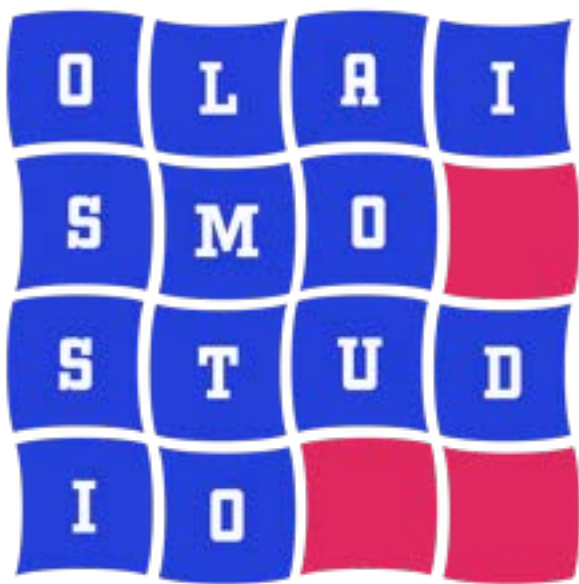




Diango Hernández

1970 Born in Sancti Spíritus, Cuba
Lives and works between Düsseldorf and Havana

- 292 EXHIBITIONS
- 56 SHOLO SHOWS
- 174 GROUP SHOWS
- 13 BIENNIALS
- 49 ARTFAIRS



“Now you see waves everywhere.”
Andrew Renton

Diango Hernández in the early 1990s amid the economic crisis triggered by the fall of the Soviet Union participated in various collective initiatives as part of the Cuban cultural scene. Hernández co- founded together with Francis Acea Ordo Amoris Cabinet. Also known as OAC, the artistic duo rapidly gained recognition exhibiting throughout Europe and North America. In the early 2000s he moved to Europe, where he continued to produce artworks that have made him one of the leading heirs of the American conceptual legacy.

In (2009) Hernández was awarded with The Rubens Award for his outstanding contribution to the field of art. His works have been exhibited around the world and explore themes such as cultural identity and the impact of politics on everyday life. The Rubens Award is considered one of the highest honors in the art world and recognizes artists who have made a significant impact on the industry through their artistry and creativity.

His work was the subject of solo exhibitions at the Kunsthalle, Basel (2006) and the Neuer Aachener Kunstverein (2007). His work was exhibited in the Arsenale as part of the 51st Venice Biennale and the Biennale of Sydney and the São Paulo Biennial, both in (2006). His work was the subject of a critically acclaimed exhibition of new work, “Losing You Tonight,” at the Museum für Gegenwartskunst, Siegen (2009) and in (2010) two installations were included in “The New Décor” at the Hayward Gallery, London.

A survey exhibition of his work took place at Museo D’Arte Moderna e Contemporanea (MART) in Rovereto in (2011-12). In (2013), Marlborough Contemporary, London presented a solo exhibition of his work “The New Man and the New Woman.” His work was the subject of a solo exhibition “Socialist Nature” in (2014) at Landesgalerie, Linz. Hernández has had solo exhibitions at Marlborough Contemporary, London and the Kunsthalle Munster in (2015). In (2016), a solo exhibition of Hernández’s work, titled “Theoretical Beach,” took place at the Museum Morsbroich, Leverkusen.

In 2024 Diango exhibited in the Galleria Museo San Fedele, Milan, which is the only church with a Contemporary Art Collection.

SELECTED PUBLIC COLLECTIONS

Museum Abteiberg, Mönchengladbach, Germany | The Museum of Modern Art, NYC, US | Estrellita B. Brodsky Collection | Bundeskunsthalle, Bonn, Germany | Ludwig Museum, Cologne, Germany | PAMM, Miami, US | Jorge Perez Collection, Miami, US | Artpace, San Antonio, US | Museum of Fine Art Huston, Huston, US | Museum Morsbroich, Leverkusen, Germany | Kunstsammlung des Landes Nordrhein-Westfalen, Germany | INHOTIM, Centro de Arte Contemporânea, Belo Horizonte, Brazil | PHILARA Collection, Düsseldorf, Germany | MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy | CAB de Burgos, Burgos, Spain | Joseph Dalle Nogare Collection | Frac des Pays de la Loire, Carquefou, France | Kunstmuseum Liechtenstein, Vaduz, Liechtenstein | Museum für Gegenwartskunst, Siegen, Germany | Rheingold Collection, Düsseldorf, Germany | Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Germany | Museo de Arte Contemporáneo de Castilla y Leon, (MUSC), Spain | Colección Bergé, Madrid, Spain | The Schürmann Collection

2024 Desideri di luce. Museo San Fedele Milan, Italy



2023 Nicolas Krupp Gallery. Basel, Switzerland



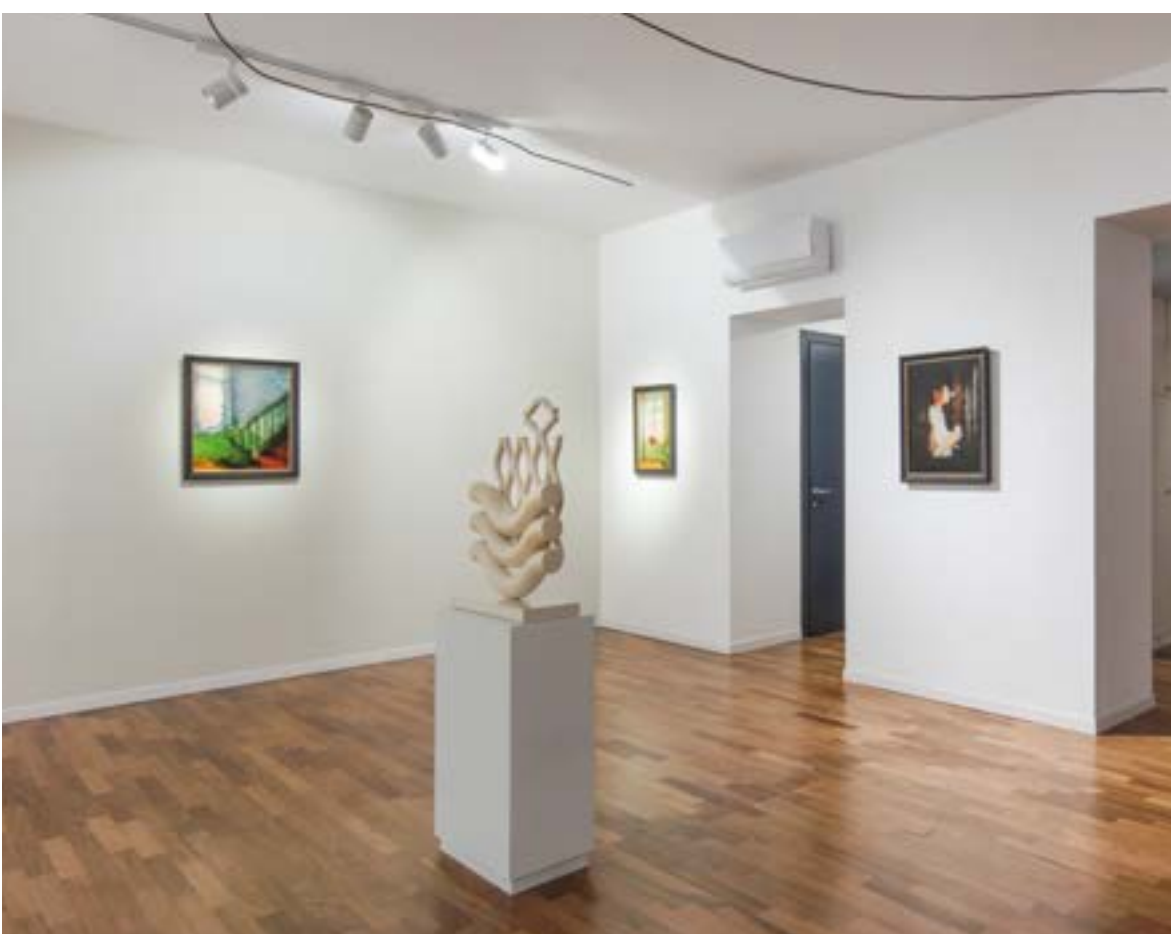
2023 Bañistas“ (Bathers) Kestner Gesellschaft Hannover, Germany.



2021 Instopia, Galerie Barbara Thumm, Berlin



2022 Olaísmo, Wizard Gallery, Milan



2017 Sobre las olas, (curated by Meike Behm) Kunsthalle Lingen, Lingen



2016 Hurricanes, Wizard Gallery, Milan



AWARDS AND RESIDENCIES

2016 Diango Hernández and Anne Pöhlmann (as lonelyfingers), Artist-in-residence at MHKA, Museum of Contemporary Art Antwerp, Belgium
2014 Artist-in-residence at Salzamt, Linz, Austria
2013 Germany’s ‘Best special exhibition of the year’ for ‘lonelyfingers-Konversationsstücke’ at Museum Abteiberg. AICA, Germany (International Association of Art Critics).
2012 Premio Rotary Club, MIART, Milan
2012 Artist-in-residence, Fondazione Brodbeck, Catania
2010 Artist-in-residence, Blood Mountain Foundation, Budapest
2008 Rubens-Förderpreis, Museum für Gegenwartskunst Siegen, Siegen
2007 Premio Icona, Verona
2007 Artist-in-residence, Frac des Pays de la Loire, Carquefou
2005 Artist-in-residence, Museum Abteiberg, Mönchengladbach
2001 Artist-in-residence, Artpace Foundation, San Antonio
1998 Artist-in-residence, Ludwig Forum für Internationale Kunst, Aachen, 1997 Artist-in- residence, Apocalypso. Banff Centre for the Arts, Banff

BIENNIALS

2022 14th Bienal de La Habana

2015 1St Trio Bienal Rio de Janeiro, RJ Brazil

2014 Bienal Internacional de Arte Contemporáneo Cartagena de Indias, Spain

2013 12. Triennale Kleinplastik - v Biennial Fellbach Germany

2010
Liverpool Biennial 10 Liverpool United Kingdom
11. Triennale Kleinplastik - Larger Than Life - Stranger Than Fiction Fellbach Germany

2009
Performa 09 Biennial New York City United States
OPEN e v+ a 2009 Reading the City Biennial
Eva international Limerick Ireland (Republic)

2006
27° Bienal de São Paulo Biennial, Brazil
2° Bienal Internacional de Arte Contemporáneo de Sevilla Biennial
BIACS - Fundación Bienal Internacional de Arte Contemporáneo de Sevilla Spain
15th Biennale of Sydney 2006: Zones of ContactBiennial Biennale of Sydney, NSW Australia

2005
51st International Art Exhibition Venice Biennale / Biennale di Venezia - Always a little further , Venice Italy

2003
8. Bienal de La Habana, Cuba

SOLO EXHIBITIONS

2024
Museum of Shadows. Museum für Gegenwartskunst Siegen Siegen, Germany

Desideri di luce. Museo San Fedele Milan, Italy

2023
Cabezas Cristalinas . Verduyn Gallery, Moregem, Belgium

Cantos De Sirenas (Siren Songs)WIZARD GALLERY, Milan, Italy

All Hands. Nicolas Krupp Gallery. Basel, Switzerland

Los Milagros. Galería Casado Santapau. Madrid, Spain

2022
Olaísmo, Wizard Gallery, Milan

Bathers, (curated by Adam Budak) Kestner Gesellschaft, Hannover

2021
Instopia, Galerie Barbara Thumm, Berlin

Iniciales y nombres completos, Casado Santapau, Madrid

Messaggio inviato, Paolo Maria Deanesi Gallery, Trento

2019
Diango Hernández and Fernando Bryce at ‘Dialogos’ ARCO, Madrid presented by Galerie Barbara Thumm

Rebel Standing, Galerie Barbara Thumm, Berlin

2018
Salvavidas, Arsenal Havana, Havana
Casacadas, Galería Casado Santapau, Madrid
Eras Imaginarias, Galerie Barbara Thumm, Berlin

Diango Hernández and André Parente at ‘Dialogos’ ARCO Madrid presented by Jaqueline Martins

2017
Her Holidays, Nicolas Krupp Gallery, Basel
Diango Hernández and Victor Grippo at ‘Dialogos’ ARCO Madrid presented by Alexander and Bonin
Sobre las olas, (curated by Meike Behm) Kunsthalle Lingen, Lingen
Amor Amor, Van Horn, Düsseldorf

2016
Beach, a longing, (curated by Susanne Meyer-Büser) Kunstsammlung NRW, Düsseldorf
Diango Hernández and Antonio Paucar at ARCO Madrid presented by Galerie Barbara Thumm
Hurricanes, Federico Luger (Wizard) Gallery, Milan
Marina, Galerie Barbara Thumm, Berlin
Theoretical Beach, (curated by Stefanie Kreuzer) Museum Morsbroich, Leverkusen

2015
Time Islands and Space Islands, (curated by Alfredo Cramerotti) MOSTYN, Cymru, Wales
Words to sea, (curated by Gianni Jetzer) UNLIMITED, ArtBasel with Marlborough Contemporary, London / Alexander and Bonin, NY / Barbara Thumm, Berlin / Nicolas Krupp, Basel
Eugene, Kunsthalle Münster
The book of waves, Marlborough Contemporary, London

SOLO EXHIBITIONS (CONT)

Layout for Flavor Orbit and Orange Curtain, (curated by Jacopo Crivelli Visconti) SP-ARTE, São Paulo with Galerie Barbara Thumm

2014

By all means I am here, (curated by Katerina Gregos) Solo, Art Brussels with Marlborough Contemporary Circling in loop, (curated by Delfim Sardo) Solo, Est Art Fair, Estoril with Marlborough Contemporary
In hazard, translated, (curated by Simone Neuenschwander) Kunstverein Nürnberg Socialist nature, (curated by Gerhard Obermüller) Landesgalerie, Linz

2013

Komplette zimmer, Capitain Petzel, Berlin
The importance of a line, (curated by Nuno Faria), Porta 33, Madeira
The new man and the new woman, Marlborough Contemporary, London
The editionx, dh artworks, Düsseldorf

2012

The stamps that never travelled and the birds that never flew, Benveniste Contemporary, ARCO, Madrid Folded tiger, Philara, Sammlung zeitgenössischer Kunst, Düsseldorf
Drawing the human figure, (curated by Nuno Faria) Fondazione Brodbeck, Catania

2011

Lonely fingers, (curated by Georg Elben) Skulpturenmuseum Glaskasten Marl
Diango Hernández. Living rooms, a survey, (curated by Yilmaz Dziewior) MART, Rovereto
Crystal clear, Nicolas Krupp Contemporary Art, Basel
If I send you this, Alexander and Bonin, NYC
Line dreamers, Haus im Süden, Cologne
The stamps that never travelled and the birds that never flew, Benveniste Contemporary, Madrid

2010

A kiss, a hat, a stamp, Blood Mountain Foundation, Budapest Museums: Selected works 1996 – 2010, Galerie Michael Wiesehöfer, Cologne

2009

Losing you tonight: Flying memories, FIAC, Paris. Galerie Michael Wiesehöfer
Losing you tonight, (curated by Eva Schmidt) Museum für Gegenwartskunst, Siegen
Define gravity. Sun State #3, in collaboration with Mouse on Mars, Galerie Michael Wiesehöfer, Cologne Giardino tropicale, Artissima, Turin. Paolo Maria Deanesi Gallery
La historia, mi juguete preferido, Pepe Cobo y Cia, Madrid
Th-ink, Alexander and Bonin, NYC
El manual del tractorista arrepentido, (curated by Adriano Pedrosa) Zona Maco, Mexico City. Alexander and Bonin
It is also my history, ArtCologne, Cologne. Pepe Cobo y Cia
Building beyond success, in collaboration with Anne Pöhlmann, Clages, Cologne

2008

Inspire me, again, Stella Lohaus Gallery, Antwerp Diamonds and stones: My education, Federico Luger Gallery, Milan
Out-of-place artifacts (OOPArt), Galerie Michael Wiesehöfer, Cologne / Galerie Barbara Thumm, Berlin

2007

Objects of ridicule, Alexander and Bonin, NYC
Victoria, -together with Andrzej Wróblewski- (curated by Joanna Kordjak) National Museum, Warsaw
Swans without a lake, (curated by Melanie Bono) Neuer Aachener Kunstverein NAK, Aachen
The fruit of evil, ArtBasel Miami Beach. Galería Pepe Cobo
Mother the future was a political lie..., ArtCologne. Galerie Frehrking Wiesehöfer
Power pencil, Paolo Maria Deanesi Gallery, Rovereto 2006
Dictators, Galerie Frehrking Wiesehöfer, Cologne
The factory of silence, -together with Andi Toma- National Bank of, Düsseldorf
Traitors, Galería Pepe Cobo, Madrid
Spies, Alexander and Bonin, NYC
Revolution, (curated by Adam Szymczyk and Simone Neuenschwander) Kunsthalle Basel, Basel

2005

The museum of capitalism, (curated by Susanne Titz) Altes Museum / Museum Abteiberg, Mönchengladbach
Waiting, ArtForum, Berlin. Galerie Frehrking Wiesehöfer
Palabras, Galería Pepe Cobo – Arco Art Fair, Madrid
Revantgarde, Paolo Maria Deanesi Gallery, Rovereto 2004
Democracy, -together with Boris Michailov- (curated by Dagmar Behr) Kunstverein Arnsberg, Arnsberg Amateur, (curated by Rutger Wolfson) De Vleeshal, Middelburg

2003

Amateur, Galerie Frehrking Wiesehöfer, Cologne

2002

Sweet home, Espacio Aglutinador, Havana

2001

Mousepads and screensavers, (curated by Cuauhtemoc Medina) ArtPace, San Antonio
Network transmission, – Summer days, Galerie Adamski Frehrking Wiesehöfer, Cologne

1999

Esta cerca es provisional: Evite ser requerido, Centro de Desarrollo de Las Artes Visuales, Havana

1997

Hiking Raffle, Banff Centre for the Arts, Alberta Hormigón armado, Centro de Desarrollo de Las Artes Visuales, Havana

1996

Agua con azúcar y La muestra provisional, (curated by Helmo Hernández) Centro de Desarrollo de Las Artes Visuales, Havana / Museo de Arte Contemporáneo y Diseño (MACD), San José
Para saber quien soy, Centro de Desarrollo de Las Artes Visuales, Havana

1995

Bésame Habana, Centro de Arte y Diseño, Havana

SELECTED GROUP EXHIBITIONS

2022

Cómo la caña, Factoria Diseño, Havana, Cuba | 14 Bienal de La Havana, Havana, Cuba

2019

La Habana, Museo Nacional de Bellas Artes, Havana, Cuba | Konkrete Gegenwart, Haus Konstruktiv, Zurich, Switzerland | Realität Check, Kunstraum Potsdam c/o Waschhaus, Potsdam, Germany

2018

Condo, The breeder gallery, Athens, Greece | Otro amanecer en el trópico, Reinbeckhallen, Berlin, Germany | Zwanzig, Galerie Barbara Thumm, Berlin, Germany | Lilia & Tulipan, Kunsthalle Lingen, Lingen, Germany

2017

Made in Germany III -together with Anne Pöhlmann as lonelyfingers (curated by Christina Végh) Kestnergesellschaft, Hanover, Germany | Who Pays?, Kunstmuseum Liechtenstein, Vaduz | Your Story! Geschichten von Flucht und Migration, Kunsthalle Emden, Germany | Luther and The Avant-Garde, Wittenberg, Germany | Two Destinations -together with Anne Pöhlmann (curated by Oriane Durand) Dortmunder Kunstverein, Dortmund, Germany | Kunst x Kuba, Zeitgenössische Positionen seit 1989 (curated by Andreas Beitin and Antonio Eligio (Tonel)) Ludwig Forum, Aachen, Germany | Exit (curated by Adam Carr) Rodolphe Janssen Gallery, Brussels, Belgium

2016

Maps of you -together with Anne Pöhlmann as lonelyfingers (curated by Nav Haq) M HKA, Antwerp, Belgium | We call it Ludwig (curated by Yilmaz Dziewior) Museum Ludwig, Cologne, Germany | Only in the western world (curated by Luigi Fassi), Mario Mauroner Contemporary Art, Vienna, Austria | Relevant notes, Cara Gallery, NY, US | Kaleidoscope nd Puzzles, Centro Atlántico de Arte Moderno CAAM (curated by Wendy Navarro) Las Palmas de Gran Canaria, Canary Islands | Transhumance, CAB (curated by Sara Alonso Gómez) Brussels, Belgium | This Is Your Replacement, Sies + Höke (curated by Adam Carr) Düsseldorf, Germany | Tropical Punch, Nathalie Halgand Gallery (curated by Keenon Magazine) Vienna, Austria | Gruppenbild, Galerie Barbara Thumm, Berlin, Germany

2015

La Correzione del futuro, Galleria Allegra Ravizza Llandudno, Lugano, Italy | War II, MOSTYN (curated by Adam Carr) Llandudno, Wales, UK | 1St Trio Biennial, (curated by Marcus de Lontra Costa) Rio de Janeiro, Brazil | El péndulo de Foucault, (curated by Alejandro Machado) 12 Bienal de la Havana, Havana, Cuba | The Rates of Exchange, Museum of Contemporary Art Zagreb, Croatia | Piano pieces, Salzburg Museum, Salzburg, Austria | I never thought I'd see you again. Painting History, Marlborough Contemporary, London, UK | Birds, plants and a chair, Kadel Willborn, Düsseldorf, Germany | A drawing show, Nicolas Krupp, Basel, Switzerland

2014

Entorno crítico, CAB de Burgos, Spain | Summerstage, Galerie Barbara Thumm, Berlin, Germany | New paintings, Alexander and Bonin, NYC, US | Bringing light into a windowless room, Capitain Petzel, Berlin, Germany | Power of chi, SPREEZ e.V., Munich, Germany | Salon distingué – Household effects in good company, (curated by Nadia Schneider Willen) Museum Langmatt, Baden, Switzerland | The marvellous real, (curated by Kristine Guzmán, Yuko Hasegawa and Hikari Odaka) Museum of Contemporary Art, Tokyo, Japan | Beyond the supersquare, (curated by Holly Block) Bronx Museum, NY, US | International Biennial of Contemporary Art of Cartagena de Indias, (curated by Berta Sichel) Cartagena, Colombia

2013

HERstories, (curated by Christina Végh and Fanny Gonella) Bonner Kunstverein, Bonn, Germany | Six memos for the next ..., (curated by Wolfgang Fetz, Jörg van den Berg, Sandra Boeschenstein, Barbara Köhler, Schirin Kretschmann and Tilo Schulz) Magazin4 Bregenzer Kunstverein, Bregenz, Austria | Misunderstandings and other circumstances, (curated by Anna Heidenhain and Kristina Kramer) Polistar, Istanbul, Turkey | The marvellous real, (curated by Kristine Guzmán, Yuko Hasegawa and Hikari Odaka) MUSC, Leon, Spain | Lessons of darkness, (curated by Nuno Faria) José De Guimarães International Centre For The Arts, Guimarães, Portugal | lonelyfingers. Konversationsstücke, (curated by SUSnne Titz) Museum Abteiberg, Mönchengladbach, Germany | The Feverish Library, Capitain Petzel, Berlin, Germany | Arqueológica, (curated by Virginia Torrente) Matadero, Madrid, Spain | Triennale der Kleinplastik in Fellbach, (curated by Yilmaz Dziewior) Fellbach, Germany | Politics: I do not like it, but it likes me, (curated by Agnieszka Kulazinska and Dermis P. León) LAZNIA Centre for Contemporary Art, Poland

2012

Newtopia: The State of Human Rights, (curated by Katerina Gregos) Mechelen, Belgium | Chaotic trajectories, (curated by Thomas Rehbein) Temporary Gallery, Cologne, Germany | The castle in the air. Séance of Imagination, (curated by Adam Budak) Poznan, Poland

2011

Sammlung im Prozess, (curated by Georg Elben) Skulpturenmuseum Glaskasten Marl, Marl, Germany | I Hans hat Glück, Castle Gandegg, Appiano, Italy | The silver show, NAK, Aachen, Germany | Entropia, Philara – Sammlung zeitgenössischer Kunst, Düsseldorf, Germany | DC Bonus, Galerie Schmidt Maczollek / Galerie Michael Wiesehöfer / Galerie Thomas Zander, Forum für Fotografie, Cologne, Germany | New Space, Federico Luger, Milan, Italy | Colors for a new home, Signs of love and other paintings, Alexander and Bonin, NY, US | Fronteras en mutación, en tránsito of Bridges and Borders, (fase III) CCEBA, Centro Cultural de España en Buenos Aires, Argentina | Local host, (International artists in – from NRW) Ausstellungshalle Zeitgenössische Kunst, Münster | Tracks, Kunstmuseum Liechtenstein, Liechtenstein | Drawings wall, Paolo Maria Deanesi Gallery, Rovereto, Italy

2010

Neues Rheinland. Die Postironische Generation, (curated by Stefanie Kreuzer) Museum Morsbroich, Leverkusen, Germany | Fiona Banner-Marcus Becker- Diango Hernández, Galerie Barbara Thumm, Berlin, Germany | 4 on paper, Alexander and Bonin NY, US | Face to face, Pepe Cobo y Cia, Madrid, Spain | Touched The 10th Liverpool Biennial, (curated byPeter Gorschlüter) Tate Liverpool, UK |

The new décor, (curated by Ralph Rudolf) Hayward Gallery, London, UK / Garage CCC, Moscow, Russia I Star city, (curated by Alex Farquharson) Nottingham Contemporary, Nottingham, UK I Who wants to use my window?, Paolo Maria Deanesi Gallery, Rovereto, Italy I Goldene Zeiten, (curated by Patrizia Dander and Julienne Lorz) Haus der Kunst, Munich, Germany I Modelos para armar: Thinking Latin America from the MUSC collection, MUSC, León, Spain I A philosophical enquiry into the origin of our ideas of the fear and terror, (curated by Helmut Friedel and Giovanni lovane) Galleria Gentili, Prato, Italy I Languages and experimentations, MART, Rovereto, Italy I Larger than life stranger than fiction, (curated by Ulrike Groos) 11th Triennale der Kleinplastik Fellbach, Stuttgart, Germany

2009

Ordinary revolutions, (curated by Stefanie Kreuzer) Museum Morsbroich, Leverkusen, Germany I Das Gespinst, (curated by Wilhelm Schürmann) Museum Abteiberg, Mönchengladbach, Germany I Performa 09, (curated by Lara Pan) NY, US I Danielle Kawaaitaal and Diango Hernández, Monkeys Island, Cologne, Germany I Precarious Form, Galerie Meyer Kainer (curated by Veit Loers) Vienna, Austria I ev + a 2009, Reading the city, (curated by Yilmaz Dziewior and Angelika Nollert) Limerick City, Ireland I Cambio de aceite, Pepe Cobo y Cia, Madrid, Spain

2008

Kongress der Futurologen, (curated by Thomas Neumann) ICA Dunaujvaros, Hungary I Arise! ye starvelings..., (curated by Meri Cremin) Pallas Contemporary Projects, Dublin, Ireland I Articulações, (curated by Nuno Faria) Fábrica da Cerveja, Faro, Portugal I Baghdad – space – analyst, (curated by Andrew Renton) Frith Street Gallery, London, UK I Wessen Geschichte, (curated by Yilmaz Dziewior) Kunstverein Hamburg, Germany I On air, -together with Michalis Nicolaidis- (curated by Huh jung-en) Künstlerverein Malkasten, Düsseldorf, Germany

2007

Atlante Latinoamericano, (curated by Antonio Arevalo) Centro de las Artes CONOARTE, Monterrey, Mexico I XXle Ateliers internationaux, (curated by Laurence Gateau) Frac des Pays de la Loire, Carquefou, France I Made in Germany, (curated by Martin Engler) Kunstverein Hannover, Hannover, Germany I Bei Freunden zu Gast, Stella Lohaus Gallery, Antwerp, Belgium I Love and Cables, Nüans, Düsseldorf, Germany I Domestic irony, a curious glance on private Italian collections, MUSEION, Bolzano, Italy I Como vivir juntos, Museo de Arte Contemporáneo de Santiago de Chile, Chile I Que pasa con las rosas, Galería Pepe Cobo, Madrid, Spain I Parcours interdit, (curated by Markus Ambach) Malkasten Park, Düsseldorf, Germany

2006

The square root of a drawing, (curated by Noel Kelly) Temple Bar Gallery, Dublin, Ireland I The Unhomely: Phantom Scenes in a Global Society, (curated by Okwui Enwezor) 2nd Seville Biennial, Seville, Spain I Como vivir juntos, 27th Bienal de São Paulo (curated by Lisette Lagnado and Ulrike Groos) São Paulo, Brazil I Zones of Contact, 15th Biennale of Sydney (curated by Charles Merewether) Sydney, Australia I Biennale Cuvée, O.K. Centrum für Gegenwartskunst, Linz, Austria I Out of the blue, Federico Luger Gallery, Milano, Italy I Re: Location, Alexander and Bonin, NY, US

2005

Always a little further, (curated by Rosa Martínez) Arsenale, 51st Biennale di Venezia, Venice, Italy I Lichtkunst aus Kunstlicht, (curated by Gregor Jansen) ZKM, Museum für Neue Kunst, Karlsruhe, Germany I Roboter, Opelvillen, Rüsselsheim, Germany I Biwak, Galerie Frehrking Wiesehöfer, Cologne, Germany I Opening, Paolo Maria Deanesi Gallery, Rovereto, Italy I Nuovo Segnale, WiZARD.

2004

Flesh at war with enigma, (curated by Anke Kempkes) Kunsthalle Basel, Switzerland I doku-fiction. Mouse on Mars – reviewed and remixed, (curated by Peter Gorschlüter) Kunsthalle Düsseldorf, Düsseldorf, Germany I In Ictu Oculi, Galería Pepe Cobo, Seville, Spain I Wildlife 04 final, (curated by Markus Ambach) Sommerpalast, Neuss, Germany I Bookies, M29 Brückner + Richter, Cologne, Germany I Miedo-Fear, Galería Pepe Cobo, Seville, Spain I With Eyes of Stone and Water, (curated by Malin Barth) Gallery 3.14, Bergen, Norway

2003

8va Bienal de la Habana, Centro Wilfredo Lam, Havana, Cuba I Stretch, (curated by Eugenio Valdés and Keith Wallace) Power Plant, Toronto, Canada

2002

Prophets of boom. The Schürmann Collection, Kunsthalle Baden-Baden, Baden, Germany I With eyes of stone and water, (curated by Malin Barth) Helsinki Art Museum, Helsinki, Finland I Atravesados. Deslizamientos de identidades y géneros, Fundación Telefónica, Madrid, Spain I FITAC. VIII Foro Sobre Teoría del Arte Contemporáneo, (curated by Cuauhtémoc Medina) Monterrey, México I La Huella Múltiple, Centro de Desarrollo de las Artes Visuales, Havana, Cuba

2001

Short stories, (curated by Roberto Pinto, Eugenio Valdés) La Fabrica del Vapore, Milano, Italy I Un día como otro cualquiera I A day like any other day, 7ma Bienal de la Habana, Havana, Cuba I I am Cuba-Double play, (curated by Eugenio Valdes) 1st Tirana Biennale, Tirana, Albania

2000

La conjunción de la nada, Centro de Desarrollo de Las Artes Visuales, Havana, Cuba

1999

CUBA, present!, Barbican Centre, London, UK I Thinking Aloud, (curated by Richard Wentworth) Camden Art Centre, London, UK

1998

Provisional Utopias, (curated by Wolfgang Becker, Annette Lagler and Helmo Hernández) Ludwig Forum für Internationale Kunst, Aachen, Germany / Kunsthhaus, Berlin, Germany I 1er Salon de Arte Cubano Contemporáneo, Centro de Desarrollo de Las Artes Visuales / Centro de Arte Contemporáneo Wilfredo Lam / CENCREM / Fototeca de Cuba, Havana, Cuba I Thinking Aloud, (curated by Richard Wentworth) Hayward Gallery, London / Kettle’s Yard, Cambridge / Cornerhouse, Manchester, UK I Entropy at home, Suermondt-Ludwig Museum, Aachen, Germany I The Campaign Against Living Miserably, Royal College of Art, London, UK

1997

The Russian mountain, III Manifestation Internationale Vidéo et Art Électronique, Montreal, Canada I Rompiendo los moldes, (curated by Omar Pascual Castillo) Taller de Serigrafía Rene Portocarrero, 6ta Bienal de La Habana, Havana, Cuba

1996

Ultimas noticias, (curated by Juan A. Molina) Galería de Arte de Matanzas, Matanzas, Cuba

1995 Una de cada clase. The next generation show, (curated by José Menéndez and Helmo Hernández) Centro de Arte y Diseño, Havana, Cuba

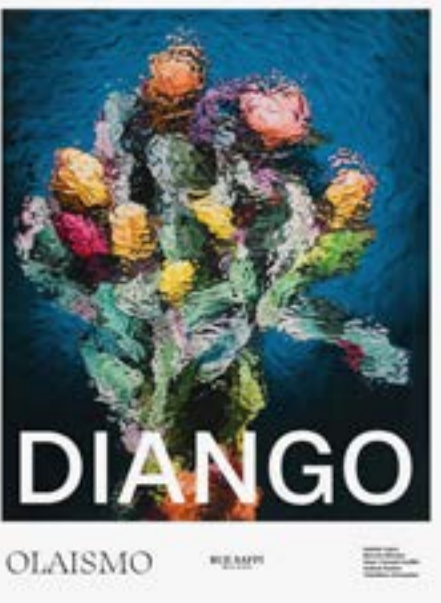
COLLABORATION EXPERIENCES

1994-2003 Ordo Amoris Cabinet together with Juan Bernal (until 1995) / Manuel Piña (until 1995) / Ernesto Oroza (until 1996) / Francis Acea (until 2003) 2007-2010 Sun State together with Mouse on Mars (Jan St. Werner and Andi Toma)
2012- Lonelyfingers together with Anne Pöhlmann

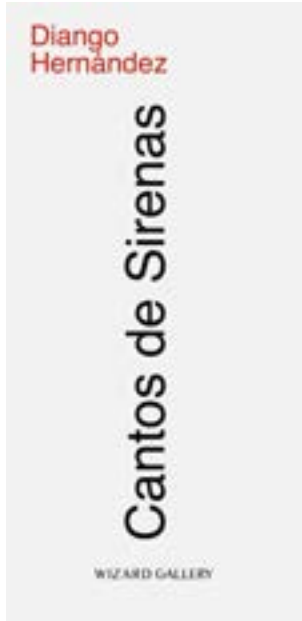
TEACHING EXPERIENCES

Since 1995 Diango Hernández has given numerous artist talks and has participated in symposiums and lectures in many international art institutions such as Artpace San Antonio, Ludwig Foundation Havana, Or Gallery Vancouver, Porta 33 Madeira, Banff Centre for The Arts Alberta, Barbican Center London, Museum Morsbroich Leverkusen, Neuer Aachener Kunstverein, Museum Abteiberg Mönchengladbach, The University of British Columbia Vancouver, etc. Hernández was teaching for 3 years at Mobile Home (Escola de Arte Nómada, Experimental e Independente), an international independent summer academy in Portugal, founded by Portuguese curator Nuno Faria.

SELECTED BIBLIOGRAPHY
(SOLO EXHIBITION CATALOGUES AND ARTIST’S BOOKS)



Diango Hernández
Olaismo 2023



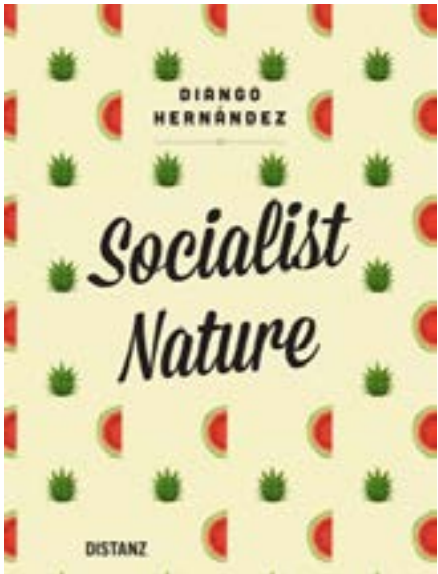
CANTOS DE SIRENAS
By Diango Hernandez
December 03, 2023



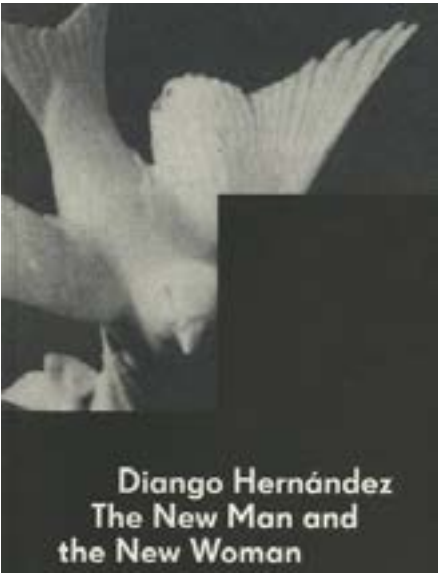
Diango Hernández Theo-
retical Beach, published by
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The Book of Waves, pub-
lished by Marlborough
Contemporary 2015



Socialist Nature, published
by Distanz 2014



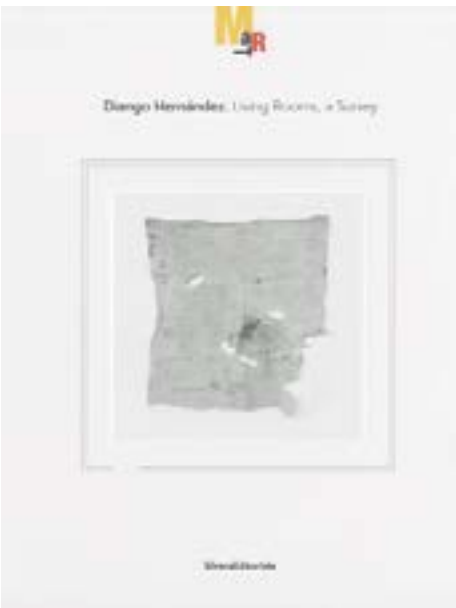
Diango Hernández. The New
Man and The New Woman.
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Diamonds and stones: my
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miani 2008

VOICES

★★★★★

Diango is trying to find languages that speak to that distance and bridge that distance. It's deeply aesthetic, it's invariably absolutely beautiful, but underlying it is this kind of strong engagement with place and lack of place.

Andrew Renton. Writer and curator, London

★★★★★

Hernandez’s sculptures meanwhile seem up-to-minute artefacts from our hyperconnected digital islands of isolation. Hyperreal in finish and form, they are visitors from another realm in which humans are, at best, vulgar tourists. Within the logic of Instopia they function as pirate flags asserting the sovereignty of the artistic imagination to roam where it pleases, passing through thresholds and across all territories, taking and using what it wants.

Nick Hackworth. Writer and curator, London

★★★★★

The art of Diango Hernández defies easy categorization. Although much of his work is inspired by his experiences of Cuba – where he was born in 1970 and lived until the age of 33 – he is not an émigré artist in the vein of Aleksandr Solzhenitsyn or Joseph Brodsky. And while many of his projects are concerned with displacement and origin, his work does not sit comfortably within the genre of diasporic art. Hernández makes Conceptual art yet carefully constructs pieces by hand like a craftsman. He is as much an inventor drawing up plans for alternative systems as he is an explorer mapping out newly discovered territories.

Timotheus Vermeulen. Philosopher and cultural historian, Oslo

★★★★★

In Diango Hernández's artistic practice, drawing began as a form of resistance and mental survival, a way of collecting, recording, understanding, perceiving and filtering a lost reality in the post-revolutionary period of his native Cuba, to become a form of articulation and projection of concepts and ideas guided by the energy of utopia. The long-term installations that he builds project after project propose free and rigorous visions as only drawing, freed from an exclusive and narrow function of representation, can create.

Nuno Farina. Writer and curator, Lisbon

★★★★★

Hernández first solo exhibition in Cologne without the Ordo Amoris Cabinet in 2003, which was entitled “Amateur” at Frehrking Wiesehofer presented 5.000 drawings together with objects, which seemed to have been realized quickly and had a precarious status because they were extremely fragile. Some of them looked like radios or other everyday objects but which were not functioning. Though I am sceptical about heroic narrations postulating that some exhibitions in an artist’s career are more important than others I would say that “Amateur” was crucial for Diango because it was a turning point in finding a very specific language as an artist. At least that is why I suggested starting Hernández survey at MART, Rovereto with a room of drawings from "Amateur".

Yilmaz Dziewior. Curator, Cologne

