



# WIZARD GALLERY at Untitled Art 2024

BOOTH: B45

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*Address:* Ocean Drive and 12th Street, Miami Beach, Florida

*VIP and Press Preview:*  
Tuesday, 3 Dec 10am-7pm

*Opening Hours:*  
Wed, 4 Dec 11am - 7pm  
Thurs, 5 Dec 11am - 7pm  
Fri, 6 Dec 11am - 7pm  
Sat, 7 Dec 11am - 7pm  
Sun, 8 Dec 11am - 5pm



Igor Eskinja  
Franklin Evans  
Fausto Gilberti  
Agnese Guido  
Diango Hernández  
Mariana Monteagudo  
Edgar Orlaineta  
Hao Wang.

WIZARD





## Mariana Monteagudo Venezuelan, b. 1976

Born in Caracas, Venezuela, in 1976, Mariana Monteagudo is a contemporary artist known for her unique sculptures, often called "dolls." Coming from a family of ceramists, she focuses on upcycling and reuse, turning discarded objects into art. She gathers materials from neighborhoods, thrift stores, and trash piles, repurposing textiles, toys, and everyday items. Her process is spontaneous and intuitive, guided by a belief that all materials have value.

Monteagudo's sculptures reflect a globalized world, blending cultural and artistic elements. Her work began over 20 years ago with small statuettes made from available materials like plaster, ceramic, cloth, and wax. These early pieces, striking and unconventional, defined her artistic style.

Her art has been shown internationally, including the 8th Bienal de La Habana in Cuba, Centro de Arte Contemporáneo Wifredo Lam, Madrid's Galería Fernando Pradilla, and Bogota's Galería El Museo. Most recently, she exhibited at *Power Couture* at Pan American Art Projects in Miami. Over her career, Monteagudo has had two solo shows, nine group exhibitions, and participation in fairs and biennials.

Monteagudo's "dolls" are a reflection of her philosophy—exploring new materials, embracing sustainability, and finding beauty in imperfection. These multicultural idols embody creativity, persistence, and the interconnectedness of today's world, showing the endless potential for new beginnings.







**Mariana Monteagudo**

Blonde mask, 2024

Paper mache, concrete, mixed media

58.4 x 43.2 x 15.2 cm

23 x 17 x 6 in

\$ 10,800 + applicable taxes

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**Mariana Monteagudo**

Teen Cousin, 2024

Ceramic and mixed media

88.9 x 30.5 x 30.5 cm

35 x 12 x 12 in

\$ 12,000 + applicable tax

**WIZARD**





**Mariana Monteagudo**

Biomechanic, 2024

Ceramic and mixed media

53.3 x 20.3 x 20.3 cm

21 x 8 x 8 in

\$ 7200 + applicable tax

**WIZARD**



**Mariana Monteagudo**

Fucsia Hair, 2024

Ceramic and mixed media

50.8 x 20.3 x 20.3 cm

20 x 8 x 8 in

\$ 8,500 + applicable tax

**WIZARD**





**Mariana Monteagudo**

Oni, 2024

Ceramic and mixed media

53.3 x 22.9 x 22.9 cm

21 x 9 x 9 in

\$ 11,000 + applicable tax

**WIZARD**



**Mariana Monteagudo**

Roly Poly series, 2024

Ceramic and mixed media

25.4 x 15.2 x 15.2 cm

10 x 6 x 6 in

\$ 6,000 + applicable tax

WIZARD





**Mariana Monteagudo**

Teen Twin (antennas), 2024

Ceramic and mixed media

88.9 x 30.5 x 30.5 cm

35 x 12 x 12 in

\$ 12,000 + applicable tax

WIZARD



**Mariana Monteagudo**

Teen Twin (pompons), 2024

Ceramic and mixed media

88.9 x 30.5 x 30.5 cm

35 x 12 x 12 in

\$ 12,000 + applicable tax

WIZARD





**Mariana Monteagudo**

Oversized Netsuke (13 pieces), 2024

Ceramic and mixed media

71.1 x 25.4 x 7.6 cm

28 x 10 x 3 in

4200 \$ + applicable taxes







## FRANKLIN EVANS

1967 Born in Reno, Nevada.  
Lives and works in New York.

Franklin Evans wants viewers to walk all over his floor-to-ceiling and wall-to-wall installations. These immersive works are obliquely autobiographical, constructed from amassed art supplies and materials found in his studio space—including artists' tape, bubble wrap, old newsprint, unstretched canvas, and press releases from gallery exhibitions. According to the artist, the purpose of his conceptual practice to "de-heroize" the artistic process and the artistic genius. Evans, who was trained as a painter even though he considers himself a materialist above all, uses paint to create hyper-realistic, illusionistic effects of layering and wear in these works. He thinks of his work as "the not-quite-finished, the in-transition, the nearly-emerging, the slowly-evolving, the near-end, and the move-towards-erasure."

### PUBLIC COLLECTIONS

The Bronx Museum of the Arts, Bronx, NY  
Nevada Museum of Art, Reno, NV  
Orlando Museum of Art, Orlando, FL  
El Museo del Barrio, New York, NY  
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
Yale University Art Gallery, New Haven, CT  
Roanoke College, Salem, VA  
Sweeney Art Gallery, University of California, Riverside, CA  
Pizzuti Collection, Columbus, OH  
The Progressive Art Collection, Cleveland, OH  
Fondation pour l'art contemporain Salomon, Annecy, France  
Collection AGI, Verona, Italy





**Franklin Evans**

facesfractalsandfeeds, 2019

Acrylic on canvas

175.3 x 170.2 cm

69 1/8 x 67 1/8 in

\$ 54,000 + applicable tax

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**Franklin Evans**

artistasmodel, 2015

Acrylic on canvas

130.8 x 121.9 cm

51 1/2 x 48 in

€ 32,000 + applicable tax

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**Franklin Evans**  
Tapescape, 2012  
Acrylic on Canvas  
108 x 95 cm  
42 1/2 x 37 3/8 in

\$ 16,000 + applicable tax

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# Agnese Guido

1982 Born in Copertino (LE), Italy  
Lives and works in Milan, Italy

"Painting for me is like the invocation of the spirit of the white paper. Starting from observation, I choose clues from reality to get them out of boredom.

The object in my paintings are something like human surrogates, they are like objects-subjects reflecting our personalities, flaws and desires, our fears and obsession with power, love or money, the things that make us great and a bit fucked up.

There are definitely more disturbing things happening in reality than in my drawings, but I like watching things creating connection in between. I'm always looking for the dark or ironic side of life, It's hard not to have it in your head, even if you're working on some strange and funny drawing, reality comes in there."

My work currently ranges from gouache paintings on paper to ceramic, I don't care about having a recognizable style, I'm interested in telling stories."











**Agnese Guido**

Title, 2019

Gouache on paper

21 x 29.7 cm

8 1/4 x 11 3/4 in

€ 2,800 + applicable tax

**WIZARD**





**Agnese Guido**

Title, 2019

Gouache on paper

21 x 29.7 cm

8 1/4 x 11 3/4 in

€ 2,800 + applicable tax

**WIZARD**



**Agnese Guido**

Title, 2019

Gouache on paper

21 x 29.7 cm

8 1/4 x 11 3/4 in

€ 2,800 + applicable tax

**WIZARD**





**Agnese Guido**

Title, 2019

Gouache on paper

29.7 x 21 cm

8 1/4 x 11 3/4 in

€ 2,800 + applicable tax

**WIZARD**



**Agnese Guido**

Titlle, 2019

Gouache on paper

29.7 x 21 cm

8 1/4 x 11 3/4 in

€ 2,800 + applicable tax

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**Agnese Guido**

The hunting, 2019

Egg tempera on table

50 x 40 cm

19 3/4 x 15 3/4 in

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**Agnese Guido**

Siamo alla frutta, 2019

Gouache on paper

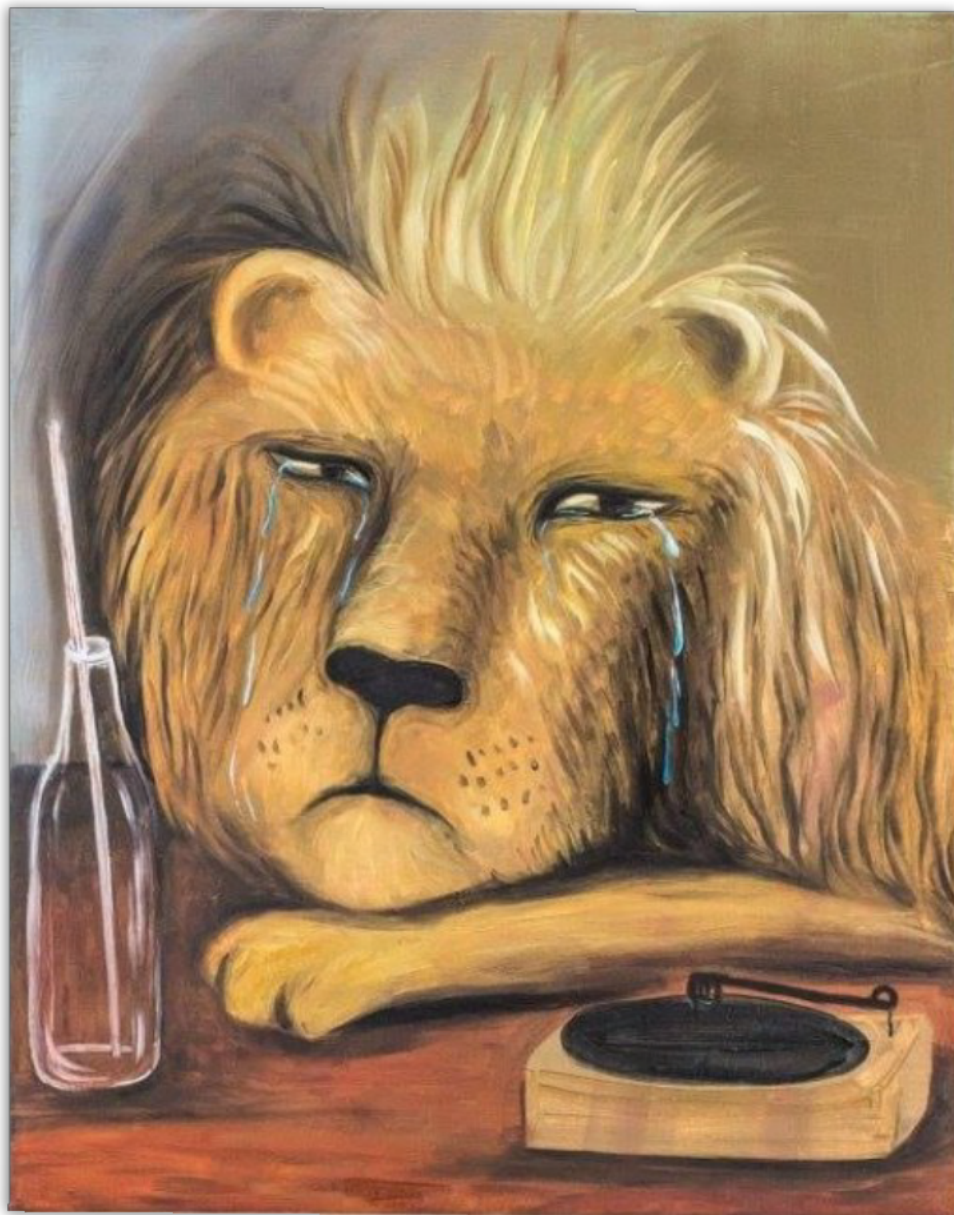
100 x 70 cm

39 3/8 x 27 1/2 in

€ 2,800 + applicable tax

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**Agnese Guido**

Il leone triste dopo la festa con gli altri segni zodiacali, 2017,

Oil on canvas

40 x 50 cm

15 3/4 x 19 3/4 in

framed 44 x 54 cm

€ 2,400 + applicable tax

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**Agnese Guido**

Note dolenti, 2019

Egg tempera su tavola

40 x 60 cm

15 3/4 x 23 5/8 in

€ 2,500 + applicable tax

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**Agnese Guido**

Working hard (Chrome can't wait), 2019

Tempera on table

50 x 60 cm

19 3/4 x 23 5/8 in

€ 2,500 + applicable tax

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# Diango Hernández

1970 Born in Sancti Spíritus, Cuba  
Lives and works between Düsseldorf and Havana

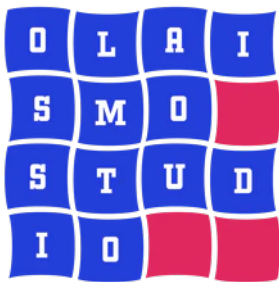
292 EXHIBITIONS

56 SHOLO SHOWS

174 GROUP SHOWS

13 BIENNIALS

49 ARTFAIRS



“Now you see waves everywhere.”  
Andrew Renton

Diango Hernández in the early 1990s amid the economic crisis triggered by the fall of the Soviet Union participated in various collective initiatives as part of the Cuban cultural scene. Hernández co- founded together with Francis Acea Ordo Amoris Cabinet. Also known as OAC, the artistic duo rapidly gained recognition exhibiting throughout Europe and North America. In the early 2000s he moved to Europe, where he continued to produce artworks that have made him one of the leading heirs of the American conceptual legacy.

In (2009) Hernández was awarded with The Rubens Award for his outstanding contribution to the field of art. His works have been exhibited around the world and explore themes such as cultural identity and the impact of politics on everyday life. The Rubens Award is considered one of the highest honors in the art world and recognizes artists who have made a significant impact on the industry through their artistry and creativity.

His work was the subject of solo exhibitions at the Kunsthalle, Basel (2006) and the Neuer Aachener Kunstverein (2007). His work was exhibited in the Arsenele as part of the 51st Venice Biennale and the Biennale of Sydney and the São Paulo Biennial, both in (2006). His work was the subject of a critically acclaimed exhibition of new work, “Losing You Tonight,” at the Museum für Gegenwartskunst, Siegen (2009) and in (2010) two installations were included in “The New Décor” at the Hayward Gallery, London.

A survey exhibition of his work took place at Museo D’Arte Moderna e Contemporanea (MART) in Rovereto in (2011-12). In (2013), Marlborough Contemporary, London presented a solo exhibition of his work “The New Man and the New Woman.” His work was the subject of a solo exhibition “Socialist Nature” in (2014) at Landesgalerie, Linz. Hernández has had solo exhibitions at Marlborough Contemporary, London and the Kunsthalle Munster in (2015). In (2016), a solo exhibition of Hernández’s work, titled “Theoretical Beach,” took place at the Museum Morsbroich, Leverkusen.

In 2024 Diango exhibited in the Galleria Museo San Fedele, Milan, which is the only church with a Contemporary Art Collection.

## SELECTED PUBLIC COLLECTIONS

Museum Abteiberg, Mönchengladbach, Germany | The Museum of Modern Art, NYC, US | Estrellita B. Brodsky Collection | Bundeskunsthalle, Bonn, Germany | Ludwig Museum, Cologne, Germany | PAMM, Miami, US | Jorge Perez Collection, Miami, US | Artpace, San Antonio, US | Museum of Fine Art Huston, Huston, US | Museum Morsbroich, Leverkusen, Germany | Kunstsammlung des Landes Nordrhein-Westfalen, Germany | INHOTIM, Centro de Arte Contemporânea, Belo Horizonte, Brazil | PHILARA Collection, Düsseldorf, Germany | MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy | CAB de Burgos, Burgos, Spain | Joseph Dalle Nogare Collection | Frac des Pays de la Loire, Carquefou, France | Kunstmuseum Liechtenstein, Vaduz, Liechtenstein | Museum für Gegenwartskunst, Siegen, Germany | Rheingold Collection, Düsseldorf, Germany | Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Germany | Museo de Arte Contemporáneo de Castilla y Leon, (MUSC), Spain | Colección Bergé, Madrid, Spain | The Schürmann Collection

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**Diango Hernández**

Window V, 2024

Oil on canvas

170 x 139 cm

66 7/8 x 54 3/4 in

€ 72,000 + applicable tax

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**Diango Hernández**

Ofrenda (I), 2023

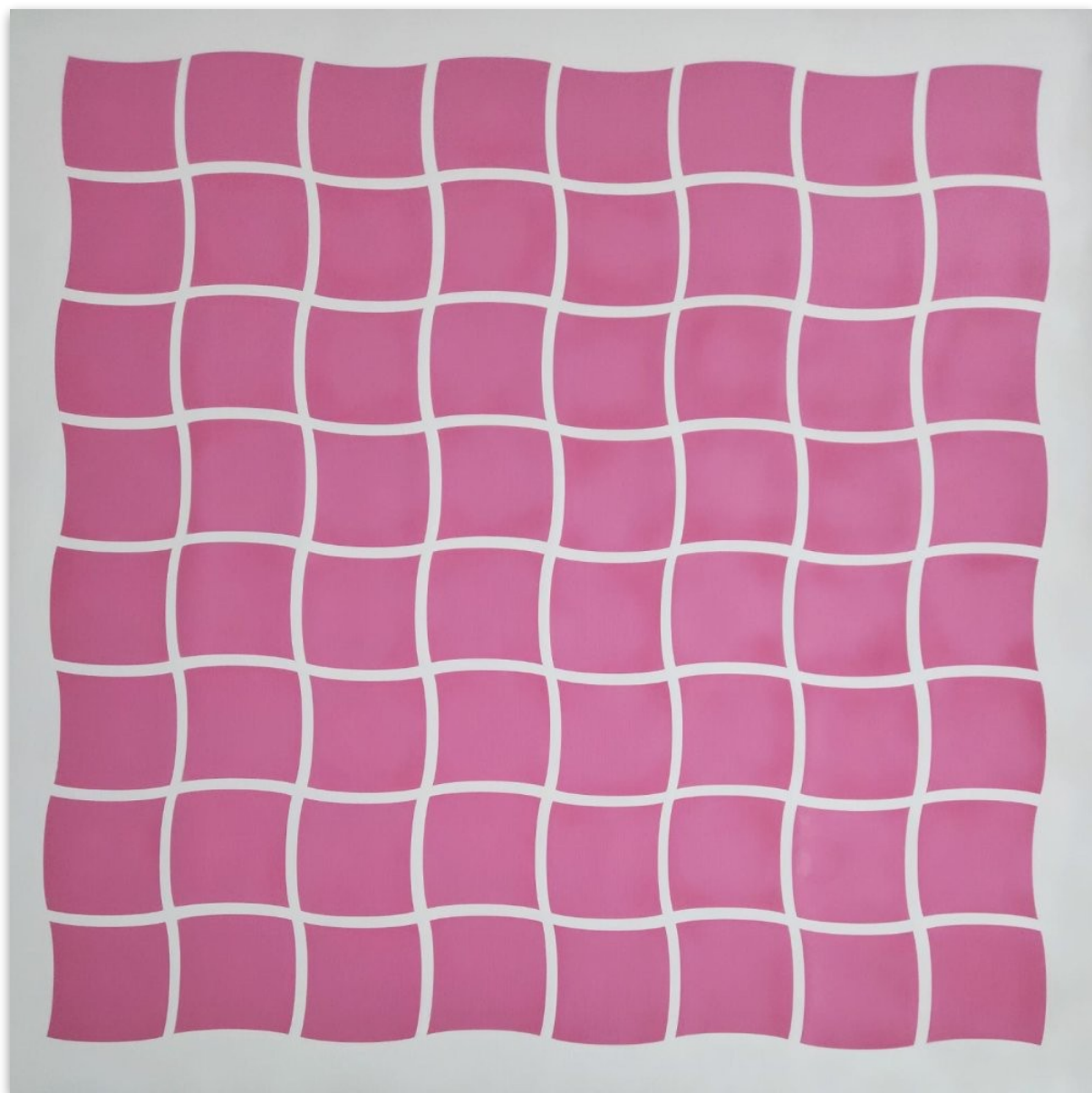
Oil on canvas

119 x 90 cm

46 7/8 x 35 3/8 in

€ 48,000 + applicable tax

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**Diango Hernández**

Piscinas II, 2024 Oil

on canvas

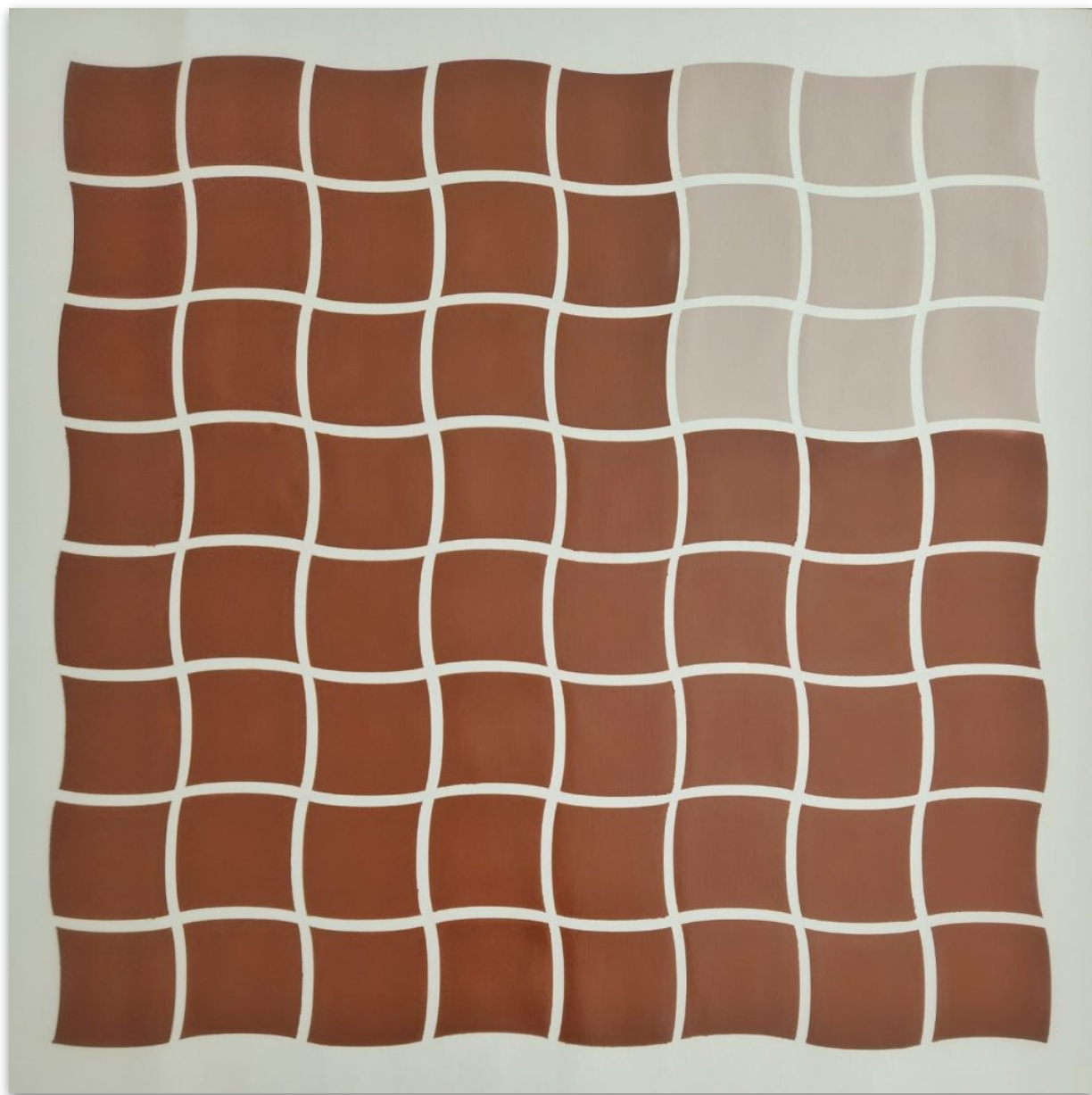
100 x 100 cm

39 3/8 x 39 3/8 in

€ 22,000 + applicable tax

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**Diango Hernández**

Piscinas III, 2024

Oil on canvas

104 x 104 cm

41 x 41 in

€ 22,000 + applicable tax

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**Diango Hernández**

Oil pastels

60 xx 50 cm

€ 7,500 + applicable tax

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**Diango Hernández**

Puerta, 2022

Oil on canvas

80 x 60 cm

31 1/2 x 23 5/8 in

€ 32,000 + applicable tax

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**Diango Hernández**  
Contemplation 3, 2024  
Oil on canvas  
80 x 60 cm  
31 1/2 x 23 5/8 in

€ 32,000 + applicable tax

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**Diango Hernández**

Patricia, 2023

Oil on canvas 70  
x 50 cm  
27 1/2 x 19 3/4 in

€ 27,500 + applicable tax

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# Fausto Gilberti

Italian, b. 1970

Painter and illustrator that works mainly on wall paintings and drawings with ink on paper.

He is widely recognised by his minimal black and white artworks where stylised characters -often represented with oddly shaped eyes- stand out on a crowded scene that usually winks at the world of art and music.





# FAUSTO GILBERTI

1970 Born in Brescia, Italy.  
Lives and works in Brescia, Italy.

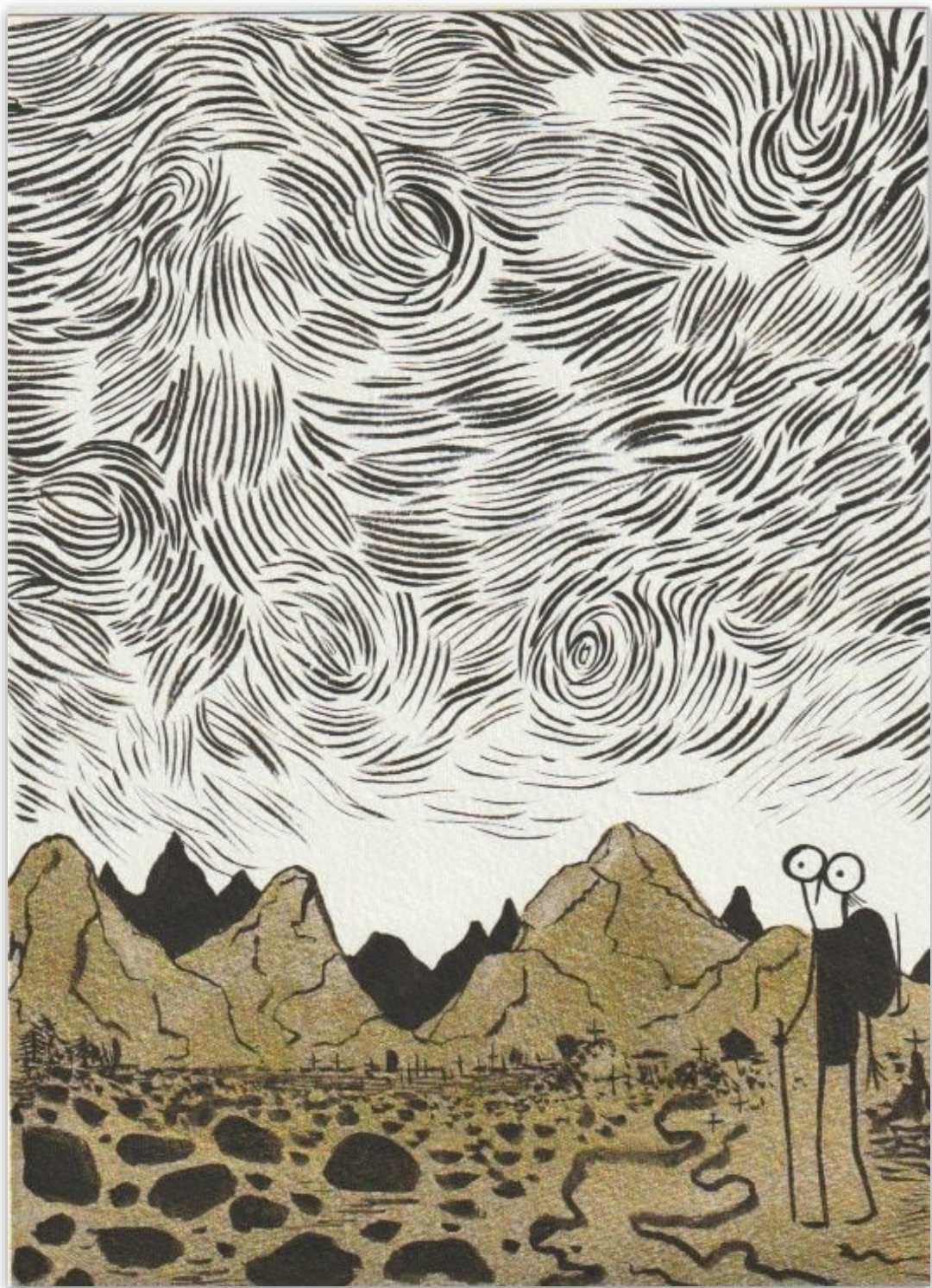
## Awards

Prix du Centre culturel Francaise du Louxebourg 1995  
Premio Cairo, 2007  
Premio ACACIA ti fa volare 2004

## Solo Exhibitions

2023 WIZARD GALLERY, Milan  
2018 Il circo del nano e della donna barbata, Biblioteca del MAMbo, Bologna.  
2017 Il gomito dell'artista, Galleria D406, Modena.  
2016 Rockstars Reloaded, Raum Italic, Berlin.  
2015 Per fare un libro ci vuole un tavolo, Biblioteca Delfini, Modena.  
Aspetto di avere delle idee, Spazio 22 (window project), Milano.  
Fausto Gilberti: un artista che racconta gli artisti, Dipartimento educativo MAMbo, Bologna.  
2013 Chino sul Decamerone, Palazzo Pretorio, Certaldo, Firenze.  
2012 Lost Control, Federico Luger gallery, Milano.  
2011 Rockstars reloaded, Galleria Corraini, Mantova.  
2010 Just a little bit dark, Galleria Ronchini, Terni.  
2006 Materia grigia, Galleria 1000eVenti, Milano.  
2005 Beautiful people, Caffè Florian, Venezia.  
One man show, Perugiartecontemporanea-Art Brussels, Bruxelles.  
2004 Bizarre Show, Galleria Perugi artecontemporanea, Padova.  
2003 La vita è una cosa seria... , Galleria 1000eVenti, Milano.  
2002 Parental advisory, Galleria Perugi artecontemporanea, Padova.  
1999 Laura Palmer, Galleria Perugi artecontemporanea, Padova.  
Sono anche un espressionista, Galleria Corraini, Mantova.  
1997 Siamo fritti, Ass.culturale L'uovo di struzzo, Torino.  
1996 Il mio pubblico, Ass.culturale L'uovo di struzzo, Torino.  
Selected Group Exhibitions  
2021 141 – Un secolo di disegno in Italia, Fondazione del Monte di Bologna e Ravenna.  
2020 Il guanto di Max Klinger, Galleria dell'Incisione, Brescia.  
2018 Carte d'identità, Galleria Guidi e Schoen, Genova.  
A selection from the Elgiz collection, Hisar school arts, Istanbul.  
Grafein, Galleria di Palazzo Ducale, Mantova.  
Artists in books, Moka Hyundai museum, Seoul.  
2017 Hansel & Gretel, Galleria dell'Incisione, Brescia.  
AndarXporte, Palazzo Archinto, Milano.  
Dada club online, Spazio contemporanea, Brescia; Galerie Charlot, Paris.  
2016 From Unreadable books to books on artists designed by an artist, Istituto italiano di cultura, Stoccolma.  
Biennale del disegno / Cantiere disegno, Museo della città, Rimini.  
2015 Una mostra da favola, Galleria dell'Incisione, Brescia.  
Meccaniche della Meraviglia, Biblioteca Comunale di Bedizzole, Brescia.  
Imago Mundi, opere dalla collezione Benetton, Fondazione Sandretto ReRebaudengo, Torino  
Close-Up, Palazzo Collica Arti Visive, Spoleto.  
2014 This is the way, step inside!, Galleria Giuseppe Pero , Milano  
Il mucchio selvaggio parte terza, Galleria D406, Modena.  
Iconic Ironic, Marie Laure Fleisch Gallery, Roma.  
Schermi delle mie brame, Triennale, Milano.  
Il collasso dell'entropia, Museo d'arte contemporanea di Lissone (MB)  
2013 Alienation I Estrangement, Proje4L Elgiz contemporary art museum, Istanbul.  
Fuck Taboo, Camera 16 gallery, Milano  
2012 63° Premio Michetti, "Popism L'arte in Italia dalla teoria dei mass media ai social network", Fondazione Michetti, Francavilla al Mare, Chieti.  
2011 Nightmare before Christmas, Galleria Guidi & Schoen, Genova.  
ra il sublime e l'idiota. L'umorismo nell'arte contemporanea italiana, Palazzo Parisani-Bezzi, Tolentino.  
Live, l'arte incontra il rock, Centro per l'arte contemporanea Luigi Pecci, Prato  
2010 Cosa fa la mia anima mentre sto lavorando, MAGA, Gallarate, Varese.  
eservoir dogs, c/o festival Bianco & Nero, Visionario, Udine.

Love me Fender, Summer festival, Lucca.  
Orde di signori, Galleria Antonio Colombo, Milano.  
Top secret, Galleria Federico Luger, Milano.  
2009 Il mucchio selvaggio, Galleria D406, Modena.  
ove me Fender, Museo internazionale e biblioteca della musica, Bologna.  
ppetite for destruction, Museo Nazionale di Villa Guinigi, Lucca.  
2008 rawings in action, Disegni animati dall'Italia, Centro per l'Arte Contemporanea Luigi Pecci, Prato.  
2007 Premio Cairo, Palazzo della Permanente, Milano.  
Election 2007, Proje4L Elgiz contemporary art museum, Istanbul.  
2006 Collección VAC, IVAM, Valencia, Spain.  
Today even the drawers are winners, Klara Wallner Galerie und Klara Wallner Plus, Berlin.  
Il corridoio della paura, Palazzo della provincia, Torino.  
Allarmi 2, Caserma DeCristoforis, Como.  
2005 p-punto, Triennale di Milano.  
band a part, Studio Stefania Miscetti, Roma.  
Optica: international festival de Videoarte e fotografia, Gijon-Asturias, Spain.  
hade, Koelsch Gallery, Huston, Texas, USA.  
Clip'IT, Fondazione Sandretto Re-Rebaudengo, Torino; British School, Roma; Gay Palace, Rotterdam; Prague Biennale 2.  
2004 On air : video in onda dall'Italia, Galleria Comunale d'Arte Contemporanea, Monfalcone; MACRO, Roma; Fortino di S. Andrea, Bari.  
m haus der Sparkasse, Kunst Meran, Merano.  
elting Music, Galleria Guidi & Schoen, Genova.  
Anteprima della Quadriennale d'arte di Roma, Palazzina della Promotrice di Belle Arti, Torino.  
orporarte: collezione in azienda, Pastificio Ambra, Bari.  
2003 Assenze Presenze: un nouvelle generation des artistes italiens, Le Botanique, Bruxelles.  
From Italy, Flash Art Museum, Trevi; Artforum, Berlino; Galleria Lipanjepuntin, Trieste.  
L'isola che non c'è, Chiostri di San Domenico. Reggio Emilia.  
30: arte da Brescia, Palazzo Bonoris, Brescia.  
2002 Tensio, Galleria Comunale d'Arte Contemporanea di Monfalcone, Gorizia.  
Pentotal, Studio Cannaviello, Milano.  
2001 My opinion, Palazzo Lanfranchi, Pisa.  
Noise, Galleria Pack, Milano.  
enza Mani, Galleria Antonio Colombo, Milano.  
Antologia-II giovane Holden, Galleria Maurizio Corraini, Mantova.  
op Heart e generazione MTV, Light Gallery, Faenza.  
Such a joy, Galleria Comunale d'artecontemporanea, Castel San Pietro Terme, Bologna.  
Emporio, Viafarini, Milano.  
Ghost, Gallerie Claudia Gianferrari e Ciocca artecontemporanea, Milano.  
Musei di notte, Museo archeologico, Bergamo.  
Intercity, Spazio Futuro, Roma.  
adioestensioni night, Il Covo, Bologna.  
2000 Paksi Keptar, Museum of Contemporary Art, Paks, Hungary.  
ackers, Perugi artecontemporanea, Padova.  
rtbeat 2, Acquario Romano, Roma.  
XL Premio Suzzara, Galleria Civica d'arte contemporanea, Suzzara, Mantova.  
Periscopio, Palazzo delle Stelline, Milano.  
1999 Monsieur Tarzan, Perugi artecontemporanea. Padova.



**Fausto Gilberti**

Sotto un cielo alla Van Gogh, 2024

Chinese ink on paper

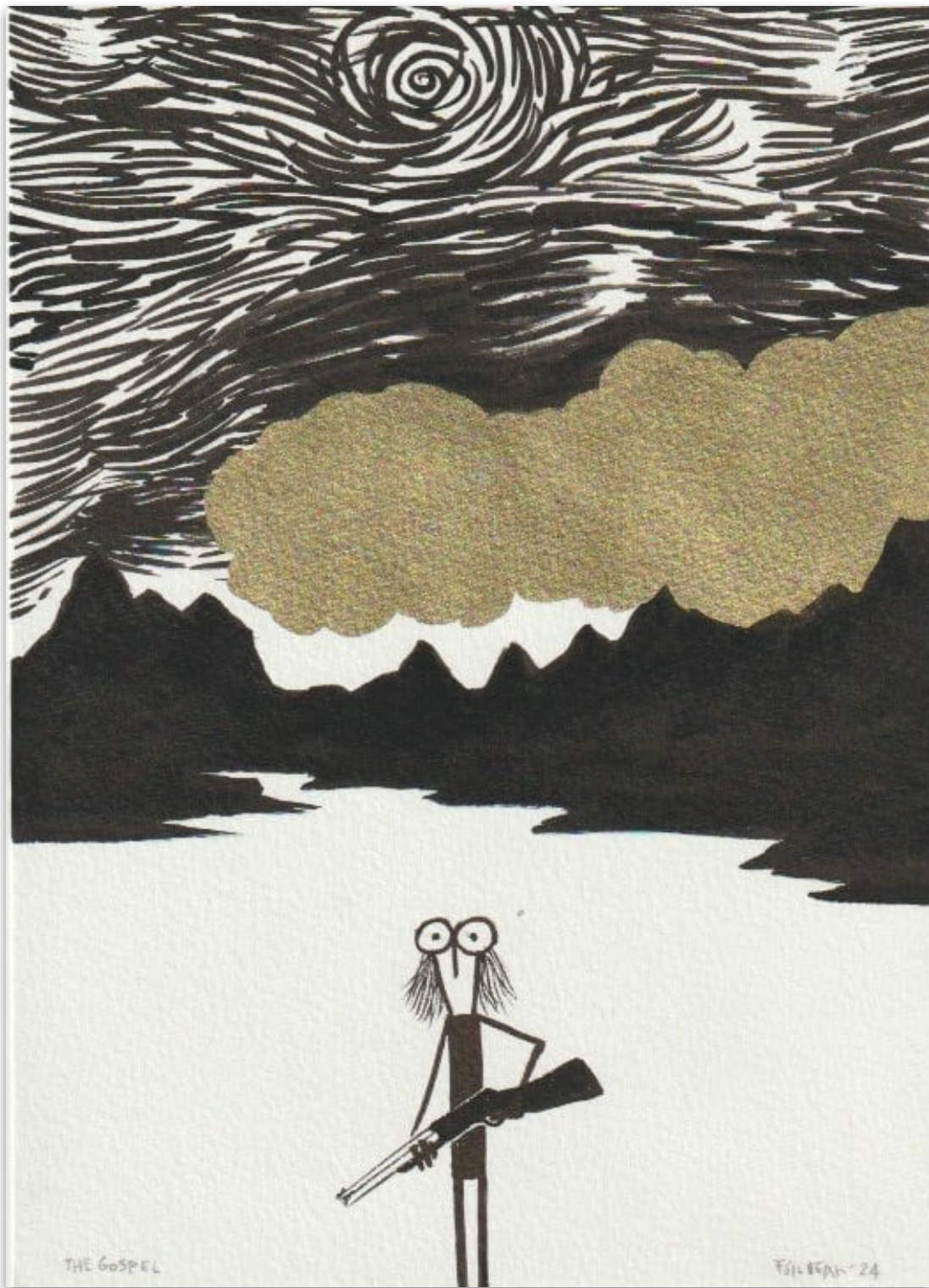
24 x 18 cm

9 1/2 x 7 1/8 in

€ 1,000 + applicable tax

**WIZARD**





**Fausto Gilberti**

The Gospel, 2024

Chinese ink on paper

24 x 18 cm

9 1/2 x 7 1/8 in

€ 1,000 + applicable tax

**WIZARD**



**Fausto Gilberti**

Deserto, 2024

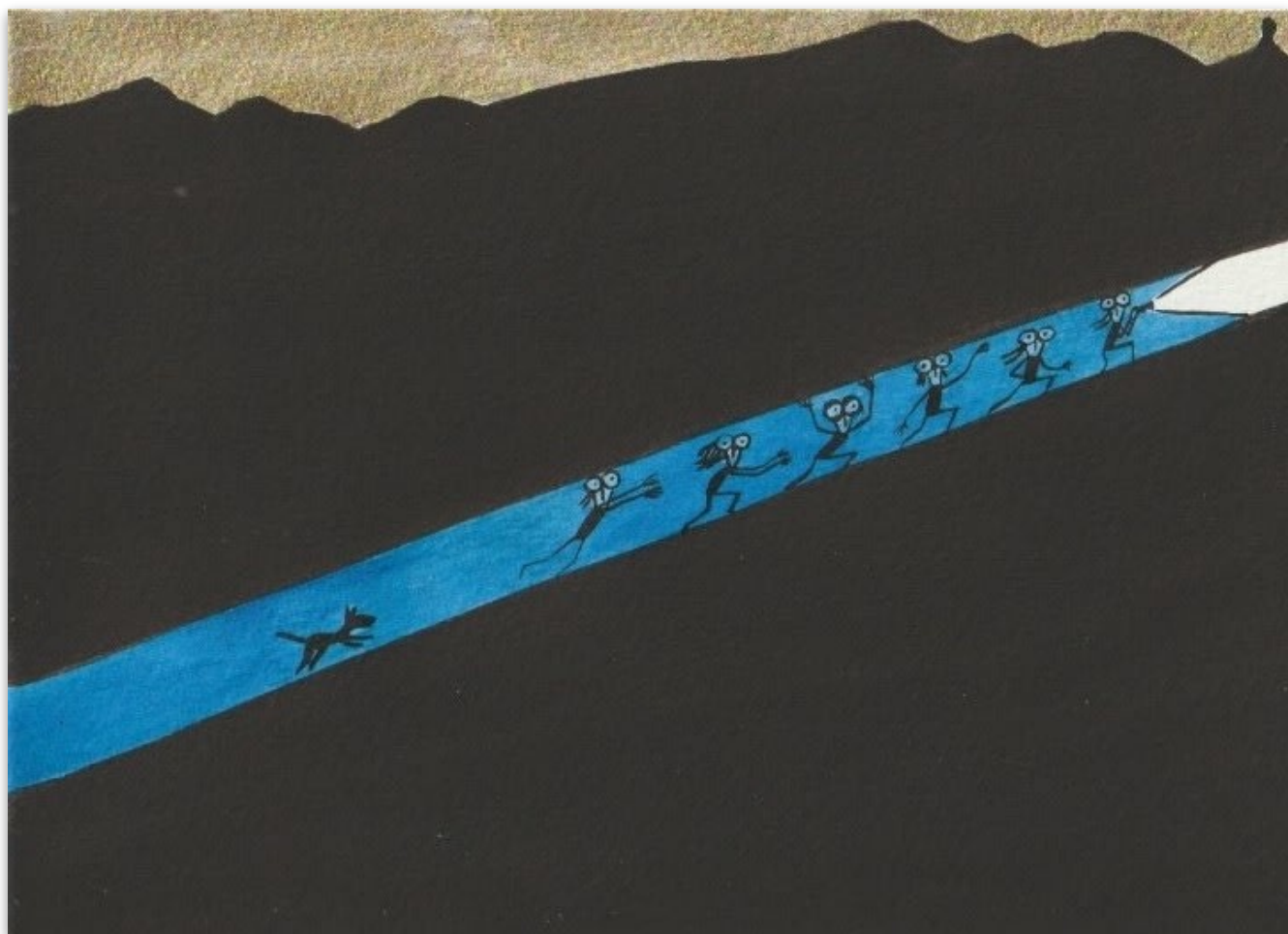
Chinese ink on paper,

18 x 24 cm

7 1/8 x 9 1/2 in

€ 1,000 + applicable tax





**Fausto Gilberti**

Il tunnel, 2024

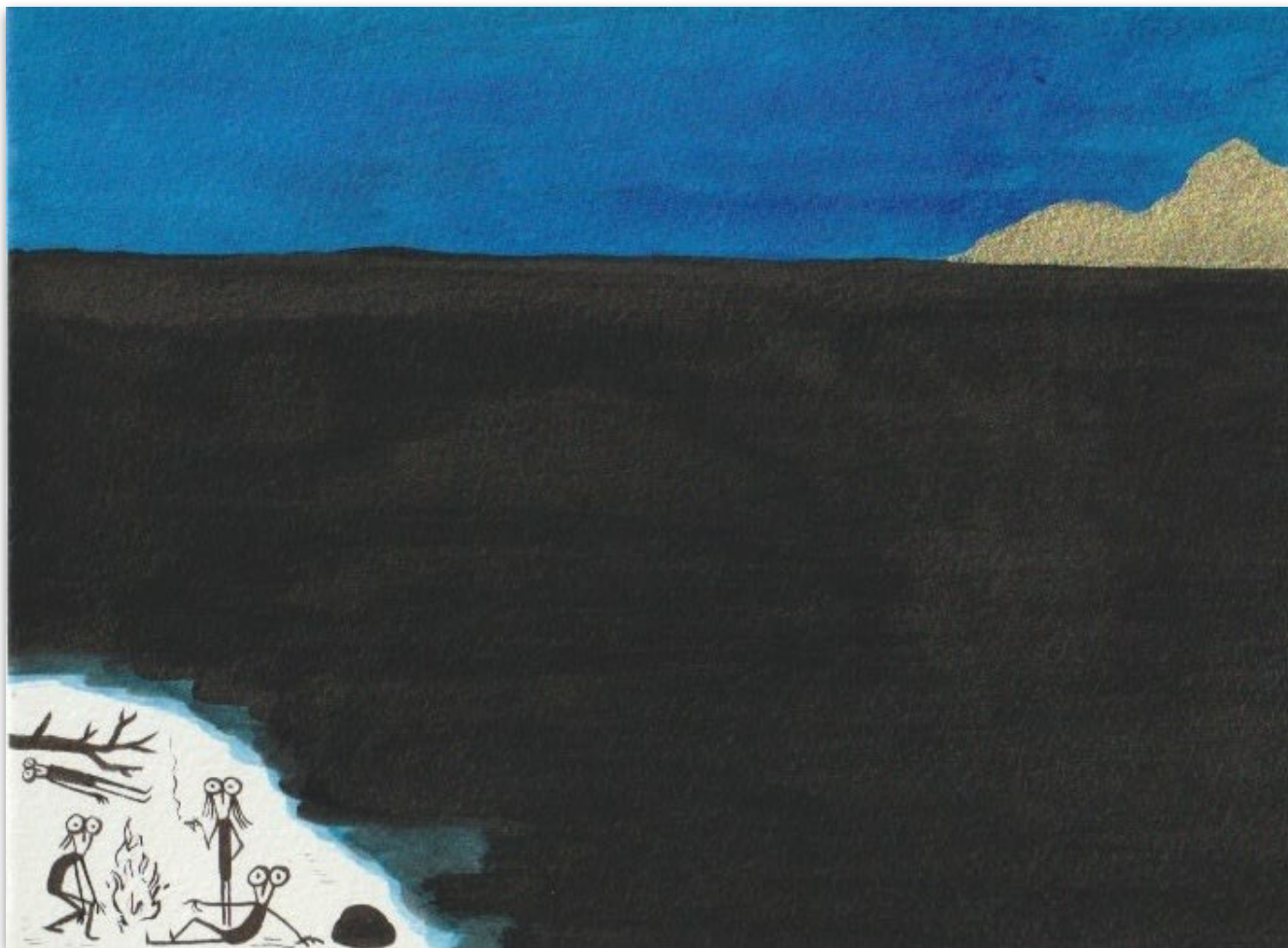
Chinese ink on paper

24 x 18 cm

9 1/2 x 7 1/8 in

€ 1,000 + applicable tax

WIZARD



**Fausto Gilberti**

Pic nic sul lago nero, 2024

Chinese ink on paper

24 x 18 cm

9 1/2 x 7 1/8 in

€ 1,000 + applicable tax





**Fausto Gilberti**

Senza titolo, 2024

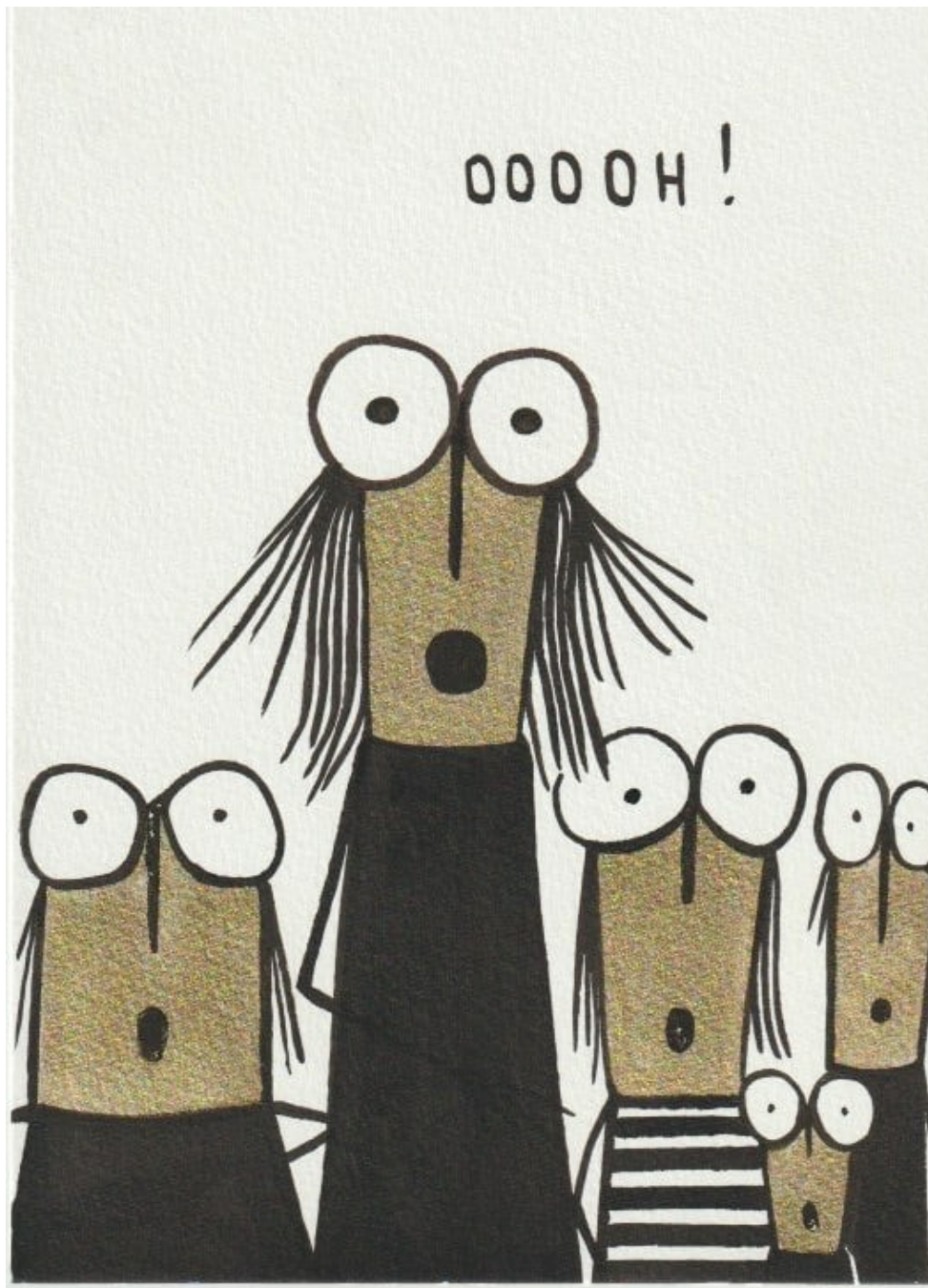
Collage, chinese ink on paper

24 x 18 cm

9 1/2 x 7 1/8 in

€ 1,000 + applicable tax

WIZARD



**Fausto Gilberti**

Il coro d'oro, 2024

Chinese ink on paper

24 x 18 cm

9 1/2 x 7 1/8 in

€ 1,000 + applicable tax





**Fausto Gilberti**

Rockstar appena alzata, 2024

Chinese ink on paper

24 x 18 cm

9 1/2 x 7 1/8 in

€ 1,000 + applicable tax

WIZARD



**Fausto Gilberti**

Senza titolo, 2024

Chinese ink on paper

24 x 18 cm

9 1/2 x 7 1/8 in

€ 1,000 + applicable tax

WIZARD





**Fausto Gilberti**

Senza titolo, 2024

Chinese ink on paper

24 x 18 cm

9 1/2 x 7 1/8 in

€ 1,000 + applicable tax

**WIZARD**



**Fausto Gilberti**

Senza titolo, 2024

Chinese ink on paper

24 x 18 cm

9 1/2 x 7 1/8 in

€ 1,000 + applicable tax

**WIZARD**





**Fausto Gilberti**

Rockstar uno, 2024

Chinese ink on paper

24 x 18 cm

9 1/2 x 7 1/8 in

€ 1,000 + applicable tax

WIZARD



**Fausto Gilberti**

Senza titolo, 2024

Chinese ink on paper

24 x 18 cm

9 1/2 x 7 1/8 in

€ 1,000 + applicable tax

**WIZARD**





**Fausto Gilberti**

The gentleman, 2024

Chinese ink on paper, pastel

24 x 18 cm

9 1/2 x 7 1/8 in

€ 1,000 + applicable tax

**WIZARD**



**Fausto Gilberti**

Tuta Gold, 2024

Chinese ink on paper

18 x 24 cm

7 1/8 x 9 1/2 in

€ 800 + applicable tax

**WIZARD**





**Fausto Gilberti**

Senza titolo, 2024

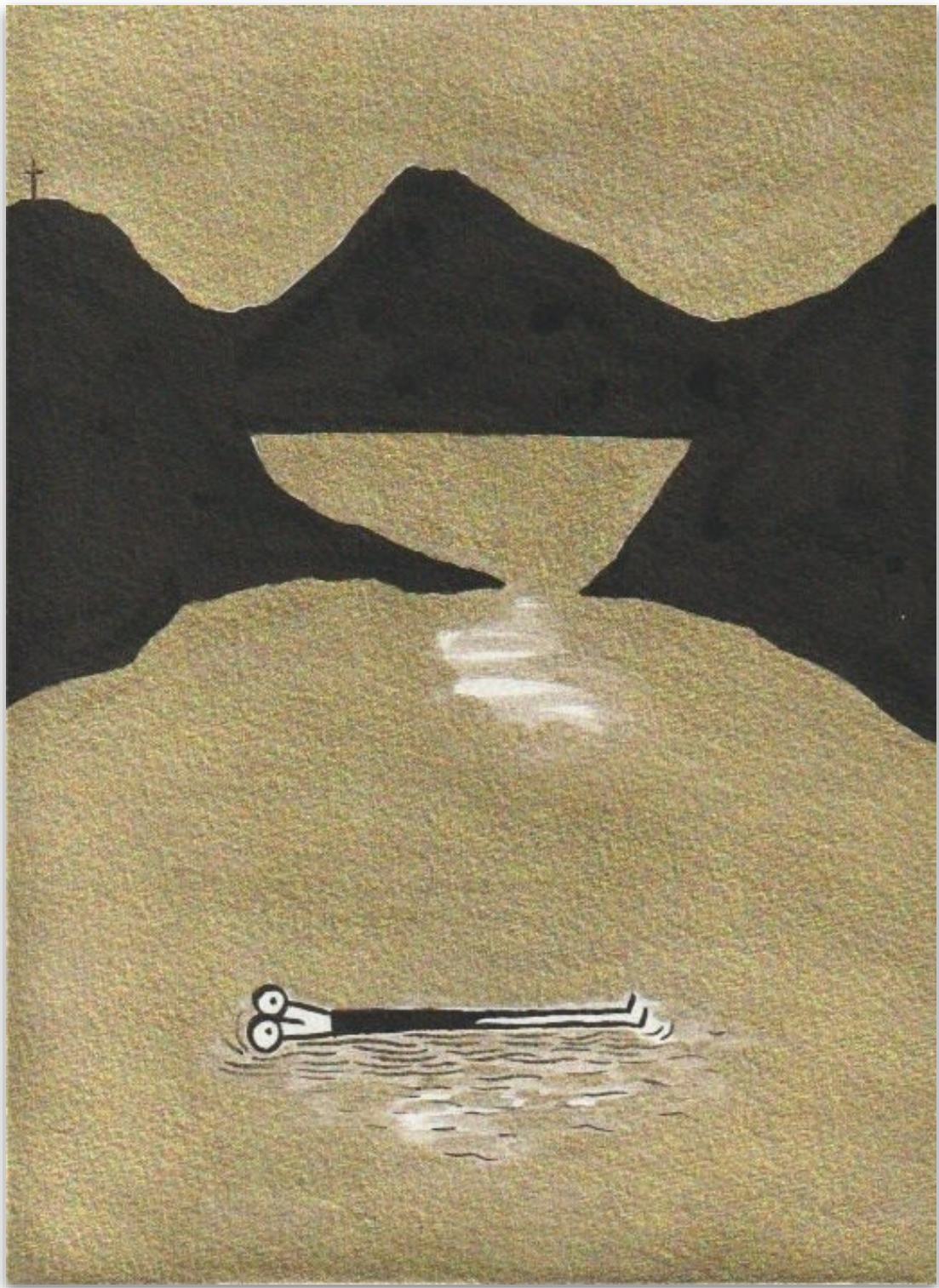
Collage, chinese ink on paper

24 x 18 cm

9 1/2 x 7 1/8 in

€ 1,000 + applicable tax

**WIZARD**



**Fausto Gilberti**

The man who sold the world, 2024

Chinese ink on paper

24 x 18 cm

9 1/2 x 7 1/8 in

€ 1,000 + applicable tax

**WIZARD**





**Fausto Gilberti**

Ink and crayon

29.7 x 42 cm

€ 1,800 + applicable tax

**WIZARD**

## Edgar Orlaineta



1972 Born in Mexico City, Mexico  
Lives and works in Mexico City,  
Mexico

In his practice, Orlaineta focuses on hybrid sculptural forms that draw inspiration from modernism, popular culture, and specific historic moments. Orlaineta primarily explores post-war design and architecture that generally depicted biomorphic shapes owing to strong surrealist influence. In his original works Orlaineta questions the symbolic and economic value of industrial design objects, which began as mass produced products and later evolved into coveted collectors items, by either incorporating craft elements or combining them into assemblages with every day objects that lack any historical relevance.

In his interventions and assemblages, Orlaineta seeks to open these design objects to new perspectives through denial of their functionality, historical or cult value in order to reactivate the legacy of the historical avant-garde.

### COLLECTIONS

Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA; MUAC, Ciudad de México, México; Caixa Forum, Barcelona, Spain; Hammer, Los Ángeles, USA; CCA, Instituto Wattis en San Francisco, USA; Museo Amparo, Puebla, México; Museo de Arte Moderno de la Ciudad de México, México; Denver Art Museum, Denver, Colorado, USA; Museo Universitario del Chopo, U.N.A.M, México.





**Edgar Orlaineta**

Tryptico, 2023

Wood

77 x 126 x 4 cm

30 1/4 x 49 5/8 x 1 5/8 in

€ 20,000 + applicable tax

WIZARD



**Edgar Orlaineta**

Spining girl, 2023

Synthetic cork, varnished wood, steel and enamel paint.

40 x 30 cm

15 3/4 x 11 3/4 in

\$ 10,000 + applicable tax

**WIZARD**





Edgar Orlaineta  
A lot of work is still done by hand (hand of Dan Brey), 2023  
Nylon, varnished wood on MDF board.  
40 x 30 cm  
15 3/4 x 11 3/4 in

\$ 7,500 + applicable tax

WIZARD

Hao Wang Chinese, b. 1989

**Solo Shows**

2019- Hao Wang: Stranger Shores, Studio d'Arte Cannaviello, Milan, Italy

**Group Exhibitions**

2022- We're Watching You Pt.1, Southwark Park Galleries, London, United Kingdom





**Hao Wang**

La batterista, 2023

Oil on canvas

70 x 50 cm

27 1/2 x 19 3/4 in

€ 4,000 + applicable tax

**WIZARD**





**Hao Wang**

La preda si sta avvicinando, 2023

oil on canvas

70 x 50 cm

27 1/2 x 19 3/4 in

€ 4,000 + applicable tax

**WIZARD**





**Hao Wang**

Il ragno, 2023

Acrylic on canvas

40 x 144 cm

15 3/4 x 56 3/4 in

€ 6,000 + applicable tax

WIZARD



## Igor Eskinja

Croatian, b. 1975



Igor Eškinja constructs his architectonics of perception as ensembles of modesty and elegance. The artist “performs” the objects and situations, catching them in their intimate and silent transition from two-dimensional to three-dimensional formal appearance. Using simple, inexpensive materials, such as adhesive tape or electric cables and unraveling them with extreme precision and mathematical exactitude within strict spatial parameters, Eškinja defines another quality that goes beyond physical aspects and enters the registers of the imaginative and the imperceptible.

The simplicity of form is an aesthetic quality that opens up a possibility for manipulating a meaning. It derives, as the artist states, from the need for one form to contain

various meanings and levels of reading within itself. The tension between multiplicity and void constitutes one of the most important aspects of Eškinja’s mural “drawings” and seemingly flat installations. A void is still an active space of perception; it does not conceal; it comments on the regime of visibility, it invites the viewer to participate in the construction of an imaginary volume in an open space.

The temporary nature of the artist's spatial structures and the ephemeral quality of his carpets (where ornaments are carefully woven out of dust or ash) manifest a resistance to the dominant narratives of institutional apparatus and socio-political order.

### Public collections

MAXXI – Museo nazionale delle arti del XXI secolo – Rome, Italy

MSU – Museum of Contemporary Art, Zagreb, Croatia

MAC/VAL – Musée d’Art Contemporain Val de Marne, Paris, France

MMSU – Museum of Modern and Contemporary Art, Rijeka, Croatia

FRAC-Pays de la Loire, Carquefou, Nantes, France

CAB – Caja De Arte Burgos, Spain

Galerija Umjetnina, Split, Croatia

Department of culture – Madrid, Spain

Zagrebačka banka – Unicredit, Zagreb

Hypo-Alpe Adria Bank, Zagreb, Croatia

Cassa di Risparmio di Venezia, Italy





**Igor Eskinja**

Landscape with two hands, 2019  
Lambda print on plexiglass and dibond  
65 x 80 cm  
25 5/8 x 31 1/2 in

€ 11,000 + applicable tax

**WIZARD**

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www.wizardgallery.com

WIZARD