 TérErő, Kunsthalle, Budapest  
 Útjaink.., ICA-D, Contemporary Art Institute, Dunaújváros  
 Voyage Sentimental , Poznan Biennale 2008, Poznan
- 2007  
 Made in, Made by, Lada project, Berlin Body  
 Language, MODEM, Debrecen Lost and  
 Found, MODEM, Debrecen  
 Arte Fiera Bologna 2007, ACB Gallery, Bologna  
 Eclectic Affinities among European Artists, Frissiras Museum, Athens  
 Eccentric path, Museo colecao Berardo Arte Moderna e Contemporanea, Lisbon,  
 Portugal  
 Born in Miskolc, Municipal Gallery, Miskolc  
 Observing Mankind, Galerie Zuid, Antwerp  
 Ungarische Gegenwartkunst aus der Raiffeisen Sammlung Budapest, Collegium  
 Hungaricum, Wien
- 2006  
 Ninety-nine Years, MODEM, Debrecen  
 7 Künstler aus Budapest, Rathausgalerie München  
 Höhepunkte der KunstFilmBiennale, Köln in Berlin, Wahrnehmungsprozesse, KW Institute for  
 Contemporary Art, Berlin

- Resonance – Electromagnetic Bodies, Ludwig Museum, Budapest Lost and Found, Staatliche Kunsthalle, Baden-Baden  
 Arte Fiera Bologna 2006, ACB Gallery, Bologna Summer Exhibition, Gallery Tanya Rumpff, Haarlem  
 Ten Years of the Strabag Painting Prize, Ludwig Museum, Budapest  
 Viennafair 2006, ACB Gallery, Vienna  
 You Bet It, Gallery AP4-art, Lugano
- 2005 Second Present, Trafó Gallery, Budapest  
 Sacrifice – Appeasement, Áldozat - Engesztelés, Hungarian Jewish Museum, Budapest  
 Magánügy? / Personal matter?, Kunsthalle, Budapest  
 Viennafair 2005, ACB Gallery, Vienna  
 Hungarian View, AP4-ART, Genf  
 Lager, Galerie Emmanuel Walderdorff, Köln
- 2004 4 artists from Hungary, Gallery Tanya Rumpff, Haarlem  
 Still lifes, Ernst Museum, Budapest
- 2003 Fresh Works for a Week, Kunsthalle, Budapest  
 Empty Spaces, Csók István Gallery, Székesfehérvár  
 9x9, Hungarian artists in Leiden, Centrum Beeldende Kunst, Leiden  
 Portrait, Deák Erika Gallery, Budapest  
 Wasser in Attersee, Atterseehalle, Linz
- 2002 Ungarische Kunst heute, Kulturabteilung Bayer AG, Dormagen
- 2001 Mimi doesn't Forget, Trafó Gallery, Budapest
- Touches by Visual Art of Visegrad Four, Vytvarné Centrum Chagall, Ostrava Klíma, Kunsthalle, Budapest  
 Touch, The Allegories of Painting, Ateliers Pro Arts, Budapest  
 Cream, MEO, Budapest  
 Ungarische Kunst heute, Kulturabteilung Bayer AG, Leverkusen
- 2000 Junge Kunst Ungarn, Europäische Begegnungen, München, Dresdner Bank  
 Conversation, Deák Erika Gallery, Budapest
- 1999 Farewell to the 20th Century, Hungarian National Gallery, Budapest  
 Remix, Pécsi Gallery, Pécs  
 Gallery by Night, Stúdió Gallery, Budapest  
 Young and Serious – Recycled Image, Ernst Museum, Budapest  
 Irregular Memory, Frankfurt
- 1998 Anthology, Ludwig Museum, Budapest  
 The Dawns are Quiet, ICA–D, Contemporary Art Institute, Dunaújváros There is a Woman, Deák Erika Gallery, Budapest  
 Air, Római Magyar Akadémia, Róma
- 1997 Constans (the Documentation), Vigadó Gallery, Budapest  
 The Hungarian Asphalt Award Winners Show, Ludwig Museum, Budapest Oil on canvas, Kunsthalle, Budapest
- 1996 The Butterfly Effect, Kunsthalle, Budapest  
 Least, Ernst Museum, Budapest  
 Landscape after Landscape, Fészek Gallery, Budapest  
 Works and Behaviour 1990–96, Csók István Municipal Gallery, Székesfehérvár
- 1995 Arhythm III, Uitz Terem, Dunaújváros
- 1994 More than Ten, Ludwig Museum, Budapest  
 $V=A \times \Omega$ , Csók István Municipal Gallery, Székesfehérvár  
 Exhibition of the Derkovits Scholarship Grantees, Ernst Museum, Budapest

- 1993 Vier, Kunstverein, Horn, Ausztria; Szent István Király Museum, Székesfehérvár Zweite  
Zeitgenössische ungarische Epigonen Ausstellung, KX Kampnagel, Hamburg Liget  
Gallery, Budapest  
Model II, Fészek Gallery, Budapest
- 1992 Revisions: Contemporary Hungarian Art, Experimental Art Foundation, Adelaide; Museum of  
Hungarian Contemporary Art, Brisbane  
Exchange Project, Barak, Bern
- 1991 Resource Kunst, Kunsthalle, Budapest  
Oscillation I-II, Šiesta Bašta, Komarno; Kunsthalle, Budapest Studio  
91, Hungarian National Gallery, Budapest
- 1990 Az Újlak mozi zárókiállítása, Újlak Mozi, Budapest
- 1989 Distance, Hungarian Academy of Fine Arts, Barcsay-terem, Budapest  
XXV. Internationale Malerwochen in der Steiermark, Neue Galerie am Landesmuseum  
Joanneum, Graz  
Inspiration Sommeratelier: junge Kunst in Europa, Hannover  
People to People Festival, Praha
- 1988 Paperworks, Csepel Paperfactory, PIK, Budapest

## **Grants, scholarships, awards**

- 2005 Mihály Munkácsy Award  
2003 Internationales Atelierprogram, Künstlerhaus Bethanien, Berlin,, 2003–2004  
1998 Institute für den Dunaraum und Mitteleuropa, Central European Culture Initiative  
Scholarship  
The MAK-Schindler Grant Program, Mackey Apartment House, Los Angeles  
Hungarian Academy, Rome –Scholarship  
1997 Hungarian Asphalt Ltd. Award  
1996 Smohay Award  
Barcsay Award  
1993-96 Derkovits Scholarship

## **Works in public collections**

- Kunsthalle Praha, Prague, Czech Republic  
Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
European Parliament, Brussels, Belgium  
Frissiras Museum, Athens  
Hungarian National Gallery, Budapest  
Ludwig Museum, Budapest  
ICA-D, Institute of Contemporary Art, Dunaújváros  
Szent István Király Museum, Székesfehérvár Gallery  
of Szombathely, Szombathely  
Regional Collection, Miskolc  
Museum of Literature Petőfi, Budapest  
Rippl-Rónai Museum, Kaposvár  
Hypo Bank, Budapest  
Raiffeisen Bank, Budapest

## Selected bibliography

- Horváth Márk – Lovász Ádám: Az eltűnés intenzitásai. Fényjátékok és szóródások Szűcs Attila festészetében, Gondolat Kiadó, ISBN: 978 963 693 420 0, 2020
- Specters and Experiments, Published by Hatje Cantz, Texts by Sándor Hornyik, Jane Neal, ISBN 978-3-7757-4219-1, 2016
- SZIVÁRVÁNYBALESET, Kortárs szépírók találkozási képeivel Szűcs Attila képeivel, Jelenkor Kiadó, ISBN 978-963-676-645-0, 2016
- László Földényi F: Light and Boundary, text for Still Light album, 2014
- Sándor Hornyik: Still Light, ISBN: 978-963-08-8018-3, 2014
- Hornyik Sándor: 5.3.4. Buborékmemória (Szűcs).. In: Idegenek egy bűnös városban, L'Harmattan- MTA Művészettörténeti Kutatóintézet, Budapest, 2011.
- Jane Neal: The Portrait of Power. Prague Biennale 5. (catalogue), 2011.
- László F. Földényi: Attila Szűcs: Aura, Publisher: Marguerite Waknine, ISBN 978-2-916694-23-8, 2010
- Hornyik Sándor: Katalógus szöveg, Szűcs Attila: Bubblememory 1991-2007, ISBN: 963063076 1, 2007.
- Rózsa Gyula: A világ így megyen. Népszabadság , 2007. október 17.
- Rockenbauer Zoltán: A vakfolttól a buborékmemóriáig. Heti Válasz, 2007. október 18.
- Szilágyi Kata: Lost and Found. Népszabadság Online, 2007. május 23.
- Emslander, Fritz: Fundstücke aus der ungarischen Gegenwart. Lost and Found. In: Szűcs Attila (katalógus), 2006.
- Szabályár Eszter: Aurára cirkáló. Népszabadság, 2006. december 9. Földényi F.
- László: Auratikus festészet. élet és Irodalom, 2006. december 1. Rózsa Gyula: Rekamiék Madame nélkül. Népszabadság, 2006. április 5.
- Hornyik Sándor: A metaforák és az illúziók univerzalitása. In: Buborékvilág (katalógus), acb Galéria, 2006.
- Készman József: áldozat-engesztelés. In Szűcs Attila (katalógus), 2005. Pais
- Horváth Szilvi: élő lelkek a padláson. Népszabadság, 2005. június 13.
- Valaczkay Gabriella: Akkor nyerek, ha tudok veszíteni. Népszabadság, 2005. április 14.
- Szoboszlai János: A párna mögé rejtőzött férfi realitása. In: Szűcs Attila: Local News From Nowhere (katalógus), 2004.
- Tannert, Christoph: über/on Attila Szűcs bemagazin.de, 2003.
- Bogácsi Erzsébet: Kiigazított hamisságok. Népszabadság Online, 2003. december 9.
- Dékei Krisztina: A vesztőhelyek illata. Exindex, 2002. június
- Erdősi Anikó: Tisztaszoba. Exindex, 2002. június
- Kollár József: Képek a festészet halála című szappanoperából. Praesens , 2002/02
- Wehner Viola: Csend a lelke mindennek. Exindex, 2002. április
- Páldi Livia: Tisztaszoba. In: Szűcs Attila (katalógus), 2002.
- Berecz Ágnes: Contemporary Hungarian Painters. Shashoua Press, London, 2001.
- Hudra Klára: A látszat csal, ugye? In: Szűcs Attila 1990–99 (katalógus)
- Snodgrass, Susan: Report from Budapest. Art in America, 1998/10.
- Sturcz János: Posztzoc és vanitas. Szűcs Attila kiállítása kapcsán. új Művészet, 1998/6. Dékei Krisztina: Cím nélkül. Szűcs Attila festészetéről. új Művészet, 1998/6.
- Százados László: Szándékos tévesztések / Hibadramaturgia. Beszélgetés Szűcs Attilával. Balkon, 1998/3.
- Sinkó István: Belső fények. élet és Irodalom, 1998. február 20.
- Szoboszlai János: Szűcs Attila legújabb festményei. In: Szűcs Attila (katalógus),

Szent István Király Múzeum, Székesfehérvár, 1997.  
Kingsley, Diana: Szűcs Attila, Artforum, 1995/12.  
Zwickl András: Végtelenül gyorsuló. új Művészet, 1994/11.  
Mészöly, Suzanne: Több mint tíz. SCCA–Budapest, 1994.  
Szoboszlai János: Jegyzetek, SCCA Bulletin, Budapest, 1994.  
Szoboszlai János: Kéпкиállítás. Szűcs Attila kiállítása a Bartók 32 Galériában. Balkon, 1994/4.  
Szoboszlai János: Szűcs Attila (katalógus), 1994.  
Zwickl András: Részletek egy január 24-i beszélgetésből. Vier/Négy, (katalógus)  
Kunstverein, Horn – Szent István Király Múzeum, Székesfehérvár, 1993.  
Mészöly, Suzanne: The Current Hungarian Context. áttekintés. In: Revisions (katalógus)  
Experimental Art Foundation Adelaide – SCCA–Budapest, 1992.



WIZARD

Riccardo Gay Luger  
mobile: +44 7507 660395  
[rsluger@wizardgallery.com](mailto:rsluger@wizardgallery.com)  
[www.wizardgallery.com](http://www.wizardgallery.com)

**WIZARD**